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The Carmel Pine Cone
and Carmel Valley Outlook

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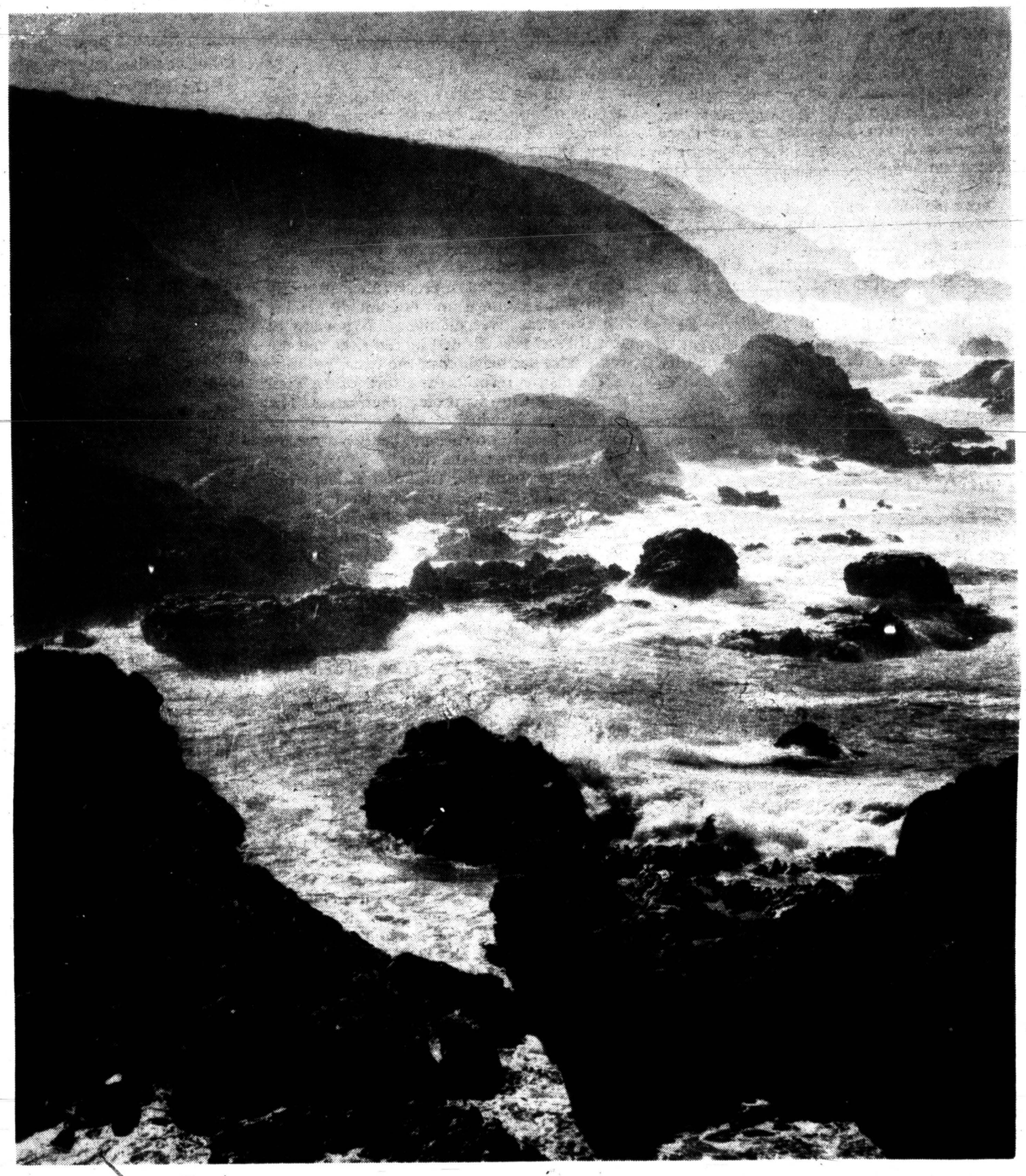

Big Sur coastal majesty

CRAGGY ROCKS and colliding surf provide an endlessly attractive respite for visitors and residents alike on the Big Sur coast, especially this summer since completion of repairs on Highway 1.

Water board to have hearing on dam fees

DIRECTORS of the Monterey Peninsula Water Management District will conduct a public hearing at 7:30 p.m., Monday, Aug. 13 on a proposed increase in connection charges to raise some $2 million a year to finance construction of a new dam on the upper Carmel River.

The district will consider several methods of levying the increased connection fee, but discussed at its July 9 meeting the possibility of a fee based on 4.5 percent of construction value.

Other possible methods of assessment include a flat fee per meter size, a fee based on number of plumbing fixture units per residence, and a fee based on number of fixture units coupled with outside landscaping area.

Estimated cost of the fee based on 4.25 percent of construction value would be $4,250 for a $100,000 home, according to district staff estimates. The estimated average charge per residence for the flat fee per meter would be about $5,000.

The estimated charge per fixture unit would be about $4,000 for a home with 20 fixtures, and the estimated charge for a combined fixture/outside area assessment would be about $4,500, according to district staff.

Water district manager Bruce Buel, in a prepared memorandum on the proposed fees, said estimated construction costs for a new dam on the Carmel River with storage capacity of 18,000 acre feet would be $34 million. (An acre foot is 325,851 gallons).

With finance charges, the total cost of the proposed dam over the 30-year life of the bonds would be between $97 and $173 million, Buel said.

"A dam is expensive and our financial consultants advise that the most important single thing we can do to reduce costs is to start collecting the money now," Buel said. "Every $1 we raise now to pay in case when the dam is built reduces the total cost of the project by $2 to $3 because of savings in interest costs."

The district has studied several alternatives to increase the available water supplies of the Monterey Peninsula, and has concentrated its efforts on the 18,000 ac. ft. reservoir. An environmental impact report on the proposed dam has not yet been completed.

Buel said the district plans to place the issue of the dam and its related costs before voters in June of 1986, "if we aren't delayed by lawsuits." If voters approve the dam and the financing package then, construction could start in 1988, Buel indicated.

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ALTHOUGH most of the costs of the proposed new dam would be met through increased connection fees, current users also would be saddled with part of the costs.

"If we raise $2.5 million per year through connection fees, the increased cost to the average residential water customer would probably be from $45 to $70 per year if the dam is approved," Buel said.

In other business, water district directors are to appoint a successor to Edwin Lee of Carmel, who resigned as a member of the board of directors June 29. Three individuals who have applied for the post are to be interviewed by the board in a special session Friday. Lee's term of office expires in November of 1985.

The three are Billy DeBerry of Seaside, personnel director of the Monterey Peninsula Unified School District; Val Hempel of Carmel Valley, a retired geologist; and Howard Judson of Carmel Valley, a retired oil company engineer.

The board of directors meets in Monterey City Council chambers, Pacific and Madison streets, Monterey.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Why not a referendum?

Dear Editor:

I am sick and tired of the *Pine Cone's* editorializing Gunnar Norberg's diatribes about the Hatton Canyon Freeway under the label of the "Conscience of Carmel."

This disillusioned politician was unseated as mayor of Carmel, and, had he not been, his moth-eaten ideas about progress probably would have led to outlawing the horseless carriage and retention of hitching posts.

I would remind you and your readers that, without exception, all concerned governmental agencies and organized civic bodies are on record as favoring construction of the Hatton Canyon route.

Your editorial staff must be in crass ignorance of this fact, or deliberately trying to mislead the public, otherwise you would relegate Mr. Norberg's writings on this matter to their proper place, "Letters to the Editor."

If Mr. Norberg honestly believes he is speaking for the majority of the citizens of Carmel and its environs, why hasn't he used his political acumen to initiate a district referendum on the matter?

William N. Thies
Carmel

Youth for Peace

Dear Editor:

I wish more people on the peninsula knew about Youth for International Peace. This is a group of local teenagers who are trying hard to preserve this planet for all of us.

In this day and age we hear many complaints about teenagers and about our schools. Yet here in our midst is a group of young people committed to working to spread the word that nuclear war is a real threat to us, that peace is possible and that something can and must be done to keep world peace.

I am proud of these students. They have sponsored four public presentations of films and a slide show. Though only 14 years old, they have put their time and money and concern into this project. I want to say "thank you" and please keep up the effort. More and more people will get the message. We really have no other choice.

Marilyn Beck
Pacific Grove

Investigate possible PCBs

Dear Editor:

I am very concerned about the proposed expansion of the COMSAT facility in Cachagua Valley. An environmental impact report is being prepared. On Oct. 12, 1983 Monterey County Planning Commissioners ordered that COMSAT have a "full blown" EIR and EIS prepared. The next day, however, the county issued an EIR request for proposal that omitted many of the items that are included in the Monterey County format for a full EIR.

I have only room here to discuss one of these omissions that concerns me. It has recently come to my attention that COMSAT has had a dump site on their property without any permits from the county. A resident noticed grading going on at the COMSAT facility after the EIR had been ordered. It turned out that COMSAT had been using the dump site without any permits since 1967.

The resident demanded that the county health department check out the possibility of any toxic chemicals, including PCBs. A report was done for COMSAT by Stoner Laboratories that indicated that toxic chemicals had been dumped. Also the site had been burned one month previous to the grading. Two soil samples were taken and a trace amount of PCB is reported.

The frightening part is that this soil was taken from the bottom of the dump in a natural drainage channel. Because the dump site was burned and bulldozed before testing was done, we have no way of knowing how this could have affected or will affect our water wells or river downstream. This is a great concern for the entire Monterey Peninsula because this facility is right in the middle of the peninsula watershed.

I feel that this deserves careful investigation by our county (not COMSAT). We must know for our protection exactly how the PCBs got to the dump site and why areas such as this have been omitted from the EIR.

Peggy Tillman
Carmel Valley

Buel clarifies comment

Dear Editor:

I would like to clarify a point raised in your article of July 19, entitled "Water District Directors Postpone Decision on Financing of New Dam." Page 5 of that issue states: "Gardiner and the Saddle Club each developed projects on their property that forced the river to crush faster against the downstream property, causing more erosion." This paraphrase of my comments could be misconstrued. The Trail and Saddle Club has attempted to protect their property from flood damage and erosion by placing fill along the river perimeter. A portion of this fill has been eroded by the river and the remainder has heightened the bank.

The district respects the efforts of the Trail and Saddle Club to protect themselves. The larger issue is whether actions by any individual property owner can be truly effective given the nature of the river.

I wish to thank the Trail and Saddle Club for their participation and constructive contribution to the debate over how to protect the Boronda Reach. I look forward to further discussion with all the property owners concerning the design, funding and process for a possible project. The board action to delay the election should give everyone such an opportunity.

Bruce Buel
General Manager
Monterey Peninsula
Water Management District

Remembering Neal Bell

Dear Editor:

It seems that so many things have been left unsaid. Somehow it doesn't seem fair to let Neal Bell's death pass when so few important words have been written. If not for his sake, then for the sake of his friends and family so that we are able to remember just how much he meant to all of us and the important part he played in each of our lives.

Just by looking at him and speaking with him, it became evident that there was much more to him than anyone could have possibly imagined.

Those who knew him will surely remember his lopsided, friendly smile, his chuckle, and the mischievous spark that was constantly in his eyes.

He was cynical, but subtly sincere. He could say things that he knew would make you mad, but the look in his eyes made it clear that all he wanted was a little attention. He had a strange way of letting people know that he liked them.

People marveled at his intelligence, and he was respected because of it, although anyone who had seen the condition and organization in which he kept his schoolwork was baffled by his academic achievements.

He was forever questioning and had an insatiable curiosity. He always had to be the best at whatever he did. His efforts were seldom in vain.

He could usually convince people of things that were too far-fetched to be true.

Indeed I cannot think of a better person to argue with. He had the ability to start an argument not necessarily to prove a point but for the satisfaction of an intelligent debate.

Consequently, out of respect and understanding, one could always leave an argument not only the loser, but with a stronger friendship as well. He was nearly a master at the art of exchanging thoughts and ideas.

I personally will never forget the ludicrous way in which he dissected his frog in biology, his ability to crack an egg with one hand, or his comical pronounciation of the French language.

The hardest thing I find about writing this is my obligation to use the past tense. Nevertheless, I am glad to be able to share my feelings with others, if not to settle my own mind but to help others to remember the good things Neal had to share with us, for of course they were the most worthy of recognition. It is of paramount importance that the good things he brought into our lives remain the most prominent.

Everyone will miss him and remember to a greater extent the part that he played in each of our lives. They will be good memories and very special moments, things that we will be able to think about and smile.

The minds of everyone that knew him are plagued with one basic question: "Why?" This question torments me in the same way as does the reason that we are living at all. It seems that there are so many "whens," "wheres," "whys" and "hows" and so few answers.

I know the things that Neal wondered about; they are the same things that you and I are still wondering about today. I emphatically hope, for the sake of his curiosity, that all of his questions have been knowledgeably answered.

If in fact this is true, I am greatly jealous that I too cannot share this knowledge. But at the same time, I am at ease because I assume that he is at this moment quite content. However, this is not the first time that he could very easily be smarter than myself. **(Sixteen-year-old Neal Bell accidentally shot himself June 29. He was buried Tuesday, July 3.)**

Brandy Faia
Carmel

Thank water board

Dear Editor:

The builders and the developers are upset with the water board's sharp increase in new water connection fees. They are proclaiming that one of the results of the increase will be that first-time homebuyers will be forced out of the market, and that it will exclude middle income families from acquiring a new home. But, this argument does not hold water (excuse the pun!).

The vast majority of first-time homebuyers consistently tend to buy existing homes rather than new homes, and existing homes are not subject to any increases. Furthermore, let us not forget that there is a very, very ample supply of existing homes on the market, homes which are already connected to the water supply. New homes whose prices will be increased by the new hookup fees are already too expensive for most local residents anyway.

The new connection fees are obviously needed to pay for the dam that the builders and developers so avidly desire. But, to put the cost of a dam on top of our already high water bills would unfairly penalize local residents and put an expensive burden upon people who have no interest in further development.

Thus, in all fairness, it is entirely proper that the dam be paid for by the increased connection fees instituted by the water board. We should thank the board and commend it for its concern and its fairness.

Val Hempel
Carmel Valley

EDITOR'S DESK

BY ROBERT MISKIMON

The vigorous Carmel cultural life

EVEN BEFORE the curtain rang down on the last performance of the 47th Carmel Bach Festival Sunday, the indefatigable Maestro Sandor Salgo was discussing plans for a gala 300th birthday celebration next year to honor baroque composers Johann Sebastian Bach, Georg Friedrich Handel and Domenico Scarlatti.

The Carmel Bach Festival, of course, is somewhat of an institution in its own right. Started nearly a half-century ago, it has consistently presented musical fare of the highest calibre and has brought pleasure to thousands of music lovers. Its success has resulted in an expansion to a three-week, sold-out format.

Overlapping the close of the Bach Festival and running until September is a spirited production of *Canterbury Tales*, at the historic Forest Theater in Carmel. Like the Bach Festival, the Forest Theater has proven to be a consistent source of quality artistic enjoyment through the years, and another object of local cultural pride.

As these two Carmel traditions continue, there are numerous musical recitals, art exhibits, acting workshops, and theater offerings throughout the summer. When fall arrives, a new season of orchestral concerts will begin and bring even more offerings to the packed Carmel cultural calendar.

It's no wonder, then, that the fine and performing arts have been and continue to be a strong focal point in the identity of the community. Carmel started out, after all, as a bohemian village for writers and artists and residents have retained an appreciation for that heritage despite the ongoing debate over whether the town is primarily business or resident-oriented.

Some of the most basic values which define an individual or a community can never be measured on personality tests or preserved by rigorous bureaucratic regulation. The 1983 Carmel General Plan is a well-conceived document to guide the village for the next decade or so, but it doesn't contain the heart and soul of the community.

The true spirit of Carmel and of those who participate in its rich cultural life can be found not in zoning regulations or in lawsuits — although those do sometimes reflect the values of the village — but in the joyous celebration of life to which these many endeavors testify.

And that spirit is alive and well, thank you.

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Beach task force hears residents' concerns on traffic, dogs, walkway

THE ANTICIPATED surfer-Scenic Road resident confrontation Aug. 2 never materialized.

But a well-behaved crowd gave the Carmel Beach Task Force some valuable insight into what the community wants in the second phase of beach rehabilitation.

Traffic, dogs, bathrooms, a walkway and fires were the most frequently voiced concerns.

Few Scenic Road residents who spoke at the meeting criticized the surfers for all of the problems at Carmel Beach.

And even those who did appeared to believe the problems could be alleviated through cooperation, construction of a changing room or restroom and parking restrictions.

'I myself am suspicious whether there can be any rehabilitation unless one faces access (problems) on Scenic Road caused by vehicle traffic.'

The suggestions are expected to be addressed by the task force when it meets again at 7:30 p.m. Thursday, Aug. 16 at city hall. The meeting is open to the public.

Carmel realtor and 12-year surfer veteran Greg Linder was the only speaker from the surfing crowd, which has in the past been criticized by some Scenic Road residents for blocking traffic, changing clothes in public and drinking.

"There are some people who would work with you," Linder said in promising a cooperative atmosphere with the city and its attempts to rebuild the beach.

Linder explained that there is a "real bottleneck" at 11th Avenue because there is a year-round sandbar at that section of the beach that allows good surfing.

Sometimes the surfers "spill down" to Eighth Avenue because in the winter the surf is good in that area of the beach.

More access stairways could ease the congestion at 11th and Eighth avenues, he suggested.

If the city time zones or bans parking on Scenic Road the surfers will move up a few streets to park, he said.

Linder added that the close parking is a convenience for him, but that he would not vehemently object to changes in parking regulations.

Linder also does not like the idea of bathrooms at the south end of the beach. He called the facilities "not attractive environmentally and esthetically."

Like most local surfers, Linder said he just stays at the beach for a couple of hours and does not need restroom facilities.

Former Mayor Barney Laiolo questioned how the city could provide bathrooms.

"The big problem is where do you put it? Everybody says we need it but not in front of my house," Laiolo told the task force.

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ANOTHER PROBLEM with the restroom location is that future storms could destroy the facility if it is constructed on the beach.

Laiolo also questioned whether the city can legally close Scenic Road since it is a public street built and maintained by tax money.

The walkway also should be built on solid ground because if it is constructed on the beach slopes future storms would demolish it.

Laiolo also suggested that parallel parking be marked to eliminate the congestion caused by the various methods of parking along the road.

Burkert Cree of Carmel said it is time for the city to consider a "radical" change in the traffic flow on Scenic Road to protect pedestrians and clear some of the parking problems.

"I myself am suspicious whether there can be any rehabilitation unless one faces access (problems) on Scenic Road caused by vehicle traffic," Cree said.

Cree suggested the possibility that the city restrict traffic on Scenic Road to residents, emergency and service vehicles and cars driven by the handicapped.

Task force chairman Jon Raggett responded: "Let me assure you we've had hours of talk about traffic alone and we are genuinely open to a radical concept."

Cree added that sometimes he has seen people going as fast as 80 m.p.h. on Scenic Road.

THE BEAUTIFUL one-mile stretch of white sand is rapidly becoming spoiled by thoughtless beachgoers who leave garbage spilled around campfire sites, the Carmel Beach Task Force was told last week. Although he was unable to attend that meeting, George Du Bets (above) many times has voiced similar complaints about the garbage on the beach. (Michael Gardner photo.)

Perry Bower of Scenic Road recalled a time when he spotted some Fort Ord soldiers having a fire close to the brush. Fearing that the plants could catch fire, he called the police.

"The police came and made them pour the contents of their liquor cabinet over the fire, which dampened their spirits," Bower chuckled.

Bower agreed with Cree that there is a speeding problem on Scenic Road and called on more police enforcement.

Carolina Bayne also cited the need for more enforcement — especially of the pooper-scooper ordinance that requires owners to pick up their dog's mess.

She said she used to jog on the beach but got tired of "scraping excrement from my shoes. Finally I said to hell with it and I started to run Scenic Drive and that's not much better.

"I think if we can't solve the problem with enforcement we should ban the dogs from the beach," Ms. Bayne said. "I think people should come first."

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SHE ALSO complained about the broken glass and exploded beer bottles that are tossed into fires. If the city does not enforce the rules, soon "it will become an ordinary beach. It might as well be Coney Island."

Lorilott (Tiger) Clark told the task force most surfers and residents care for the beach and do not damage it.

"It's not us. You would not find one of us pulling down a branch to make a fire," she said.

"I think some of the damage to the beach banks is done through ignorance. I think people really don't know they're damaging the cliffs," Ms. Clark said.

Gordon Clemens said the city needs to eliminate the "ugly, rusty" fence.

"The need for the fence would be eliminated with more access," he said.

All of the audience members who spoke supported the walkway idea and some changes in traffic and parking regulations on Scenic Road.

The committee is charged with making a recommendation to the planning commission on the rehabilitation program.

The city has allocated more than $400,000 for development of phase two, which is to include access stairways, planting, and a walkway.

If the plan is approved by the council on schedule, work would begin next spring.

The landscape firm hired by the city is Royston, Hanamoto, Alley and Abey of Mill Valley.

For more information on the project, call 624-1172.

Peters proposes amendments to coastal plan for hotel

By MICHAEL GARDNER

MONTEREY COUNTY Fifth District Supervisor William Peters has once again proven that he is a friend of development interests.

At Peters' instigation, the Monterey County Board of Supervisors has under consideration a proposal to amend the land use plan of the Carmel Area Local Coastal Program to allow Point Lobos Ranch project developers to build a hotel, convention center and restaurant on Huckleberry Hill.

The current proposal for the 1,600-acre Point Lobos Ranch envisions two hotels, a convention center and a pair of restaurants on the flatlands area just across Highway 1 from Point Lobos Reserve.

The only development now proposed for Huckleberry Hill is a 42-unit residential complex.

Peters' LCP amendment proposal appears to flip-flop the fundamental premise of land use planning — zone an area for certain uses and density and then ensure that development conforms to those strictures.

Instead, Peters wants the county to amend the zoning document to meet the wishes of developers rather than have builders conform their project to the Local Coastal Program provisions.

And Peters — who has championed such projects as Carmel Valley Ranch and expansion of commercial enterpises at the mouth of Carmel Valley — advanced the proposed amendment on his own initiative.

That is according to Point Lobos Ranch architect Paul Davis Sr., who talked with the *Carmel Pine Cone/Carmel Valley Outlook* last week.

Davis said that about three weeks ago, during a private discussion of project plans, Peters suggested that the land use plan could be altered to allow more development on Huckleberry Hill.

Planning department staff had told developers that the land use plan would allow a conference center on the site only if all of the commercial development is placed on the flatlands.

"He (Peters) suggested it (the amendment). He felt very strongly that there should be some public use of the land," Davis said.

"We had not gone specifically to him to try to get around the staff interpretation," Davis said. "We want to work with the LUP and blend in with the property and not be controversial."

SUPERVISOR William Peters of Carmel Valley has proposed an amendment to the Carmel Area Local Coastal Program to permit development on Huckleberry Hill across from Point Lobos.

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PETERS FIRST proposed an amendment at the July 24 board of supervisors meeting. Supervisors asked the planning staff to prepare language to allow a hotel and restaurant on Huckleberry Hill.

The proposed amendment language, which was suggested by the developers and written by planning staff, reads: "A maximum of 24 lodge units including a restaurant and meeting rooms (conference center) may be located on Huckleberry Hill but the majority of the lodge facilities shall be located in the flatland area."

Supervisors originally were to consider the proposed amendment at their July 31 meeting.

However, Peters advised supervisors that state law requires a six-week public review period for amendments to local coastal programs.

Supervisors without comment agreed to postpone the amendment hearing until mid-September.

Waiting in the audience for supervisors to discuss the draft amendment was Brian Roseth, a planner for the city of Carmel which historically has challenged such zoning changes in court (i.e., Mission Ranch and the Odello property).

Roseth had been directed by City Administrator Doug Schmitz to attend the meeting. Roseth also had presented supervisors with a letter asking for a continuance to give the city an opportunity to review the proposed amendment.

In defense of Peters, his aide Steve Slade said the Fifth District supervisor merely wants to ensure the best use of the land.

"The architect has to be free to design the project that best fits the property. His (Peters') concern is that the architect not have his hands tied."

Peters also claims that the coastal plan is vague and unclear on the matter of development on Huckleberry Hill.

Peters' amendment is necessary to allow development on the hill because planning department staff inititially insisted that no commercial development be allowed on the hill.

The developers agreed to build all of the commercial buildings on the flatlands. Plans were prepared and the environmental impact report process was underway.

Then Peters stepped into the picture with his proposal.

After Peters proposed the amendment, the scope of work for the environmental impact report was changed to provide a study of both choices: commercial development on the hillside or only residential construction on Huckleberry Hill.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook* after the July 31 supervisors' session, Davis talked about the the project and what he calls a "commitment" from developers to abide by whatever rules the county establishes.

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'WE WOULD like to be able to have some lodge units on the hill and a small restaurant. The EIR will take in both options," he said.

"We realize it's an important site on the Monterey Peninsula for a hotel," he said. "We want to abide to the letter what the LUP requires."

Two of the more controversial elements of the proposal — development on the area

Continued on page 4

Peters proposes changes in coast plan to allow hotel

Continued from page 3

known as the "Polo Field" and the tram idea have been eliminated from the project.

The stone house and red farmhouse complex will be integrated into the project rather than being demolished, Davis added.

The project envisions two 120-unit hotels, two 150-seat restaurants, a 500-seat conference center, an equestrian center, employee housing and 42 homes.

"The two hotels will have different identities with different architecture. They will have separate images," he said.

Davis said that about three weeks ago, during a private discussion of project plans, Peters suggested that the land use plan could be altered to allow more development on Huckleberry Hill.

The two-story hotels actually will be a series of buildings of no more than four units each, Davis explained.

"Both projects will not be visible from the highway. They will be back in the trees and screened," he said.

The entire project is to be developed in the trees away from the highway. The only visible portion of the project will be the existing farmhouse structures to be converted to employee housing.

The homes on one acre sites on Huckleberry Hill also will be built in the trees with rules to prohibit excessive tree removal for landscaping, Davis said.

The forest atmosphere of the property is important to the developers, he said.

"We will retain a forester to advise us on how to develop a forest management program," Davis promised.

The plan also takes several steps to help alleviate parking and traffic congestion problems.

The developers will pay for a left-turn lane from Highway 1 into the complex, which will also have a security entrance similar to the one used by Carmel Valley Ranch.

A merging lane going north on Highway 1 also will be developed, he said.

There will be underground parking at the main building. A shuttle bus similar to a golf cart will take guests to their rooms.

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HOTEL GUESTS also will have available a shuttle service to popular points of interest on the Monterey Peninsula. The shuttle bus is designed as a convenience to the guests and to decrease traffic.

Davis said he hopes an agreement can be worked out similar to the Highlands Inn project where employees park behind Brinton's Hardware and are shuttled to work.

Developers also plan to use most of the existing road and jeep trails for access to the residential sites to minimize the amount of new streets necessary.

The developement will not stress existing water supply because the ranch has private wells to provide enough water for the complex without using Cal-Am supplies, he said.

Sewage will be treated and used to irrigate the pastures, he said.

The developers also have promised to dedicate a "considerable" amount of open space for public use.

Current plans are to provide a public walking trail that will extend east to the Gowan Cypress Preserve, to the top of Huckleberry Ridge and then connect with the Garrapata area, he said.

Hikers will be provided with some parking, such as the shoulder spaces near Point Lobos Reserve. Day passes will be issued for use of the ranch trail. No camping or picnicking will be allowed, however.

If all of the permits are issued on schedule, construction of the project could begin next summer with an opening date of mid-1986, Davis added.

The Point Lobos Ranch project is to be developed under a cooperative agreement between four different groups: the Headlands Corp., which includes members of the Hudson family; Jose-Gibson Ltd., a limited partnership headed by Ted Richter and based in Monterey; Rancho San Jose Associates, also of Monterey; and Bud and Mary Whisler.

DON'T WORRY fellow, you're safe. Neither the horses nor those who have admired the farm buildings on Point Lobos Ranch need worry that the stables, stone house and red house will be demolished to make way for the proposed restaurant, hotel and housing complex. Architect Paul Davis promises that what can be seen from the highway today is pretty much what will be seen after the complex is completed. (Holly McFarland photo.)

THE STONE house (above), and all structures on the Point Lobos Ranch project, will not be demolished when the developers build a hotel, restaurant, convention center and residential complex. In the background are trees that will be used to shield parts of the development from Highway 1. (Holly McFarland photo.)

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Library to use automation to help shelving of books

By MICHAEL GARDNER

HARRISON MEMORIAL Library Assistant Julia Gaskell often sits downstairs with hundreds of books and an equal number of checkout cards that need to be inserted before they are reshelved.

Mrs. Gaskell opens the book, checks the due date and finds the checkout card in a massive file divided by days of the month.

When the matching checkout cards are easily found, she can process about two books a minute.

On days when the cards can be found quickly and when there are not too many books, it takes about 24 hours for the book to be shelved once it is returned.

But sometimes the cards get misfiled and mountains of books seem to have been returned overnight. That is when the turnaround time leaps to five or more days.

Meanwhile, exasperated patrons upstairs

The new computer system will eliminate the need to re-sleeve checkout cards in books. Instead the books will be checked in automatically at a pace of about one every three seconds.

cannot find a popular book because it sits a floor below waiting to be checked back in and shelved.

However, help is on the way to speed the shelving of books. That help will arrive next spring in the form of a $200,000 automated circulation system.

The new computer system will eliminate the need to re-sleeve checkout cards in books. Instead the books will be checked in automatically at a pace of about one every three seconds.

"For every hour we're open, we need someone down there to check in books. That's a real waste of people power," Assistant Library Director Lettie Bennett told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

"With the new system it will take just about three seconds per book. It will be worlds faster," she said.

The speedy re-shelving of the books is just one of several benefits patrons will see from the new circulation system, Ms. Bennett said.

The system also will provide the staff with a detailed analysis of the different kinds of books patrons most want to read, Ms. Bennett explained.

That information can be used to decide how to allocate book fund purchases and whether to curtail purchases of certain kinds of books, she said.

"That way we can discard some of the dogs and not spend money on books people do not want to read. We can update our collection with books most requested by our patrons," Mrs. Bennett said.

•

THE STATISTICAL record-keeping ability of the computer system also will help get books back on the shelves quickly.

The overdue notice process now is slow and cumbersome. The computer will have that information available on the exact date a book is due, Ms. Bennett said.

The quicker the overdue notices are mailed, the faster the books will be returned for use by other patrons, she believes.

Additionally, patrons who reserve popular books will be notified much more quickly and the system also will immediately tell librarians that a book is on the reserve list.

Although the computer system is not scheduled to be unveiled until next spring, library officials have to plan for its use.

One of the largest undertakings is to re-register every one of the 15,000 Harrison Memorial Library patrons, Ms. Bennett said.

The preparation of a "patron data base" is part of the computer system package sold to the library by C.L. Systems Inc. of Massachusetts.

The "data base" is to provide information on all patrons, such as residence and employment.

"It's like a census, but it's for use just in the library," Ms. Bennett said.

But to get all of that up-to-date information, the library has to re-register all patrons, a process that will start in September.

All patrons will be asked to come in and fill out a form for the registration. New cards compatible with the computer system can then be ordered and issued in the spring, she said.

The early start on re-registration is necessary so the "patron data base" will be ready when the computer system arrives.

Another "data base" for the automated circulation system also is being prepared. Those records will involve a precise account of all the library materials such as books, records and magazines.

The computer system, individual terminals, software, telephone cable lines and installation will cost the library about $200,000.

The main terminal is to be installed in Room 14 at Sunset Center.

THE TIME-consuming process for checking in books done by Julia Gaskell (above) and other library assistants means that sometimes it takes five days from the date it is returned for a book to be back on the shelf at Harrison Memorial Library. A new automated computer system to be unveiled this spring will check in books at the rate of one every three seconds. (Michael Gardner photo.)

United Way announces campaign goal

United Way Campaign Chairman Daniel P. Kreer has announced the 1984 campaign goal for the United Way of the Monterey Peninsula as $706,803, a $14,799 increase over 1983 results. Funds raised from September through January will be allocated to 23 local, nonprofit agencies during fiscal year 1985-86.

The campaign officially will open Thursday, Sept. 13 with a joint chambers of commerce mixer at the Monterey Conference Center, but work already has begun.

The 1984 Campaign Cabinet consists of Campaign Chairman Kreer; Associate Chairmen Deanna Adolph (Bank of America) — loaned executives; Phil Snowdon (Creative Insurance Design) — business; Jackson Booth (Monterey Insurance Agencies) — public service/-individuals; Robert Hewitt (Financial Marketing Corp.) — major gifts; Bill Brown (*Carmel Pine Cone*) — public relations.

Division Chairmen Cindy Lewis (California Mutual Insurance) — major firms; Janice Russo (Prim and Proper Fashions) — commerce and industry; Henry Wereszynski (Goldsmith's Jewelers) — public service, and Daniel McGilloway Jr. (D. McGilloway) — professionals; and General Campaign Advisor Clark Struve (Clark Struve and Co.).

The 1983 results of $692,004 were budgeted as follows: health, counseling and rehabilitation agencies, 25.8 percent; youth and guidance agencies, 21.9 percent; multiple community service agencies, 25 percent; combined federal campaign designations, 5.1 percent; designations to other than United Way agencies, .2 percent; pledge loss, 7 percent; campaign costs, 2.4 percent; and administration (including planning and allocations), 12.6 percent.

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Council buys lot for senior housing

By MICHAEL GARDNER

IN A FOUR-HOUR marathon session Tuesday night, the Carmel City Council unanimously approved purchase of a $135,000 third lot for senior citizen housing on the west side of Dolores Street between Fifth and Fourth avenues.

In a varied and packed agenda, the council:

• Authorized Mayor Charlotte Townsend to ask The California Department of Transportation to appoint two city representatives to the Hatton Canyon Freeway Advisory Committee.

• Denied three appeals of decisions made by the board of adjustments. Two of those appeals concerned restrictions on two art gallery related shops moving into Cottage Row, northwest corner of San Carlos Street and Sixth Avenue.

• Unanimously appointed Tom Duffy to the Harrison Memorial Library Board of Directors and reappointed Natalie Murray and Lewis Heniford to the Carmel Community and Cultural Commission.

• Approved expenditure of $1,000 to mark parking spaces on Scenic Road between Eighth and 12th avenues.

• Approved a contract with Hanamoto, Alley and Abey of Mill Valley to prepare the landscape design for the $410,000 phase two Carmel Beach rehabilitation project.

• Continued a policy discussion on whether to allow Ocean Avenue merchants exemption from the water conservation ordinance so they can wash sidewalks.

• Ruled that public restrooms should not be included in the city hall remodeling project.

• Determined that the city should no longer allow "in and about" businesses that do not have a permanent office and sell directly to private customers. The focal point is to halt the increase in applications for flower sales in local restaurants.

• Discussed, but did not act on a citizen complaint about the lack of enforcement of the "pooper scooper" law which requires owners to cleanup their pets' mess.

• Scheduled a special meeting with the planning commission, which also sits as the board of adjustments, for 4 p.m. Sept. 5.

• Continued until 4 p.m. Aug. 21 a discussion of whether to lease Flanders Mansion inside Mission Trail Park either to the Art Asia or the Sydney Frohman Foundations.

• Extended the moratorium on most two-story housing construction until June of 1985 to give planning commissioners a chance to develop a permanent ordinance to control the height and design of the large residences.

•

THE DECISION to buy the third lot (the city already owns an adjacent two properties) is the first significant action taken by the council on senior citizen housing in a long time.

The city appeared ready to move forward with an apartment complex about two years ago. The Carmel Foundation was asked to participate and a committee was formed to work out the details.

However, the 14 to 18 unit two-story complex was considered by some to be a dramatic increase in density on the west side of the street lined with single-family homes.

The entire plan was shelved when the Carmel Foundation also indicated it was exploring purchase of another site. That property never became available.

But then the trust department of Wells Fargo Bank approached the city to see if it was interested in the adjacent lot to the north of the two city properties. An additional lot would negate the density worries.

City Administrator Doug Schmitz negotiated a deal with the bank and the council ratified the purchase Tuesday night by unanimous vote. The funds will be allocated from the hostelry tax reserve.

The next step is to work with the Monterey County Housing Authority to determine whether it will build the units. The Carmel Foundation also will be approached about a possible agreement for the foundation to manage the complex if it is developed.

In other action, the council added some more fuel to the controversy over the proposed $30 million Hatton Canyon Freeway, which would extend from Carpenter Street to Rio Road through Hatton Canyon on the east side of Highway 1.

At the urging of Councilwoman Helen Arnold, the council agreed to have the mayor write CalTrans to request appointments of two city representives to the freeway advisory committee.

The action was provoked when the Monterey County Board of Supervisors two weeks ago denied the request for two city representatives.

The committee was appointed by supervisors at the request of CalTrans to give advice on the design of the freeway and to serve as a liaison between the state and the community.

•

MRS. ARNOLD believes the seven-member committee is "stacked" with freeway supporters who will not consider the alternative to widen the existing highway to four lanes.

And the freeway will merely make it easier for developers to build in Carmel Valley and Big Sur, Mrs. Arnold said.

"Hatton Canyon Freeway is the key to development not only in Carmel Valley but to the south coast," Mrs. Arnold told the council. "This is one of the last stumbling blocks to opening development to the south coast."

Two new members also would not have a difficult time catching up with the work because the committee has met only twice, she added.

"There's still plenty of time for the city to have input in the process," she said.

Councilman David Maradei admitted that "we are on the horns of a dilemma and I really don't see any way out."

Maradei said that if the freeway is not built the canyon would just be developed as housing. Either way, traffic will impact the city.

Committee member Ernest Easterbrook told the council that as a private citizen, "I think it's a good idea" to have city representation on the group.

However, speaking as a member of the committee, Easterbrook said it is not his position to say whether additional apointments should be made.

"It's not my business," he said.

Easterbrook promised that the committee will look at all alternatives, including the proposal to widen Highway 1.

However, Easterbrook does not think widening Highway 1 would be a wise decision.

Widening probably would require a bypass at Ocean Avenue, frontage access would have to be developed plus the increased development in the Valley would require the freeway within a couple of years anyway, Easterbook said.

The council decided to wait and see if CalTrans allows the city representation before it nominates members.

However, Mrs. Arnold said she does not want to be on the committee to avoid the perception that the city just wants to "stack" the group with anti-Hatton Canyon Freeway views.

In a separate matter, Mrs. Arnold delivered a slip of the tounge during discussion on whether to allow Dick Bruhn a waiver from the water ordinance so the front sidewalk of Swensen's Ice Cream and the Scottish Shop can be washed.

•

AFTER SOME discussion about the problems spilled ice cream creates and the need to wash the sidewalks, Mrs. Arnold remarked:

"I think we really need to lick into this."

This brought howls of laughter from the council, which earlier had not resisted the temptation to pun about a "sticky" problem.

The issue arose because the city water conservation ordinance bans hosing down of sidewalks in the commercial district.

Meanwhile, Ocean Avenue sidewalks continually get dirtier, merchants have complained.

Wright agreed: "I'm not happy with the appearances of the sidewalks on Ocean Avenue."

But Wright also was the council member to argue successfully for a continuance to give staff an opportunity to prepare a recommendation on whether to allow Ocean Avenue merchants to wash their sidewalks.

Wright said granting of the waiver or amending the ordinance that night would be a "snap decision."

That recommendation is to be presented to the council in September.

Another "sticky" issue addressed by the council was where to build public restroom facilities.

City Administrator Doug Schmitz said he needs to know whether the council wants public restrooms incorporated in the proposed $300,000 city hall remodeling. The restrooms would cost about $135,000 extra.

Councilman David Maradei successfully argued that the public restrooms would draw crowds and unwanted tour buses to city hall, which is located on a relatively quiet block of Monte Verde Street between Ocean and Seventh avenues.

"Picture what would happen," Maradei told the council.

Maradei also complained that merchants won't let people use their bathrooms unless they buy something in the store.

Later in the discussion the point was made that maybe restrooms should be built in the post office parking lot.

Councilman Robert Stephenson then poked fun at Maradei, who is the post office station manager, by saying: "The post office sells stamps but won't let people use their toilets."

Resident Carolina Bayne told the council that the city needs more restrooms than just the one proposed.

When she said some tourists may not come back to Carmel because of the lack of public facilities, Mayor Townsend replied: "Good!"

•

THE COUNCIL decided against restrooms at city hall, but did direct staff to investigate alternative locations.

On a similar subject, Mrs. Bayne questioned the council on why the "pooper scooper" ordinance is not enforced.

Mrs. Bayne complained that dog feces are everywhere on the streets and on Carmel Beach, and pose a health hazard.

If the city can't clean up the problem, maybe dogs should be banned from the beach, she said.

Police Chief John McGilvray told Mrs. Bayne that the horse patrol officer on the beach will ticket dog owners if the animal defecates on the beach. Additionally, the animal control officer now works most weekends to control loose dogs.

On another beach-related subject, the council approved a $1,000 proposal to mark parking stalls along Scenic Road between Eighth and 12th avenues.

The irregular parking by vehicles in that area has added to congestion and parking problems, Schmitz said.

It was not a good night for those who appealed decisions of the board of adjustments to the council. Three appeals were denied.

Two of the appeals related to art and the Cottage Row complex, now under construction.

The council upheld board wording of the use permit for Bennett Sculpture that will allow only bronze sculpture to be sold at the gallery.

The Bennetts had appealed the limitation of "bronze" on the use permit. The Bennetts want the use permit wording to allow all sculpture forms to be sold.

Business Manager David Messenger said the use permit would restrict the artists.

"To limit an artist to one medium goes above the bounds of the law. To limit us to bronze is taking away the artistic freedom, the artistic license the city of Carmel-by-the-Sea represents," Messenger argued.

"We're not asking for lithos or prints or oils. By limiting us to bronze only, you would be limiting the future of the gallery."

But Mayor Charlotte Townsend pointed out that the Bennetts' original use permit application specifically states they want a bronze sculpture gallery.

And Stephenson was not happy about the last-minute change in wording asked by the applicant.

"I feel this is another dishonest application. (They) ask for one thing and come in later to amplify it," Stephenson said.

The council said the proper procedure for the Bennetts would be to apply to the board of adjustments for an amendment to the use permit.

•

THE BOARD of adjustments denied the original application to open, but the council overturned that decision.

The adjustments board then placed the use permit restriction of bronze only on the "findings" that are necessary to comply with the council directive.

The Bennetts had never applied for an amendment to the use permit to strike the word "bronze."

It was the second defeat of the night for businessess in Cottage Row.

Earlier, the council denied an appeal by Walter-White Gallery, which wanted to strike the 10 percent secondary use clause from its use permit.

The gallery is defined in its business license as "interior decorators." The board of adjustments had allowed for sale of art objects as long as those sales do not total more than 10 percent of gross receipts.

Brendan Walter argued that the interior decorating designation was recommended by Planning Director Robert Griggs two years ago because the city had a moratorium on new art galleries.

"In actuality we are art dealers. The best thing to do is to call us an art dealer."

This provoked Stephenson. "This looks to me like a dishonest application," he said.

Maradei said the problem is that the original permit was issued under the wrong classification.

The council upheld the 10 percent clause to limit art sales.

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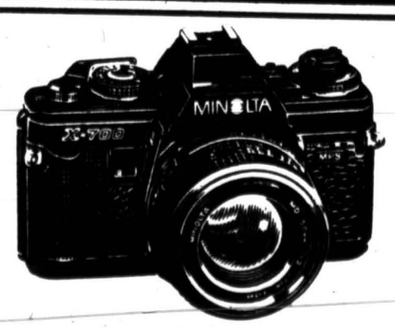

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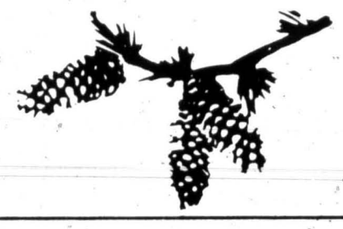

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40th anniversary of General Stilwell's siege against Japanese in Burma observed this month

By JOHN THOMPSON

GENERAL Joseph ("Vinegar Joe") Stilwell's most difficult military victory: The Siege of Myitkyina.

Forty years ago this month, Stilwell's men faced the forces of General Tanaka in Northern Burma. Knowing that Tanaka had ordered his troops to hold Myitkyina to the last man, some allied generals felt that the capture of that city would be impossible. Stilwell, however, felt that the fall of that garrison would be a turning point in the war against Japan.

Stilwell wrote to his Chief of Staff Gen. Tom Hearn: "If we had Myitkyina and a pipeline into it, the Hump tonnage could be materially increased." The Hump was the rugged Himalayan Mountains over which allied troops, food, ammunition and equipment had to travel to win the war.

The families of these two generals waited for them at home on the Monterey Peninsula. In one of his frequent letters to his wife Win in Carmel, Stilwell referred to the mountainous Burmese jungle: "This war is just one damn valley after another."

Other wives who waited at home were Mrs. Williams of Carmel whose husband Robert was Stilwell's surgeon general; Mrs. Arms of Carmel whose husband Thomas was one of Stilwell's top instructors; and Stilwell's eldest daughter Nancy whose husband, Col. Ernest Easterbrook, served with the general.

In planning for the assault on Myitkyina, Stilwell utilized two Chinese units — General Liao's 22nd Division and General Sun Li-Jen's 38th Division — whose men he had personally trained in India. Col. Tze Yen Sun of Pacific Grove, who had fought under Stilwell's command in General Sun Li-Jen's unit, today recalls: "He was a very brave man. General Stilwell would come down to the front lines where it was very dangerous and pat the men on the shoulder to cheer them up. Wherever it was dangerous, he'd be the first one there."

Stilwell urged Generalisimo Chiang Kai-Shek to send another Chinese division down from China through the Hpimaw Pass but the Chinese leader refused. His reluctance to fight the Japanese more aggressively was one of Stilwell's greatest military and political obstacles. So, to assist the Chinese, Stilwell called on British, Chindits, and native Burmese Katchin guerrillas.

Stilwell assigned his friend General Frank Merrill as commander of the American unit that would lead the attack on Myitkyina.

"Code named Galahad, these 3,000 men would be known to the press as Merrill's Marauders," explained Col. William Osborne of Pebble Beach, who led one of the unit's three batallions.

Stilwell personally promoted the 30-year-old Osborne to full colonel for this task and made him one of the youngest full colonels in the war. Osborne's Harvard-educated young signal officer, Lt. Charles Ogburn, later wrote the most detailed book on Myitkina, *Merrill's Marauders.*

•

THE OFFICIAL Army history of Myitkina was written by Riley Sunderland, who still spends part of each year in Carmel. His three-volume history of the China-India-Burma (C.B.I.) Theater of World War II contains the best overall study of that area of the war:

"From April 28 to May 17, the Marauders marched through Japanese-held territory. You have to see this terrain to realize how difficult it is — mountainous jungles full of fever, poisonous insects and Japanese snipers. One hundred forty-nine men contacted typhus and many of them died. In fact less than half of Galahad was well enough to begin the grueling march."

During the march, Stilwell wrote home to Carmel: "This is the month when the heavens open and the floods descend and the fields become lakes and the roads disappear and there is hell to pay generally."

GENERAL Joseph ("Vinegar Joe") Stilwell met members of the press in November of 1944 in the garden of his Carmel home after his recall from the battlefront.

Under these difficult conditions, the Marauders reached their goal. On the morning of May 17, they attacked the airstrip west of Myitkyina and totally surprised the Japanese. The Americans sent back the code words "Merchant of Venice" to signal for supplies and reinforcements. Lowell Thomas' book, *Back to Mandalay,* tells the story of how the First Air Commandos then landed in gliders at the Myitkina airfield. Ralph Morgan of Carmel remembers how he landed one of the first planes there. "We landed in a field under Japanese rifle fire and picked up 18 men," Morgan said. "We were in and out of there so quick that we didn't even shut down the engines as the wounded Indians — including Gurkhas — and Marauders were carried into the plane bleeding. The floor ran red with blood as medics tried to help the suffering men. Two hours later as I landed my DC3 in Assam, only seven of the 18 were still alive."

In the next six months, 14,000 transport flights would land in Myitkina and carry in 40,000 tons of cargo to this vital airfield. But the fall of the airfield did not insure the immediate fall of the city.

In a recent visit to Carmel, Col. "Charlie" Chan, an American intelligence officer at Myitkina, recalled how the Marauders were exhausted after the airfield fell. Chan and Stilwell's son entered the general's tent to offer their estimates of just how many Japanese were in town. There may have been only 500 or so able-bodied men.

"But General Stilwell seemed to already know there may have been more. He certainly realized that the Japanese would try and call for reinforcements from the surrounding areas," Colonel Chan related. Sunderland noted that Stilwell was exulted at the brilliant seizure of the airfield, and saw Myitkina as the apex of his career.

The exultation did not last long. The next day he ordered the 150th Chinese Regiment to take the town. General Easterbrook recalled: "In the heat of battle they mistook each other for Japanese, firng at anything that moved, and driving themselves out of town." This disaster ended Stilwell's plan and gave General Merrill another heart attack. It gave the Japanese 10 days to bring in more than 2,000 reinforcements.

On May 22, "Vinegar Joe" Stilwell wrote in his diary: "Black Monday. Bad news from Mitch. Now they saw 800 Japs go into Charpati last night. And 200 crossed the river from the east. McCammon says 'situation is critical.' Not a thing I can do. It has rained heavily all morning. We can't get troops in, also the field is in bad shape at Mitch."

He later added: "I'm a worrier. I am always imagining dangers, and experiencing them mentally. Many never occur, but those that do I'm mentally prepared for, so maybe it pays. They say the coward dies a thousand deaths, the valiant dies but once. But possibly the valiant dies a thousand deaths too, if he is cursed with imagination."

Throughout June and July, Stilwell worried through the extended siege. The Marauders had been decimated by dysentery, typhus and malaria. Under the exhausting physical conditions, Galahad's reinforcements deteriorated as the monsoon rains turned Myitkina into a swamp. The Japanese were determined to die valorously for their emperor, repelling the allies' attacks. General Tanaka had sent orders to General Mizukami to hold the town at all costs. When Mizukami saw that he could no longer hold the town, he committed suicide after he urged the last 600 of his men to retreat.

On Aug. 3, the moon went down and the thunder and rain set in, which allowed the final Chinese attack to begin. The Japanese rear guard resistance was speedily overcome, leaving 187 sick and wounded prisoners. Many men had paid the ultimate price for the fall of Myitkina. Chinese dead numbered 972, with more than 3,000 wounded. America lost 272, with 1,000 wounded and another 1,000 sick — half of them from Galahad.

The Allied achievement at Myitkina was an important milestone in the history of the war. It marked the beginning of the Japanese retreat on the Asian continent. The heroism of the defeated Japanese in Burma was immortalized in the classic Japanese film *The Harp of Burma.* The American triumph was noted in Jeff Chandler's mediocre 1962 film *Merrill's Marauders,* which Col. Osborne called "terrible and unrealistic." Today Myitkina is best remembered in the hearts of the men who fought there.

(EDITOR'S NOTE: John Thompson is a Carmelite and cinema/video instructor at Monterey Peninsula College with a strong interest in local history.)

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CARMEL VALLEY PERSPECTIVE

Supervisors to appoint subdivision committee

By MICHAEL GARDNER

SOON CONTESTANTS will do battle hoping to win the judges' favor and walk away with the most points and top prize.

But in this case the judges are not from different countries, the points are not based on an individual's style and grace, and the prize is not an Olympic medal.

However, for those involved, the upcoming contest is far more important than Olympic gold.

The "judges" are the soon-to-be-appointed members of the Carmel Valley Subdivision Evaluation Committee; the "contest" concerns the best use of the land with least environmental damage, and the "prize" is an allocation to build.

The Monterey County Board of Supervisors is to appoint a Carmel Valley Subdivision Evaluation Committee when it meets Aug. 21 at the Monterey County Courthouse in Salinas.

Master plan provisions allow for only 59 new units to be constructed annually over the next 20 years. The 1,000 existing lots of record are not subject to the allocation system.

The committee will be nominated by Fifth District Supervisor Bill Peters of Carmel Valley. Peters now seeks applicants for the committee.

If the courts agree that the revised Carmel Valley Master Plan affords adequate environmental protection, the committee can get to work.

The subdivision evaluation committee will wield a tremendous amount of power over development in Carmel Valley.

The revised master plan establishes the committee charge to rate projects on a point system according to impact on the environment, appropriate land use, open space, "hazards," and visual resources.

The more points received, the better chance the development has for an allocation.

Master plan provisions allow for only 59 new units to be constructed annually over the next 20 years. The 1,000 existing lots of record are not subject to the allocation system.

"The numeric score assigned to an application shall be one of the factors used to determine whether the application shall or shall not receive allocation under the quota allocation system," the master plan says.

"All applications with an approved tentative map will be considered for allocation at the same time and shall be compared according to their scores.

"The scores shall be regarded as the dominant factor in determining allocation but not as the sole factor. Generally speaking, those applications with the highest scores will be more likely to be granted allocation."

•

HOWEVER, not all is lost if a project does not receive the highest number of points.

"Location of the development within the Valley, type of subdivision and number of lots within the development may also be considered along with score differences in the allocation of quota.

"The overall objective of this process is to insure a diversity of subdivision types, project size and of location of new developments within the Valley."

Applicants also have the right to appeal the committee decision to the board of supervisors.

The four points on which applicants can challenge the committee decision are: prejudicial error or abuse of discretion; lack of a fair and impartial hearing; and when "findings or decision or conditions are not supported by the evidence; (or) the decision is contrary to law."

When the committee reviews a project, it will rate points in four main categories. Each category is identified and described in the master plan.

The highest number of points possible (30) in any one category is in the area of "hazards."

"Hazards are broadly conceived to imply danger from fire, flooding, seismic activity, geological failures, or noise pollution," the master plan says.

"In general, subdivisions should occur in areas free of hazards or where appropriate safety precautions have been taken, such as setbacks from faults, building sites outside (above and as far away as possible from) the 100-year flood plain, and provisions of adequate fire protection through adequate access, fire flow and storage."

Noise pollution is twice addressed in the hazards category.

"The rural residential character of the Valley should be continued to be characterized by either lack of intrusive noise levels or small increases that are temporarily necessitated by construction.

"Subdivisions should be designed to minimize the effect of outside noise on the proposed use, especially vehicular noise.

Developers can earn up to 25 points in the "land use" category.

The key to points in the land use category is where the development is located. The master plan states that most building must occur in the three "development areas" of the village, mouth of the Valley and mid-Valley.

Developers also will be awarded points for providing: open space, access other than on Carmel Valley Road, recreational facilities, and densities less than the maximum allowed.

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"VISUAL RESOURCES" is another 25-point maximum category.

"The visual enjoyment of moving through a valley with steep brown and green hills, wild flowers, farm buildings, row crops and attractively-sited residential and commercial developments must be preserved," reads the master plan.

"Fundamentally, when the 20-year period of development envisioned under this master plan is completed, the Valley should be primarily unchanged visually.

"To accomplish this, priority for further subdivision should be that it occur in areas of the Valley that are not visually sensitive."

The fourth category for a maximum of 25 points is "biological resources."

"The major objective is to protect the natural diversity of biological habitats that now exist," the master plan says.

"Of primary importance is the riparian habitat along the entirety of the Carmel River and its several tributaries.

"This habitat should be replanted where it has been removed; it should be irrigated in areas where the water table has been drawn down by the pumping of wells (and) it should provide access for wildlife movement from one area of the Valley to another."

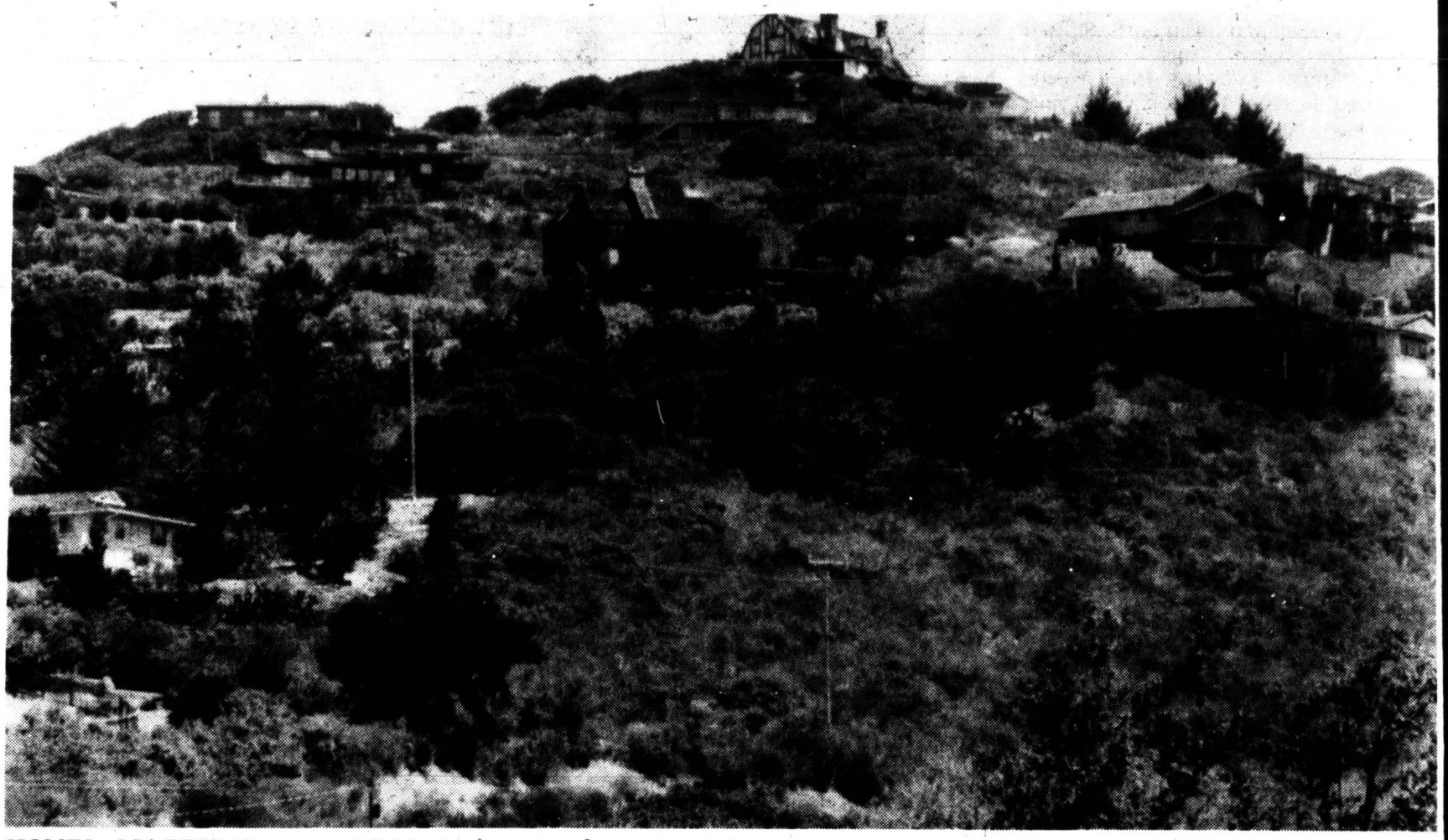
Two areas the master plan descibes as "critical" habitats are "the redwood community of Robinson Canyon and the riparian and redwood communities of Garzas Canyon."

The master plan requires that those two areas be preserved for permanent open space.

Persons interested in voluntering for the Carmel Valley Subdivision Evaluation Committee should contact Steve Slade, Peters' aide at 649-6515.

Applicants should live in the Valley and have some knowledge of land use issues.

There will be either five or seven members on the committee, Slade added.



HOMES SCATTERED on a hillside in Carmel Valley will become more of a rarity when the provisions of the Carmel Valley Master Plan begin to be enforced. The new master plan seeks to discourage residential development on ridges and hilltops. To ensure compliance, a new subdivision evaluation committee is to be appointed to rate how well developments meet the goals of the master plan. Those that most meet the goals will be given an allocation to build. (Michael Gardner photo.)

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THE VALLEY SAGE

BY VICTORIA ANDREWS

Tracking the errant equine

MIDNIGHT GAMBOLERS: A late night search in the Valley last Friday for two equine escape artists came to a happy conclusion the next morning when the owner learned that his animals had spent the night safely — though out of sight — in a nearby corral.

The sequence of events which led to the discovery of the animals was sufficiently confusing to warrant attention here. If one discovers a horse is missing — or if one finds a horse who is lost — what should one do?

When he discovers that his horses were indeed gone and not just star-gazing in a neighbor's yard, worried owner "Doc" Etienne did what he thought was the logical thing: he called the sheriff's department for help.

Etienne reasoned that the most effective move might be to set up a temporary roadblock at the two entrances to La Rancheria where his family and horses live, so that if the horses were inclined to run out onto Los Laureles Grade or Carmel Valley Road, they would be dissuaded by the barricade.

Also, since he did not know whether the horses were lost or stolen, he wanted to alert the sheriff to the possibility of theft. And despite his great concern over his horses' safety, Etienne was equally disturbed by the possible harm they could cause to unwary drivers.

Etienne said the sheriff's department was of no help at all, and vaguely referred him to the highway patrol which reportedly wasn't interested either. So a group of neighbors, armed only with small-beam flashlights and halters, combed the area as carefully as possible — which wasn't very, since it was dark and horses at night are about the same color as tree trunks.

After the incident, the Sage spoke with Lt. Jack Lewtschuk of the sheriff's department to determine what had gone awry and to find out what one should do if a horse is missing.

Lewtschuk was unaware of the foul-up and said that his department should indeed be notified if livestock is missing.

He said ordinarily a bulletin would go out to all patrol cars to be on the lookout for the animals and added that if one believes an animals has been stolen, the department will investigate.

The practice of setting up a roadblock, however, is a dangerous one that the sheriff's department is most reluctant to use, even to halt an escaping human criminal. The potential for loss of life is increased, both for the officers at the site of the roadblock and for motorists who might come across it unexpectedly, Lewtschuk said.

Stray animals are the province of the SPCA, which has the equipment and the training to catch roving hoses, a procedure one does not learn in sheriff school.

•

ANIMAL CONTROL officer Michelle Moser of the SPCA told the Sage that her agency is the appropriate one to be called first if an animal is missing or if one has been found. She said the regular number, 373-2631, shifts to an emergency answering service after regular hours, and the message is relayed to the night officer on duty. "We won't come out to search, but we will take a description of the animal and keep our ears open," officer Moser said.

In the instance of Etienne's horses, Dale Vandervort — who corralled the horses — asked the owners of the corral to call the humane society, but the SPCA said it had no record of such a call.

The next step suggested by Officer Moser would be to call area branding inspector Sousa who, she said, would check his master list of animals reported lost or stolen. He may be reached at 722-6402 or 724-0594.

While a brand or tattoo is considered helpful to identify a horse, it is not necessary to have your animals so marked for the branding inspector to become involved.

Officer Moser stressed that in case a horse is lost, it is a good idea to have at hand a complete written description of it. This may seem redundant for most owners, but the Sage purchased a bay mare with two white socks who originally had been registered as a chestnut with three white socks — proving the remarkable fallibility of the human memory. And yes, it was the same horse.

Moser said one should then notify the sheriff's department, specifically Deputy Quarles, who is not the same person as Dan Quarles, chief animal control officer for the SPCA.

Though none of these agencies is likely to trek through the hills with you in search of your stray, they do keep records on such cases and maintain contact with each other to help reunite you and your equine friend.

Since caseloads are heavy and shifts change regularly, it would probably help if horse owners would take it upon themselves to check back at intervals to ensure that the report survived the changing of the guard.

If you find a loose horse, try to put in in the nearest available safe enclosure, where it cannot escape and will pose no further threat to drivers or cyclists. Don't pen it up in a paddock occupied already by other horses, as that introduction could prove nearly as dangerous as the highway caper.

After you've told the presumed owner of the safehold about the new visitor, notify the SPCA and the sheriff. With a little luck, the outcome will be happy for all.

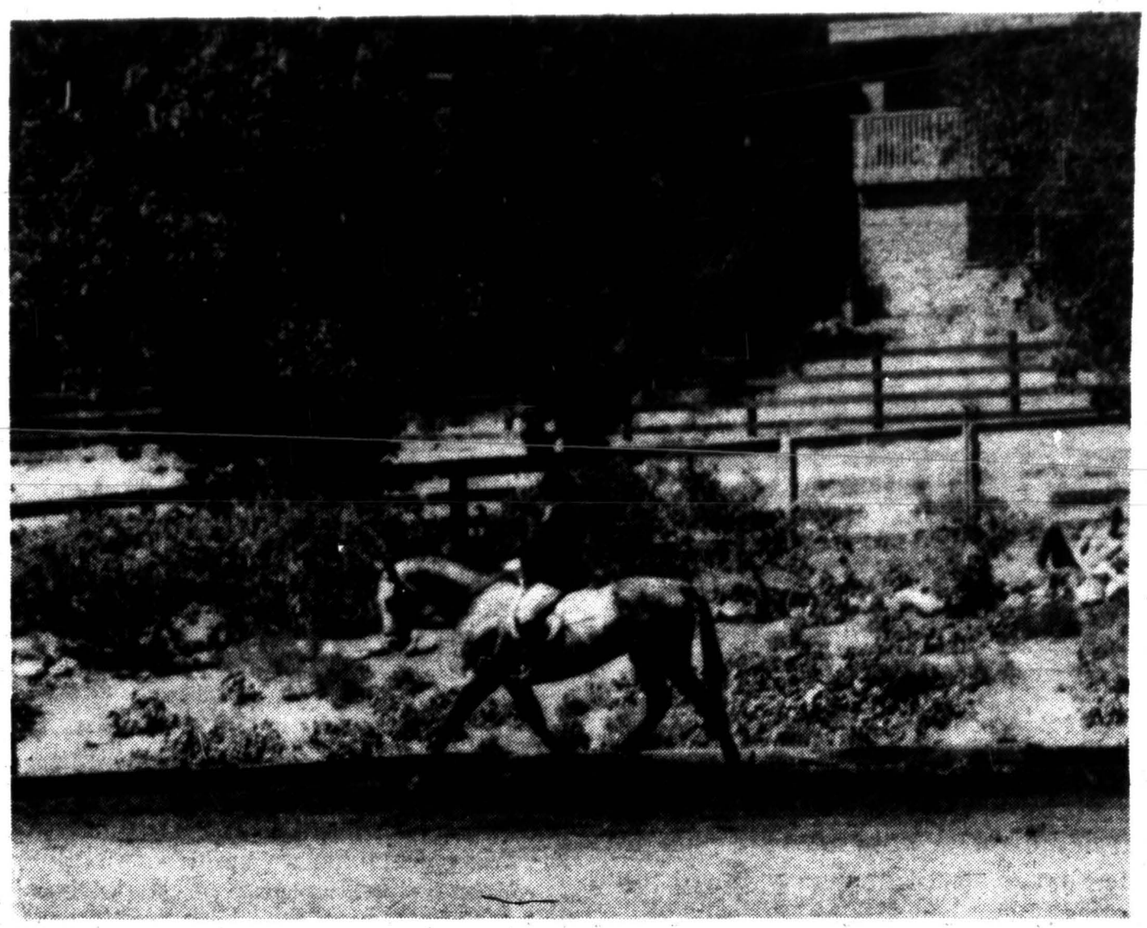
•

FLYING CHANGES: While some searched for wanderers last weekend, other horse-minded folk in the Valley and nearby areas polished their mounts in preparation for the dressage show at Mary Moiso's Stonegate Stables.

Let the record show that the event was an unqualified success.

I have no idea what got into everybody. A peculiar aura of cherry supportiveness hung in the air all day.

In many instances, people were better mannered than their horses. Competitors who had been snarling at each other for ages were suddenly friendly, laughed together and



JENNIFER ROTH and Counting moved smoothly into the extended trot as they passed flautist Lynn Jones during their performance of the musical kur at the Stonegate Stables dressage show in Carmel Valley. (Victoria Andrews photo.)

— strangest of all — cheered each other on. Emily Post would have been amazed.

The only normal phenomenon was the incessant Valley wind. Because it blew so hard in the afternoon, spectators huddled together at the upper end of the arena to hear and watch the musical kur.

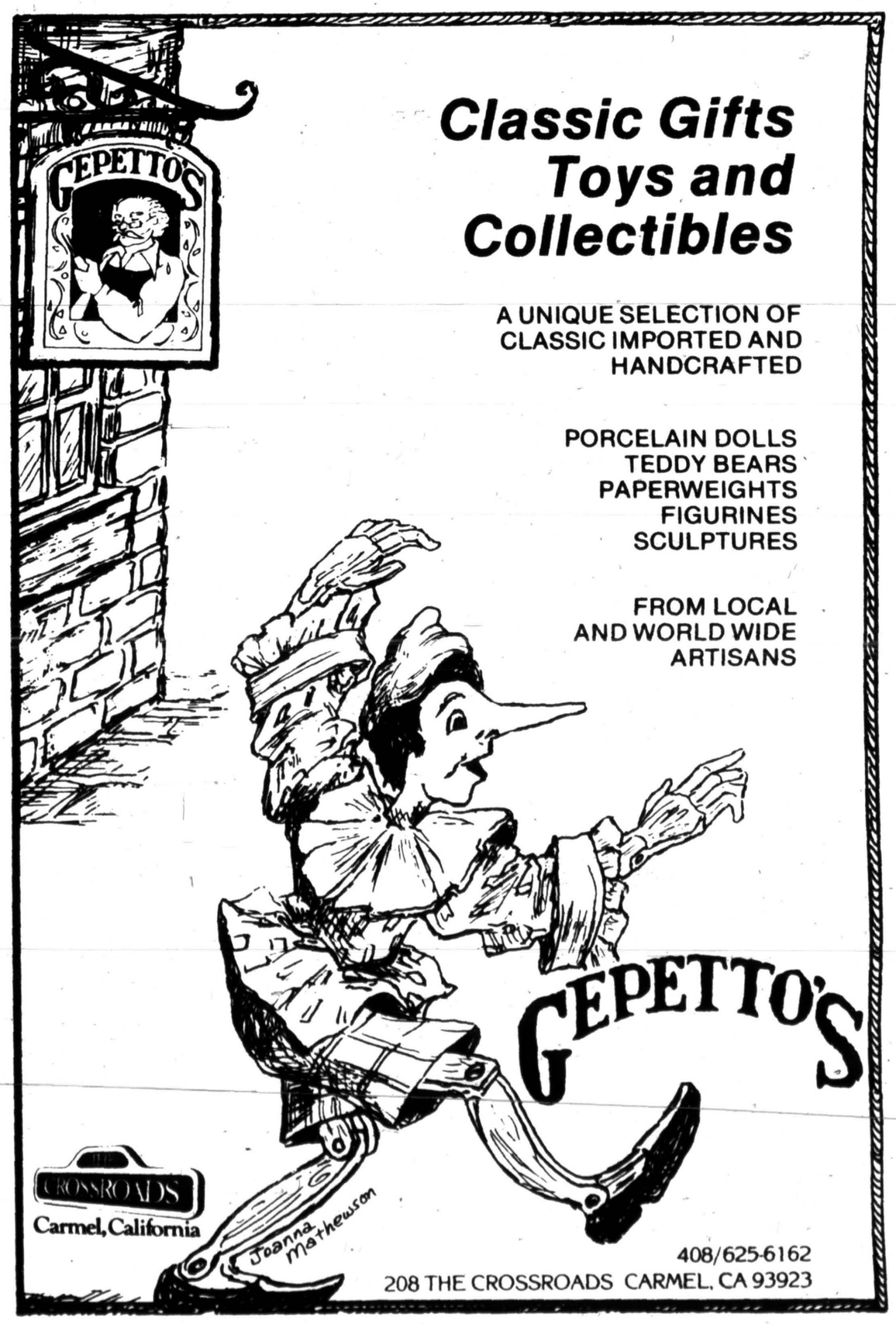
The kur is an increasingly popular mode of dressage in which the compulsory exercises are augmented by freestyle movements. The choreographed equine ballet is then set to music, the tempo of which should correspond to the rhythm of the horse's gait. For instance, Tell's *1812 Overture* — aka the *Lone Ranger* theme — is fine for the canter phase, whereas *Yankee Doodle* is better saved for the trot.

In the sole kur of the day, well-known equestrienne and Valley resident Jennifer Roth rode Counting, Nancy Rohan's gray thoroughbred, to the live flute accompaniment of Gabriel Faure's pastoral melodic lines, played expertly by Valley musician Lynn Jones. Judge Jane Jackson of Solano Beach found Ms. Roth's ride "very well composed," and noted: "The music was an inspiration."

Though judges almost always receive a few rapier thrusts from malcontent competitors, Mrs. Jackson finished the day with her great popularity still intact. It is no small task to spend an entire day giving meaningful written critiques for riders to understand their scores. Mrs. Jackson was as careful and perceptive in her comments at 6 p.m. as she had been 10 hours earlier when the show began.

Local gourmets Daphne Raitt and John Zielinski served great comestibles to the hungry crowd, which may account for the sustained good dispositions.

Cheers and congratulations to everybody. The show management was superb under the direction of Mary Moiso. And as for the competitors, whether you were in the ribbons or not, you were all winners at the old art of sportsmanship.



CARMEL VALLEY PERSPECTIVE

Boronda residents say majority will support Carmel River project

By ROBERT MISKIMON

NOT EVERYONE who lives on the Carmel River is opposed to a plan to assess residents to finance river erosion control.

In fact, according to two ardent supporters of the proposed "Boronda reach" assessment district, a majority of those in the erosion battered two-mile zone support the plan.

Ty Conklin's Boronda Road property has lost about 35 feet to river erosion, and Maynard Briggs has seen the river eat away about 30 feet of his property. The two explained their support for the proposed Monterey Peninsula Water Management District project last week to the *Carmel Pine Cone/Carmel Valley Outlook*.

'We've had so many problems on the river and everything has been a very patchwork approach. When you see your property going, you do what you can as fast as you can, with little engineering.'

The two said they doubt whether the Committee for Common Sense — a group of Boronda residents opposed to the present assessment method who have raised questions about the effeetiveness of the project — has gathered support from a majority of residents in the proposed district.

But more importantly, the river management program would afford a unified, comprehensive and affordable approach to erosion control which until now has not been possible, the two said.

The project envisions assessing residents within the two-mile zone 32 cents per linear foot of riverfront property over a five-year period to finance $350,000 in erosion control measures. With financing and maintenance costs, the total price tag for the project is $466,000.

A planned Sept. 11 election on creation of the assessment zone has been postponed by water management district directors until next spring, to allow time for completion of an environmental impact report.

"We've had so many problems on the river and everything has been a very patchwork approach," said Mrs. Conklin. "When you see your property going, you do what you can as fast as you can, with little engineering."

"It's a rogue river," Briggs said. He noted previous efforts by river residents to control erosion often have been extremely costly and have aggravated problems downstream. The result has been a mish-mash of projects which have produced more lawsuits than effective erosion control, Briggs said.

Briggs said he tried to organize an erosion control project with three other neighbors several years ago. They encountered nothing but bureaucratic red tape, engineering uncertainties, and potential lawsuits.

•

'WHEN THE Palmer property started to erode four years ago, we got busy the next summer trying to arrange financing and get something going. It was a total disaster. We were stopped by Fish and Game because they require special protection in the river," Briggs said.

"None of the contractors that came out would give us anything but a verbal estimate because the requirements of Fish and Game could change everything.

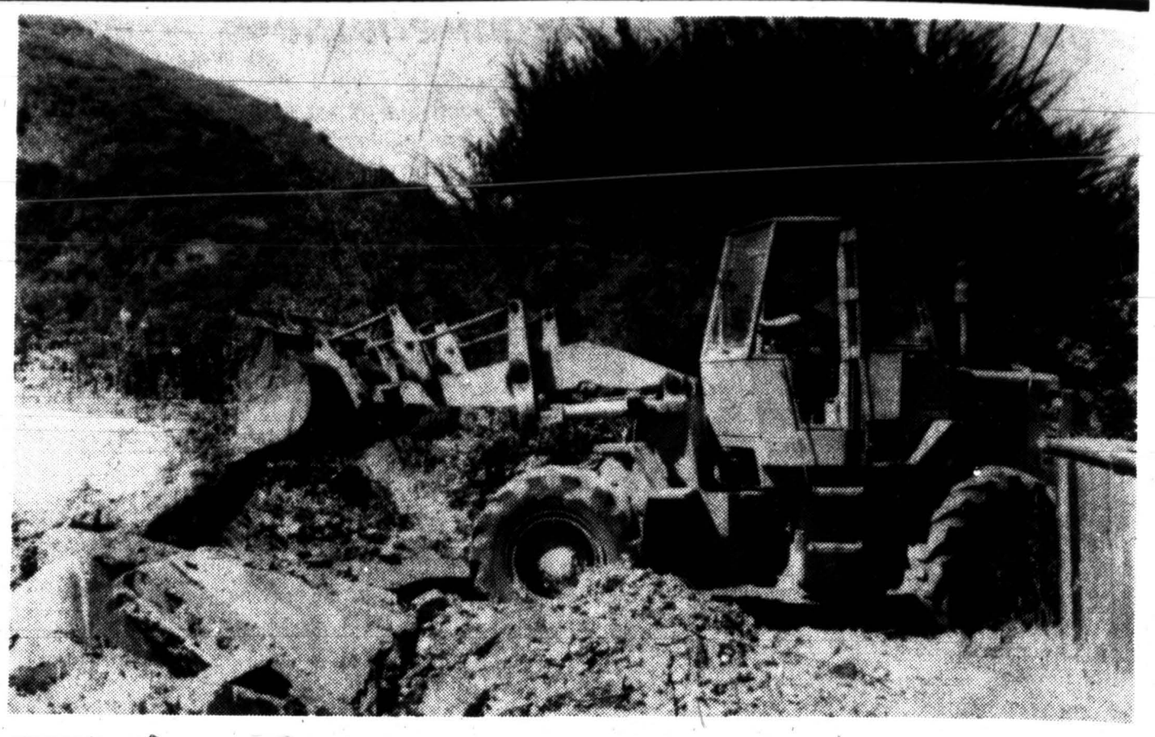
"We went to the flood control district and they couldn't tell us what would work and what wouldn't work because they had no engineering studies," Briggs said. "There was no assurance whatsoever that what we were doing would be protected from anything done upstream.

"Our neighbors decided not to go ahead. They had no idea of costs, no assurances that the work would hold, no assurances that we wouldn't be sued by the people downstream."

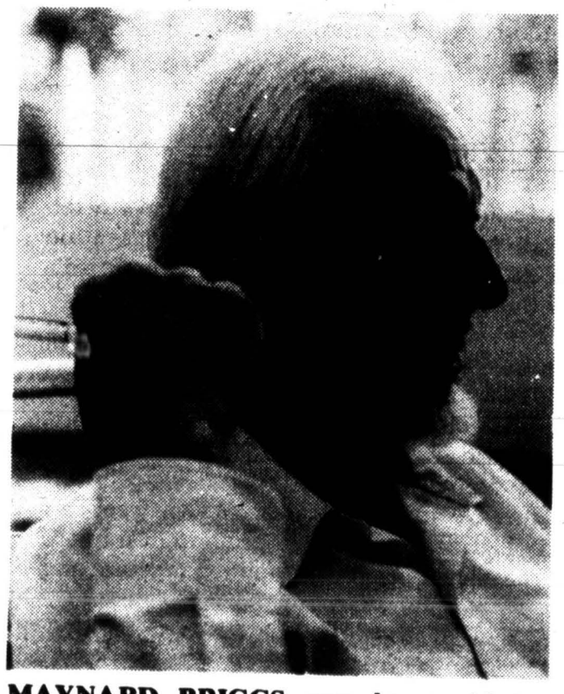
Briggs added that he welcomes the proposed Boronda erosion control project, and would be happy to pay his assessment as a "legacy" to future generations.

"I have a picture of a river in the future

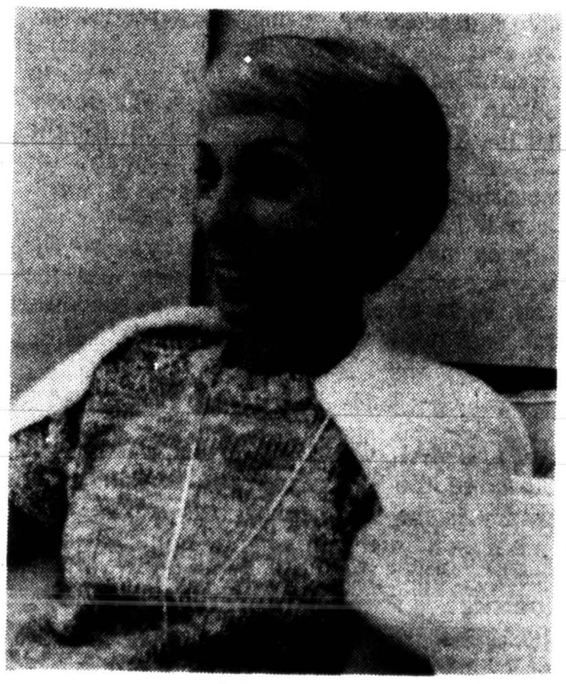
Continued on page 13



WORK IS now underway to repair the Boronda Road Bridge in Carmel Valley and also to protect it from future damage. The project began Aug. 6 and work is expected to be completed by Oct. 1. There are two phases of the project. One is to repair the center bridge piers by pouring additional concrete around the piers. Additional rip-rap also will be placed on the south bank to better protect the bridge from water erosion. Traffic will be subject to delays of about one hour from 9 a.m. to 3 p.m. Monday through Thursday. Emergency vehicle access will be allowed as necessary. Above, a bulldozer stacks rip rap readied for placement against the banks. Below, a county public works crew rescued smelt prior to work being done in the river. (Michael Gardner photos.)



MAYNARD BRIGGS says he would be pleased to pay the proposed assessment on his Carmel River property as a "legacy" to future generations who might use it.



TY CONKLIN has lost 35 feet of riverfront property in the Boronda area to erosion on the Carmel River and supports the management program.

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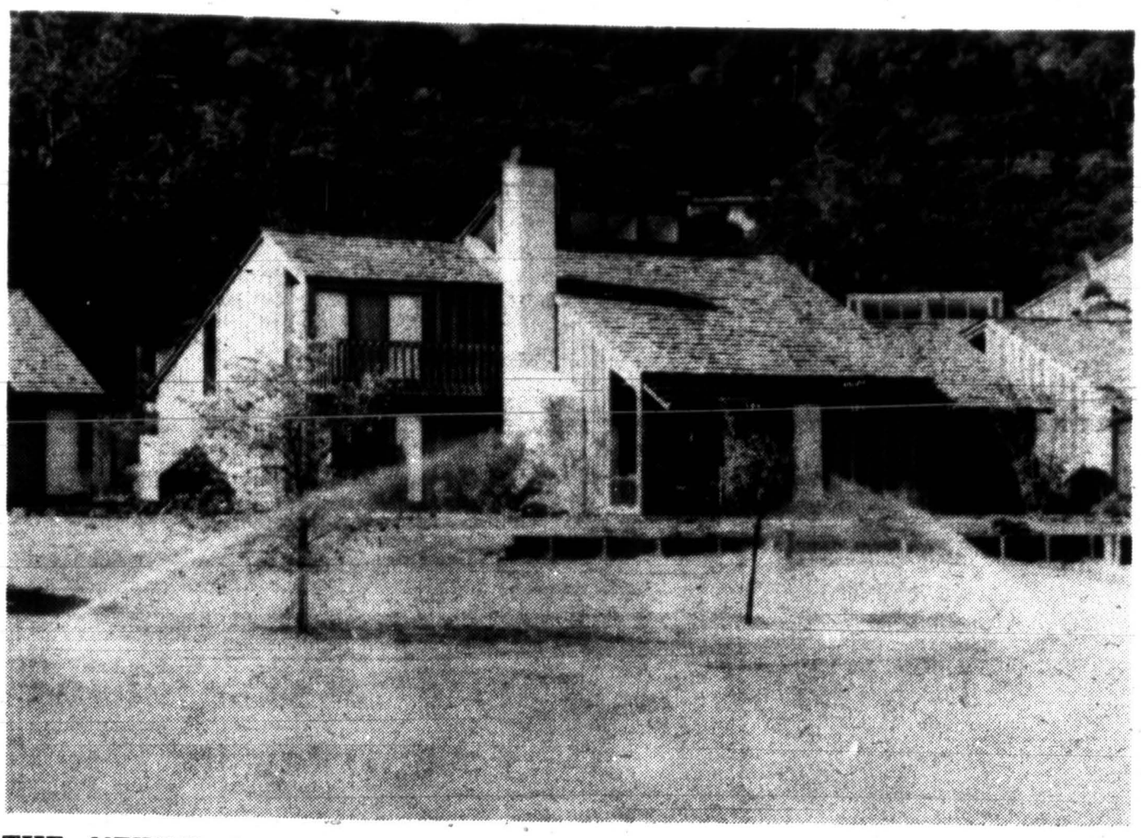


THE NEWLY-adopted revised Carmel Valley Master Plan includes nine key points for water conservation by commercial and residential users. Above, a golf course fairway adjacent to the condominiums is watered at Carmel Valley Ranch, which uses reclaimed water for the course irrigation. (Michael Gardner photo.)

Nine-point plan for water conservation at CV Ranch

A NINE-point plan to encourage water conservation has been included in the Carmel Valley Master Plan.

When the Monterey County Board of Supervisors gave final approval to the master plan July 31 it also formalized the inclusion of the different measures designed to save water in Carmel Valley.

The measures had been discussed by supervisors previously, but were not given a stamp of approval until Environmental Health Officer Walter Wong could review the proposals.

Wong on July 31 endorsed nine of the 10 provisions submitted by Monterey Peninsula Water Management District Manager Bruce Buel for inclusion in the master plan.

The only one of Buel's provisions Wong found objectionable was a plan to "encourage the use of internal recycling such as using rain or gray water for outside irrigation. This would require the use of cisterns to collect water."

But Wong raised concerns that such a measure may pose health hazards, especially in light of the problems that occurred when gray water was used during the 1977 drought.

"It resulted in mosquito, odor and contamination problems. Also, state Water Resource Control Board and state health department studies on gray water show high bacteria concentrations, virus concentrations present, toxic chemicals present, odors and mosquitos," Wong wrote in a memo to the board.

"The mandated use of cisterns could increase the potential sources of mosquito breeding and exposure to atmospheric conditions.

Surveillance of numerous cisterns could require more environmental health personnel because mosquito control in Carmel Valley is under the control of the health department, Wong pointed out.

Supervisors agreed with Wong and struck that provision from the master plan.

However, nine water conservation measures remain in the master plan:

- "Require water conservation audits and retrofitting with water conservation devices at the time of resale and for all new development.
- "Adopt standards for landscaping such as requiring the use of drought tolerant landscaping for existing developments at the time of resale and for all new development.
- "Standards for irrigation systems could be established such as the use of drip irrigation to minimize water loss due to leaks.
- "Encourage leak detection. An effective leak detection will minimize water loss.
- "(A) water conservation/water waste ordinance will encourage the overall awareness of water conservation and provide disincentives for using large amounts of water.
- "Public awareness and in-school education programs would educate people on proper water use and its cost.
- "Require pump efficiency tests. In addition to saving electricity, water could be saved by analyzing actual water usage. With an efficient pump, accurate meter reading, and water consumption criteria, the well owner could analyze his water usage efficiently.
- "Encourage night or optimum timing for watering/irrigation in Carmel Valley. A significant amount of water could be saved by the individual homeowner as well as grower in the Valley.
- "Promote a kit distribution program for all existing residential and commercial water users in the Valley."

Del Monte Forest hearing date set

IF YOU have planned to address the controversial issue of public access to Stillwater Cove in Pebble Beach on Aug. 28, cross that date off your calendar.

The Monterey County Board of Supervisors was informed last week it cannot have a public hearing on amendments to the Del Monte Forest Local Coastal Program as scheduled Aug. 28.

State law requires that all proposed LCP amendments be available for public review for six weeks before the public hearing.

Supervisors plan to reschedule the public hearing for Oct. 9.

The Stillwater Cove access question is the focal point of the amendment hearing.

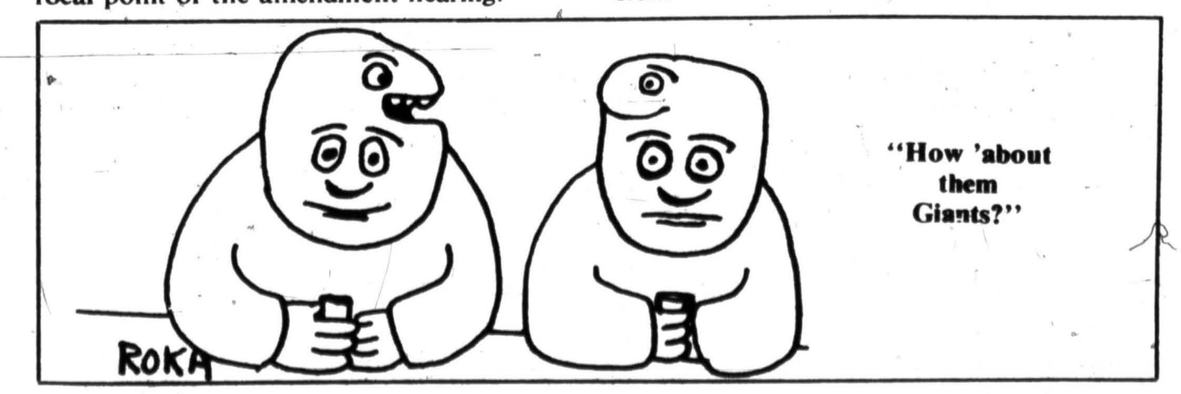
When supervisors adopted the land use plan July 24, they expressed hope that the Coastal Commission would certify the plan in September.

After Coastal Commission certification, supervisors plan to amend the Local Coastal Program further to restrict public access to Stillwater Cove, a beach near the private Pebble Beach Beach and Tennis Club.

The plan now requires that the southern end of Stillwater Cove be opened to 50 people daily. And parking spaces in the Beach and Tennis Club lots also must be provided.

Supervisors hope to amend the LCP so that public access is allowed only to the pier, which is to be repaired by Pebble Beach Co.

However, land use plan amendments also must be approved by the Coastal Commission.



"How 'about them Giants?"

Carmel River erosion plan pleases Boronda residents

Continued from page 12

that's controlled and beautiful," he said. "They have done something similar to this along the Rhine River in Germany. I would be so happy to realize that what little assessment I've made, that I've left a legacy that would be a benefit to the entire river community.

"I'm very saddened by the fact that human frailties are threatening the project because just a few of the property owners would be affected adversely."

Mrs. Conklin said she was "amazed" at the relatively low cost of the proposed erosion control measures, as compared with the expense to which some property owners have gone to protect their own land.

"I think $300,000 is really cheap to stabilize two miles of river," she said. "The Committee for Common Sense has said the project is experimental. But what is being done on the river now is worse than experimental. The people who are protesting only amount to one-fifth of the property owners.

"One of the reasons this was hurried up was at the request of the property owners. They were aware that many agencies would have to give their approval, and that this would take time."

Mrs. Conklin said she has attended meetings of the Carmel River Advisory Committee regularly and has been "extremely impressed with all those people, including (district engineer) Gary Page. They're not trying to pull the wool over anybody's eyes."

•

MRS. CONKLIN conceded that financing for the Boronda reach project is problematical — as charged by the Committee for Common Sense — but denied allegations that the district has not aggressively sought state and federal funds.

"The Carmel River Advisory Committee and the water district have been working on outside funding for months," she said. "Funding is one of the major problems. But a lot of people who are against it haven't had any problems with erosion yet.

"The Trail and Saddle Club is against this. But my husband and I are members of the club, and we'd be hit with two fees — for our property and through the club. I really can't think of a fairer way to assess people than by linear footage."

The Carmel Valley Trail and Saddle Club would be assessed $26,000 over the five-year life of the project, which club officials say is onerous.

Opponents of the project have questioned why it encompasses a two-mile stretch of the river, and have wondered why a smaller area could not be used first as a test.

"One of the arguments against doing it on a smaller scale is that it takes a number of years for it to have any effect," Mrs. Conklin said. "The top of the Boronda reach project starts where the river is stable. That's why Gary Page wanted to start there and work downstream."

"One of the objectives was to do as much as they could with as little investment as possible," Briggs added. "The $300,000 figure is a ceiling; they can't go over that amount."

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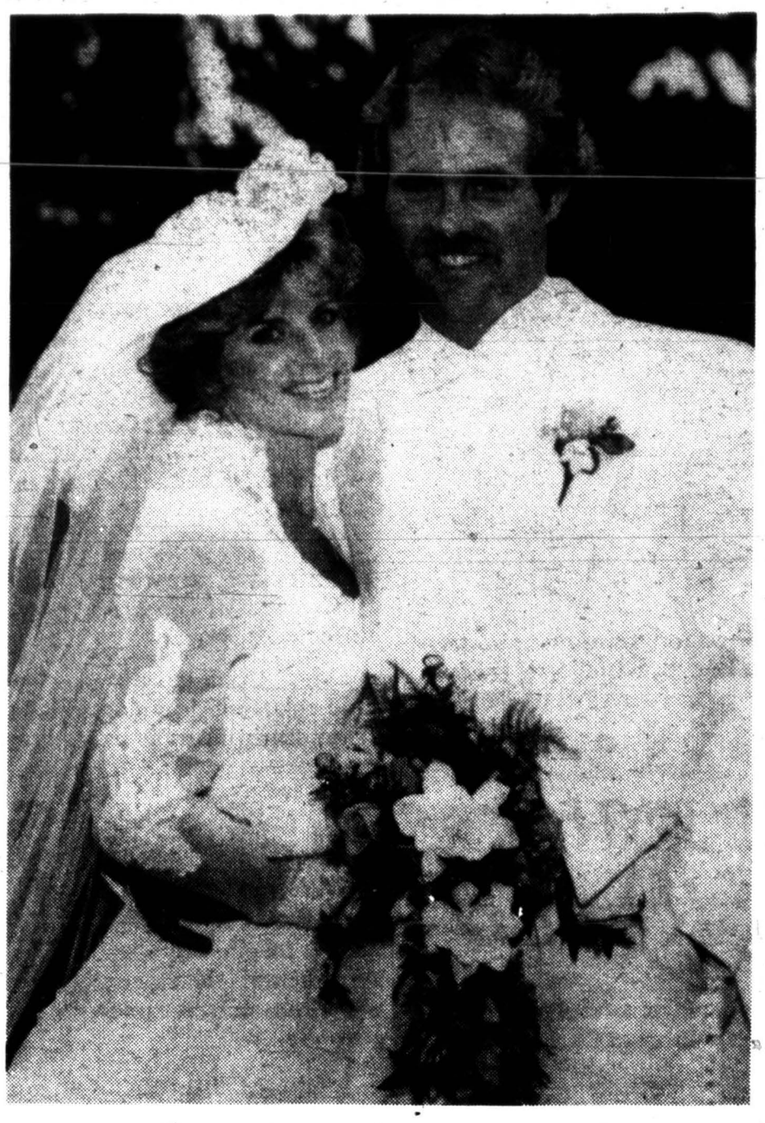

MARRIED Saturday in the Carmel Valley First Baptist Church were Julie C. Ross and Nicholas A. Davison.

A Carmel Valley wedding

Julie C. Ross of Fair Oaks was married Saturday, Aug. 4 in the Carmel Valley First Baptist Church to Nicholas A. Davison, also of Fair Oaks.

The bride is the daughter of Mrs. Madaline Caswell of Carmichael and Frank Ross of Visalia. She is a graduate of Carmel High School and is employed as a dental assistant in Fair Oaks. She is the granddaughter of former Judge George P. Ross of Carmel.

The groom is the son of Mr. and Mrs. Bert Davison of Sacramento. He is a graduate of Mount Shasta High School and is employed as a heavy equipment operator in Carmichael.

The ceremony was performed by Pastor Andy Strachan of the First Baptist Church.

Matron of honor was Laurie Graham of Carmichael, and bridesmaids were Teri Walmsley of Monterey and Debbie Cukjati of Forest Hill.

Best man was Scott Linden of Chico and the groom's attendants were Joey Lee of Fairfield and Dave Mattos of San Jose.

About 100 persons, including family and friends, attended a buffet reception afterwards at the Carmel Woman's Club. After a honeymoon in Hawaii, the couple will live in Fair Oaks.

FORS/SOULE ENGAGEMENT ANNOUNCED

Mr. and Mrs. Eric Fors of Carmel have announced the engagement of their daughter Adrienne Allison to Robin Gilbert Soule, son of Mr. and Mrs. Don Soule of Carmel Valley.

Miss Fors is a graduate of Carmel High and attends Monterey Peninsula College while she works as a library assistant at Harrison Memorial Library in Carmel. Her fiance is an alumnus of Carmel High and a graduate of the State University of New York at Albany. He is employed by the Postal Service and is also a flight instructor.

The couple plans a fall wedding at the Church of the Wayfarer in Carmel.

GALLATIN'S INSPIRES GHOSTLY POETICS

Hans Holzmann, wine captain at the newly-reopened Gallatin's restaurant in Monterey, was inspired recently by the resident poltergeist to capture some of the ethereal goings-on in verse. Herewith is his composition, which he submitted with a twinkle in his eye:

FLORENCE AT GALLATIN'S

A whisper, a little breath of air,
faint movements near the fireplace,
a fleeting glimpse of silk and hair,
and ruffling sounds of motioned lace.

Tingaling of silver and crystals abound,
happy laughter follows joyful singing,
as Florence floats and dances all around,
enchanted and excited by all the ringing.

Gone are the dark and lonely nights
amongst creepy creatures and debris,
now it's splendour, full of lights,
with the subtle touch of majesty.

Again she opened all her treasured chests
of jewelery and clothes, and unseen by most
she flirts and mingles with the guests,
playfully of course, as our lovely ghost.

Continued on page 17

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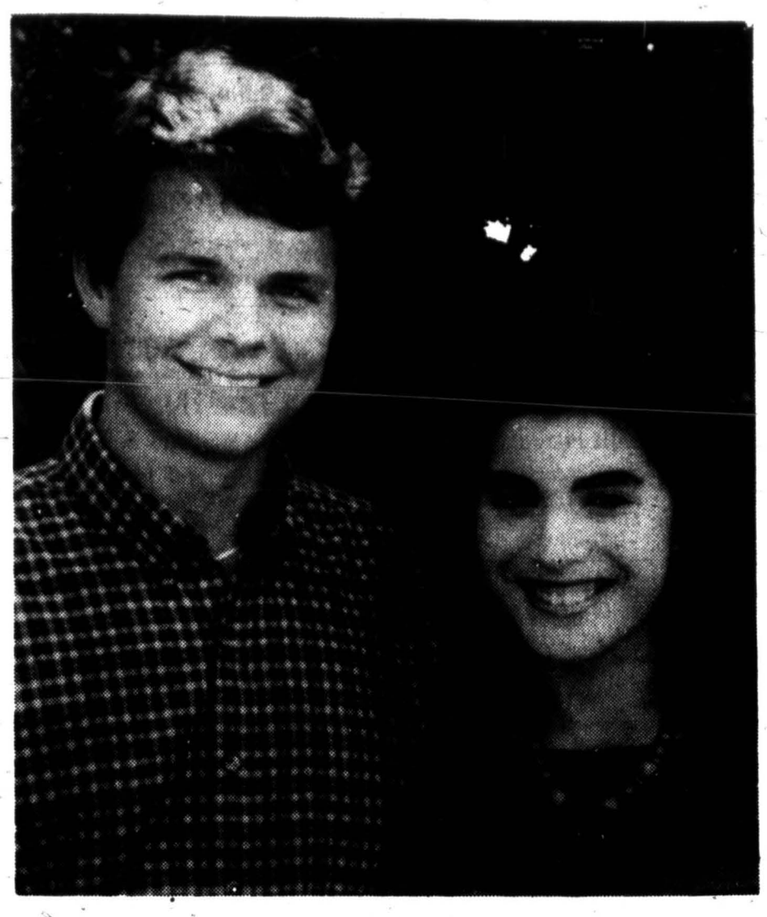

ENGAGED to be married are Robin Soule of Carmel Valley and Adrienne Fors of Carmel. They plan to be married in the fall.

Continued from page 16

CV WOMEN'S CLUB ENDS 35th YEAR

The Carmel Valley Women's Club's 35th year ended when retiring board members entertained the incoming board with a luncheon at the home of Mrs. Leslie Biggins June 11.

Mrs. Ralph Morrow is the incoming president of the club. A board meeting to plan the program for the 1984-85 year will be conducted at her home Aug. 13.

Recipients of the club's $1,100 donation are the Carmel Valley Community Center's pool and landscape funds, the Carmel Valley Fire Department, the Mid-Valley Fire Department, the Carmel Valley Library, Hidden Valley Music Center, the Hospice of the Monterey Peninsula, the Rippling River Residents Fund and the S.P.C.A.

CARMELITE TO DANCE IN SAN JOSE

Wayne Eagling, formerly of Carmel, will dance with the English Ballet Ensemble at a special performance at 8 p.m. Sept. 1 in the San Jose Center for the Performing Arts.

Tickets, at $22.50 and $27.50, are available through the local Bass outlet at The Record Cove in Monterey. The English Ballet Ensemble features 13 star dancers of the Royal Ballet of Covent Garden.

In a previous edition, the *Carmel Pine Cone/Carmel Valley Outlook* reported that the only West Coast performance of the company would be in Jacksonville, Ore.

NEW ARRIVALS AT COMMUNITY HOSPITAL

July brought three more bundles of joy into the lives of Carmel and Carmel Valley parents.

Lacy Blue Cagle, a daughter, was born July 23 to Nathan and Cindy Cagle of Carmel at Community Hospital.

A daughter, Danielle Amber Souza, was born July 20 at Community Hospital to Mark and Esther Souza of Carmel Valley.

And Mark and Lee Anne Rankin of Carmel Valley are the proud parents of a son, Christopher Pierce Rankin, who was born July 25 at Community Hospital.

PEACE DIALOGUE TOUR SCHEDULED

Continuing the Peace Dialogue invites the public to join its "Art and Culture Are Teachers" tour from Sept. 27 through Oct. 13, 1984.

This 18-day journey — with a full program of cultural events, museum and gallery tours, recreational excursions, and conversations with the Soviet people — includes visits to five of Russia's most fascinating cities: Moscow, Tbilisi, Yerevan, Yalta and Leningrad, in four different republics.

This is an opportunity to get to know the USSR, its culture and its people, and to make a contribution to American-Soviet understanding and peace in the world. Continuing the Peace Dialogue is a grass roots diplomacy network offering programs of travel to the USSR since 1981.

"There is a real role for grass roots diplomacy today," said Rosemary Matson, co-director of Continuing the Peace Dialogue. "Ordinary citizens are building bridges of trust and communications for our leaders to meet on."

The tour will be limited in number. Anyone who wishes information on this tour or the program is urged to write to Continuing the Peace Dialogue, Box 1710, Carmel Valley, Calif. 93924.

CARMEL ART ASSOCIATION POTLUCK

The Carmel Art Association will have a summer potluck for members and their partners, and associate members, Saturday, Aug. 11 at the association headquarters, Sixth Avenue and Dolores Street, Carmel.

Cocktails will be served from 6:30 p.m. to 7:30 p.m., and dinner starts at 7:30 p.m. Partygoers should bring a Mexican-style dish. Meat entrees and margaritas will be provided.

STATE WCTU PRESIDENT TO VISIT

Members and interested friends are invited to the home of Mrs. Robert Petersen, 599 Colton St., Monterey at 11:30 a.m., Wednesday, Aug. 8 to meet Mrs. Evangeline Seguiera of Petaluma, president of the California chapter of Women's Christian Temperance Union.

Reservations may be made by contacting Mrs. Edna Felix at 394-3873.

DEIDRE READE ELECTED SPCA PRESIDENT

The Board of Directors of the Monterey County Society for the Prevention of Cruelty to Animals has elected Mrs. Deidre Reade of Pebble Beach president.

Mrs. Reade, a resident of the Monterey Peninsula since 1959, will succeed Wymberly Coerr who served on the board since 1980. During his tenure, he oversaw the construction of the George Whittell Wildlife Rehabilitation Center.

Mrs. Reade has been a member of the board since May of 1982. She has served as second vice-president and has headed the search committee for the new executive director and the committee for the first annual membership meeting. Mrs. Reade also has contributed to the SPCA education and development committees.

Mrs. Reade works in real estate sales in Carmel Valley. She also has been an active volunteer on the peninsula, as counselor with the YWCA Crisis Line and the American Red Cross Bloodmobile. While she raised her children, Mrs. Reade held offices with Carmel Middle School and Carmel High School parents clubs as well as for the Carmel Mission.

Mrs. Reade is married to Robert Reade, chairman of the board and owner of Brad Whitney Sportswear Manufacturing. They have 13 children.

MIIS OVERSEAS VOLUNTEERS GO TO CHINA

The Monterey Institute of International Studies will send 10 English as a second language teachers to the People's Republic of China. The group, which is participating in a five-week intensive training period at the institute, will leave the U.S. the last week in August.

Working with the China National Non-Ferrous Metals Industry Corp., these teachers will be assigned to three different metallurgical schools throughout China. The length of stay will be one academic year.

Comprised of highly motivated, educated and culturally-sensitive students and alumni, this program represents the first attempt by the Monterey Institute to establish an internationally trained corps of volunteers dedicated to the pursuit of mutually shared learning by people of other cultures.

PAUL McDONALD TO ENROLL

Paul Henry McDonald, a recent graduate of Carmel High School and the son of Ms. Thelma M. McDonald of Carmel, will enroll at Pomona College in Claremont.

This year's 394 member freshman class was selected from 2,009 candidates from 33 states and four foreign countries.

Pomona College is an independent, coeducational liberal arts institution founded in 1887. Located 36 miles east of Los Angeles, the four-year college has an enrollment of approximately 1,350.

DEIDRE READE has been elected president of the board of the Monterey County SPCA.

CV CHAPEL PRE-SCHOOL REGISTRATION

Pre-school registration applications for the 1984-1985 school year are being accepted at Carmel Valley Pre-School.

For further information call the school at 659-3030 or 659-2278. School hours are 9 a.m. to 11:45 a.m., Monday through Friday or visit the school at 42 Village Drive, Carmel Valley.

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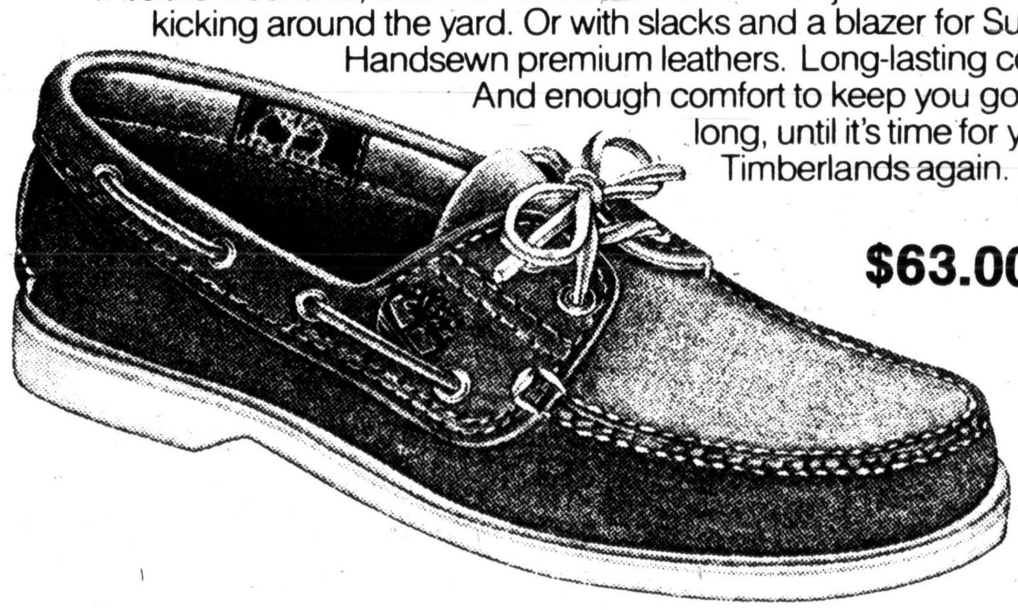

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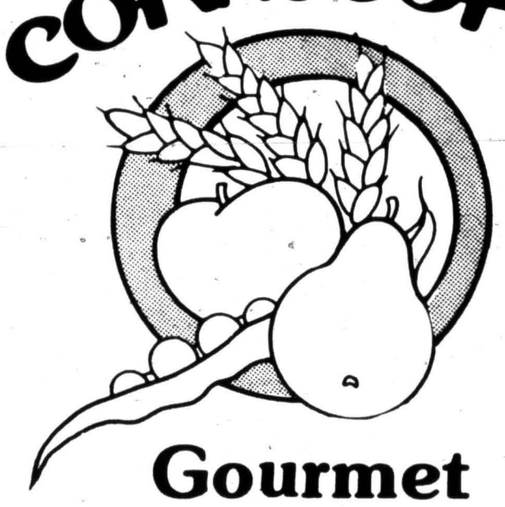

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BY FLORENCE MASON

Business board sets record

IT MUST be a record! At its July 26 meeting, the Carmel Business License and Code Review Board considered 17 applications and acted upon all of them — within 45 minutes.

The score: 15 approved, many with conditions attached; one referred to the city council; one continued. Here is a brief rundown on the action, with details to come in future columns.

• PENINSULA REALTY: Barry Throgmorton's application for a real estate office at San Carlos Street and Fifth Avenue was approved, effective Aug. 4. Throgmorton's application, caught between the present city code provisions and the new ordinances arising out of the general plan, was held up when a request for a conditional use permit under the old provisions was denied. The business license board agreed that under the new ordinances he would not need such a permit, and a change in the effective date satisfied all concerned.

• STEPHEN RITTER & ASSOCIATES: Application for an office upstairs at Ocean Avenue and Dolores Street was approved. The business is wholesale food brokerage and trading and there will not be any walk-in traffic, secretary Ann Cromwell explained.

• COTTAGE GALLERY OF CARMEL: This application, continued from an earlier meeting while the city planning staff considered the implications of a delayed (November) opening, was approved at Sixth Avenue and Mission Street. The condition: that George and Esther Goss go through the use permit process required by the city's new ordinances, "to establish the nature of the business," before November.

• CARMEL FAMILY DENTISTRY PRACTICE: Dr. Donald Rocco will take over the former San Francisco Federal building on Junipero Avenue for a dentistry practice. Dr. Rocco, who now has an office in Salinas, said his practice covers "every phase of dentistry" except surgery that has to be done in a hospital.

• STITCHES: The board approved a change of ownership. New owner Marina Lange told the board that the business on Dolores Street between Fourth and Fifth avenues would continue as it is. Assistant Planning Director Diane White said accessory merchandise not directly involved with the main business of tailoring, dressmaking and alterations would have to be limited to 10 percent of the gross sales and space. Ms. Lange responded that she already has brought it within those limits.

• BENNETON: Application for a shop selling Italian imported sportswear in Carmel Plaza was approved. This is an Italian corporation, with absentee owners. It will replace Song of the Orient.

• GALERIE DE FRANCE: A name change for Dina Marine's business of importing paintings and other artworks from France, formerly Paintings and Arts from France. The upstairs space in the Doud Arcade is for office use only.

• CARMEL SHIRT WORKS: The board approved a move for this business, from Mission between Ocean and Seventh avenues to the Third Level at Carmel Plaza.

• WALTER/WHITE GALLERY: Brendan Walter won approval of his application for a gallery to replace Galerie De France on San Carlos Street. He told the board he will show graphics and paintings, "with a small display of some other crafts." It will be a second location for Walter, who plans to move his first business from Seventh Avenue to the new Cottage Row at San Carlos and Sixth Avenue.

• SHABU SHABU: There is a new owner for this Japanese restaurant on Mission below the street level shops of Carmel Plaza. His name is Tsumetake Murata, and through present owner Kenny Fukumoto as interpreter, he told the board he plans to keep the same staff, menu and hours.

• A TOUCH OF CLASS FLOWERS: This application, for the retail sale of flowers within business establishments, gave the board a brief pause for thought during this fast-paced session. Assistant Planning Director Diane White said a policy statement in the new general plan restricts businesses to those with a fixed location, whereas the plans of owners Mary Ann Schafer, Kathy Wyndiller and Karen Bearss are to circulate through Carmel restaurants and bars, selling flowers to patrons. After a brief discussion, the board voted to forward the application to the city council for its consideration, since the issue comes under a policy for which ordinances have not yet been written.

• HENDERIKUS DE GROOT GALLERY: There was no quick approval for this application so consideration was continued until the next meeting of the board. The problem involved the previous use of the space and whether it had been an art gallery before or, as the original license stated, a business for the sale of ceramics. Diane White will look into that, and into the question of how long the space has been vacant.

Both factors are involved in whether or not an art gallery can be approved at that location. De Groot is in Holland and was represented by Attorney Bob Ernest, who said the prospective owner plans to sell art from Holland — paintings, prints, photographs, ceramics and soft sculpture.

• SURF N' SAND OF CARMEL: The long-established drug store at Sixth Avenue and Torres Street has changed ownership, but not management, and it stays in the family. New owners are Richard and Sandra Wise, with pharmacist Julien Tracy.

• HANAGASA JAPANESE RESTAURANT: Another change of ownership approved. Mafumi and Yasunori Harigae will take over in Sunset Terrace on Eighth Avenue, and they

Continued on page 19

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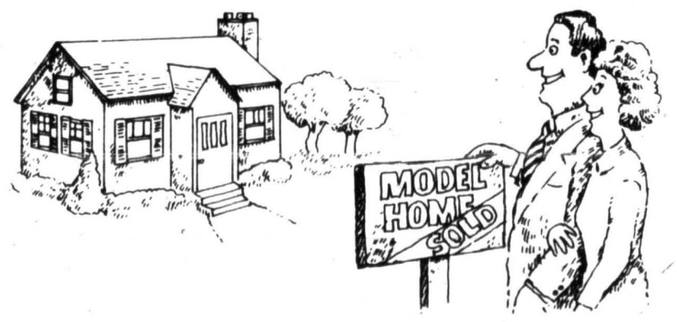

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'Cosmic' Carmel museum

GENESIS 4 — The Moon, **an oil canvas painting, is typical of the futuristic works of Carmel artist Oronzo Abbatecola. Abbatecola's originals can be viewed at the Museum of Arts and Fifth avenues, Carmel. For more information, call 624-1963.**

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Seascapes featured in special museum exhibit

'MONTEREY Artists and the Sea," a selection of paintings from the Monterey Peninsula Museum of Art's permanent collections, will be on display at the museum at 559 Pacific St. in Monterey through Sept. 5.

Among the artists whose works are included in the exhibition are Armin Hansen, Franklin L. Heath, William Keith, Mary DeNeale Morgan, Charles Rollo Peters, William Ritschel and William Watts.

"The exhibition celebrates the 25th anniversary of the museum by showing off one strong area of the collection, Assistant Curator/Registrar Rick Deragon explained. "The theme was real obvious. A lot of paintings in our collection are seascapes and landscapes."

The beauty of Monterey, Deragon continued, has attracted many artists to the area which has resulted in many paintings by artists using a variety of styles.

"Not only does the work show how Monterey's artists absorbed various Modernist styles, but also how they retained an attitude from the 19th Century — that nature is the embodiment of supernatural forces and that worship of nature is tantamount to the worship of a supreme being."

The selections can be seen at the museum 10 a.m. to 4 p.m. Tuesdays through Saturdays and from 1 p.m. to 4 p.m. Sundays. The museum is closed Mondays and holidays.

ON THE COAST of Monterey, **an oil on canvas painting by Frank L. Heath (1857-1921), is part of the** *Monterey Artists and the Sea* **exhibition at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The show continues through Sept. 5.**

De Groat to teach three classes

THE MONTEREY Peninsula Museum of Art Extended Education program resumes Sept. 10 with three classes taught by George De Groat, museum director of Extended Education.

Also included in the program is a class in wearable art taught by Joyce Valpey.

De Groat's classes include:

- **Life Drawing**, which will meet on 12 consecutive Mondays beginning Sept. 10 and ending Nov. 26.
- **Principles of Painting**, which will meet on 12 consecutive Tuesdays beginning Sept. 11 and ending Nov. 27.
- **Advanced Drawing**, which will meet on 12 consecutive Wednesdays beginning Sept. 12 and ending Nov. 28.

De Groat's own experience at teaching and painting includes eight years as the Monterey Peninsula Museum of Art's Artist in Residence as well as teaching experience at the Art Center College of Design in Los Angeles, California State University at San Diego, and Otis Art Institute of Los Angeles County.

His work has been published in several art books and magazines and is in several collections including the Monterey Peninsula Museum of Art's permanent collection.

The three classes which he will lead meet from 10 a.m. to 4 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

Further information regarding the Monday, Tuesday and Wednesday courses is available from George De Groat, at 624-4028.

CURRENT EXHIBITS

• *CONTINUING* •

Monterey Peninsula Museum of Art: photographs of Maori art by **Brian Brake; *The Pomo: Gifts and Visions,*** paintings by **Grace Carpenter Hudson** plus a selection of California Indian baskets; ***Monterey Artists and the Sea,*** works from the MPMA permanent collection; paintings by **Lester Boronda; abstract paintings by Mary Van Winkle;** 559 Pacific St., Monterey. Through Sept. 5.

Josephus Daniels Gallery: photographs by **Oliver Gagliani,** Dolores near Sixth in Su Vecino Court, Carmel. Through Aug. 26.

Central Coast Art Association: annual competitive winners shown in Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through Aug. 30.

The Carmel Foundation: watercolors by **Edwin Adamson,** Lincoln and Eighth, Carmel. Through August.

Zantman Art Galleries: floral paintings by **Leslie Wainwright,** Sixth Avenue at Mission, Carmel.

Margot's Cafe/Gallery: works by **Dan Laurant DeRoo,** 170 Forest Ave., Pacific Grove. Through Aug. 18.

The Friends of Photography Gallery: color photographs by **Joel Sternfeld** and **Alfred Sieland,** San Carlos at Ninth, Carmel.

Simic Galleries: tribute to **Eugene Garin,** San Carlos and Sixth, Carmel.

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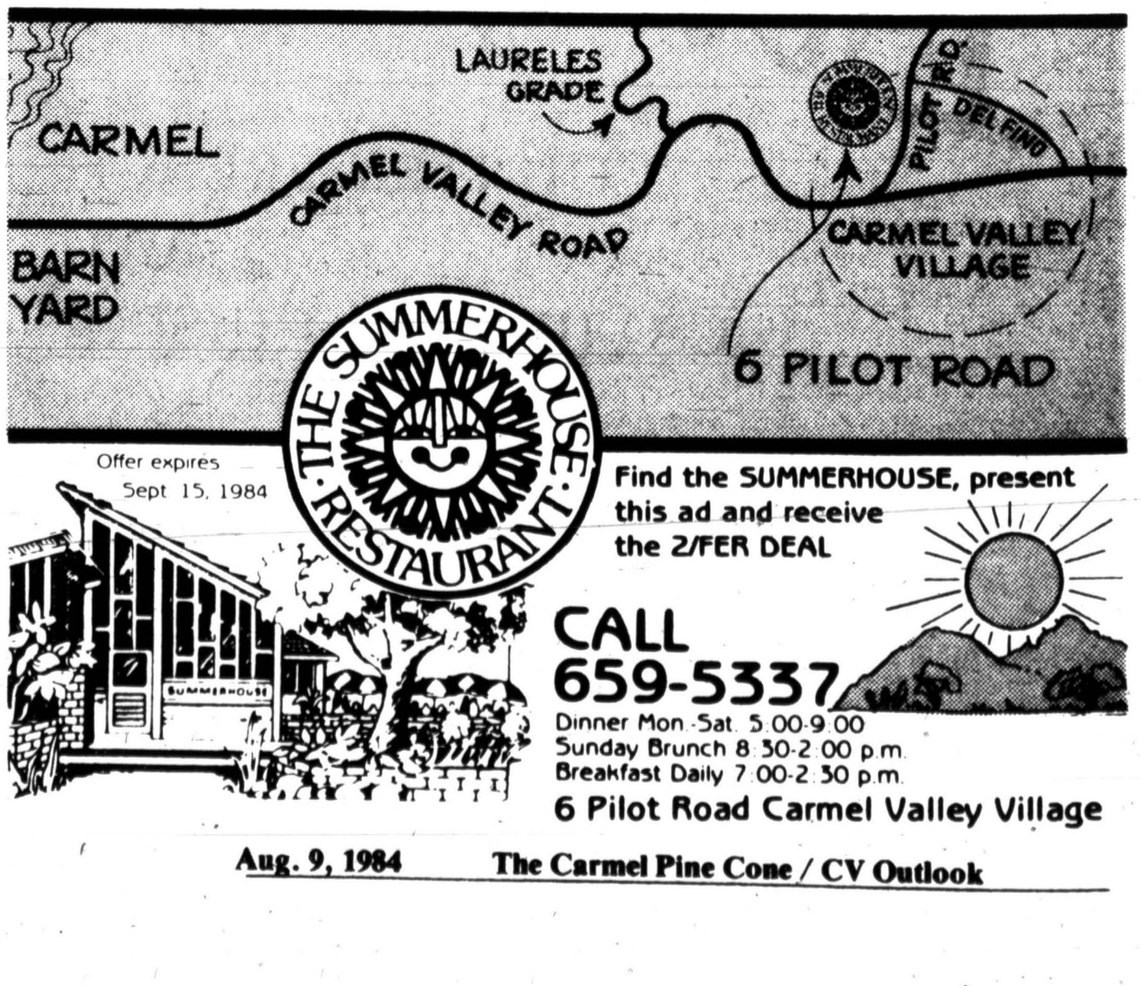

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CHURCH DIRECTORY

Sunday, Aug. 12

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Holy Eucharist at the 8 a.m. and 10 a.m. services. Evening service and celebration of the Eucharist at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon. Supervised play and nursery care provided for children.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Gilbert Keierleber will deliver the lesson-sermon *Looking at One's Reflection* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Wednesday evening study group from 7:30 to 9 p.m. followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Two Truly Exciting Truths About the Church!* at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. G. Allen Read will deliver the sermon at 9:30 a.m. Coffee hour following the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip and intern minister Will Main will deliver the 10:30 a.m. sermon *Piper, Pipe That Song Again...* a service of and about hymns. At the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the first in the Olympic series of sermons, *Playing Fields of the Mind* at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Holy Communion will be given.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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OBITUARIES

Continued from page 20

assistant in triangulation, and served with his future father-in-law, John Schuyler Bates.

He worked for nine years on construction of the Bay Bridge. During that time he obtained the first pilot's license for boat operators issued in the state of California and piloted a ship that ferried workers and equipment to various job locations around the bay.

He then joined the Bates engineering firm and received his professional engineer's license. He retired from the profession in 1981 and kept active with organic gardening projects.

He and his wife, Margaret Elizabeth, were frequent visitors to Big Sur, where they maintained a summer cabin in Palo Colorado Canyon. They were married in 1934 and celebrated their golden wedding anniversary in May of this year.

An avid hunter and fisherman, he was a member of the San Pablo Sportsman Club, a life member of the National Rifle Association and a member of the California Rifle and Pistol Association. He was involved in conservation on the Big Sur coast.

He was a member of the American Society of Professional Civil Engineers, a life member of the American Public Works Association and a member of the California Society of Professional Engineers.

Survivors include his wife; his son, Daniel Schuyler of Dublin; his brothers, Henry of Salem, Ore., and Frank and Walter, both of Big Sur, and sister, Lillian Von Protz of Seaside. Another son, Stephen Michael, died in 1945.

Esther M. Eklund

Private family services took place in the Paul Mortuary Chapel for Esther M. Eklund, a Carmel resident for many years, who died July 29 in her home. She was 85.

Born April 10, 1899 in Maunawili, Hawaii, she moved to Carmel in 1946. She was a member of the Church of the Wayfarer in Carmel, the Monterey Peninsula Country Club, the Monterey County SPCA and the Dunahou School in Honolulu, Hawaii.

She is survived by a niece, Eleanor A. Hillar of Modesto.

The Paul Mortuary was in charge of arrangements.

Contributions can be made to the American Heart Association, Central Mission Trails Chapter, 10 San Miguel Ave., Salinas, Calif. 93901 or SPCA of Monterey.

Geraldine Houston

Cremation took place at the Little Chapel-by-the-Sea for Geraldine McGuire Houston, a resident of Pebble Beach for many years who died Aug. 1 at the Hospice of the Monterey Peninsula. She was 68.

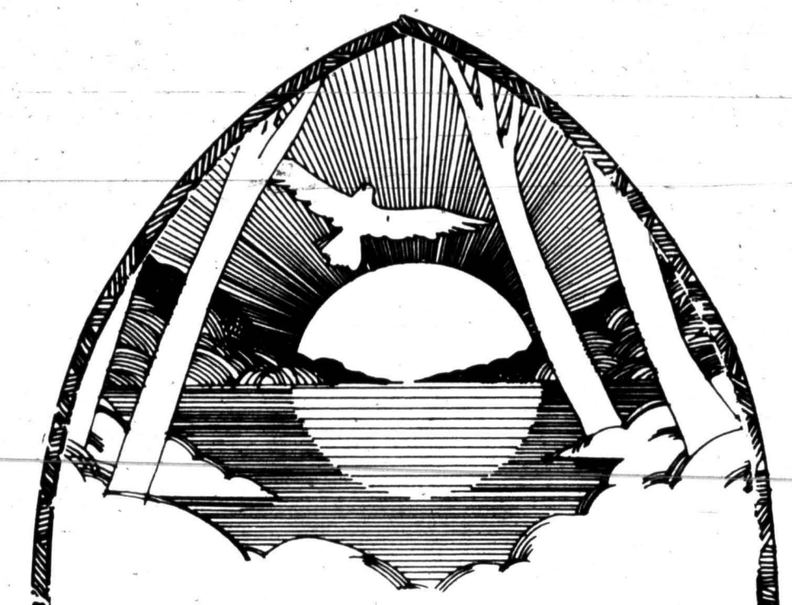
Born Jan. 12, 1916 in San Mateo, she moved to the peninsula in 1921 where she attended elementary and secondary schools in Monterey. She received her undergraduate degree from the University of California at Berkeley and went to the University of Chicago to complete her graduate studies in social services. She worked at the Children's Agency in San Francisco until her marriage to Tom Houston in 1941.

The family moved back to the peninsula in 1969 and she became active in many local community and cultural groups. She was a member of Saint Angela's Catholic Church, the League of Women Voters.

She served on the boards of the United Nations Association, UNICEF, the World Affairs Council, Amnesty International, the American Civil Liberties Union, the Democratic Women's Club and the Monterey Museum of Art.

In addition to her husband, she is survived by her daughters, Gladys Mische of Oakland of Sarah C. Houston of Albany; her sons, Tom Jr. of San Francisco, Michael of Oakland, Gerald W. of Richmond, Albert of Pacific Grove, and John of New York City; sisters, Marion Lewis of Millbrae and Patricia Moran of San Rafael; her brother, Thomas G. McGuire of Van Nuys; the three granddaughters.

Memorial services were scheduled for a later date.



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street 624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th 624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.
Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey 646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd. Carmel Valley 624-6646

The Golden Years

By Myles Williams

Two programs in the San Francisco Bay Area, which bring together high school students and older citizens, could serve as models for the rest of the nation in promoting intergenerational friendship. The Youth C.A.R.E. Force, operating in Menlo Park, matches up paid teen workers with seniors who need housekeeping help. The Independent Aging Program in San Jose recruits teenage volunteers from eight local high schools to help older people with gardening, housework and meal preparation. In both programs, time is set aside for the most important aspect — visiting and developing friendship between the generations.

★ ★ ★

Prosthodontist Howard Landesman of the University of Southern California warns new denture wearers not to expect too much from dentures. Chances are they will be uncomfortable, at least for a while, and will not be abel to perform as well as natural teeth. He recommends that dentures be removed periodically, such as before retiring each night, to allow blood circulation to tissues in the jaws and to cut down on soreness and discomfort.

★ ★ ★

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"Sound of Music" - 11,12,13
"Of Mice & Men" - 11,12
"Arsenic & Old Lace" - 11,12
"Terra Nova" - 13,14

Hartnell College 375-2111

Educational pioneer calls for computer 'schoolhouse'

Continued from page 8

Big Red Schoolhouse concept, can education succeed, Parker said.

PARKER IS undaunted by considerations of cost, opposition by the public and teachers, and the logistical complications that could arise.

"I faced the same thing back in 1950. I just didn't give a damn. I just kept doing it."

Parker's fiery individualist theories were born three decades ago when he took on the existing teaching establishment.

Parker then tried to get his boxed reading laboratory published for use by teachers everywhere. Many publishers dismissed his concept with the statement that 'learning is in books, not in boxes.'

A "company man" for Sears-Roebuck in the 1940s, Parker never even saw the inside of a college until he turned 36.

Undeterred by his uncommon (for those days) late start, Parker received his bachelor of arts from the University of Florida. He then pursued a job while working on a master's degree in psychology.

Parker was hired to teach reading in a little Florida town called Starke. It was there the SRA Reading laboratory got its start.

Parker tested the students and found a constant "curve of individuality."

"They were giving all of the fifth graders fifth grade books and there were 30 grade levels in the room. Not one, but 30," Parker explained.

"The more I thought about that, the angrier I got," he said. "They were running the kids through school just like cattle. I got so angry I wanted to quit. But I had to eat."

Parker did not want to use the three group method, which meant that the students were divided as slow, average and bright. Additionally, there were 30 different rates of learning in the classroom, not just three.

Parker found some workbooks that could be reused if the students answered the questions about a story on a separate piece of paper.

He divided the difficulty levels in the workbooks by using different colors. The students also were given "keys" with each story in the workbook so they could chart their own work.

And, Parker put the all of the materials in an old tomato box.

The individualized reading lab idea soon caught fire throughout the area. Parker eventually was hired by the University of North Carolina as a state reading consultant.

Parker then tried to get his boxed reading laboratory published for use by teachers everywhere. Many publishers dismissed his concept with the statement that "learning is in books, not in boxes."

But Parker did find his publisher in Science Research Associates in Chicago, Ill. — hence the SRA in the name of his reading labs.

In 1956, the $39.95 kit drew 1,837 advance orders after a few mockups were unveiled at a conference of the New England Reading Association.

From there, Parker's individual approach to reading caught on in the United States and world wide. Today, the SRA Reading Laboratory is used in schools in 61 countries.

And Parker has developed kits for science and math as well. Parker also has written several books and is a sought-after lecturer on education.

Nellie Thomas' advice to improve teaching

NELLIE THOMAS has spent the last 20 years on the road preaching her education gospel that slow learners "are not dumb, they just haven't been taught."

Mrs. Thomas and her entourage of the non-profit education institute presented a workshop for Monterey Peninsula educators at Carmel Middle School last week.

She says use of her program will:

- Teach penmanship in 45 minutes.
- Develop coherent, concise expression.
- Produce no papers to be graded.
- Provide a method for students of all learning abilities, including underachievers as well as special education students.
- Place responsibility for clarity and correctness of written work on the student.

Perhaps the last statement is the focal point of Mrs. Thomas' workshop, which stressed that it is the responsibility of the student to learn.

Mrs. Thomas does not grade papers. Instead she places examples of student errors and requires that the children correct the mistakes themselves.

Self-correction is one of the best teaching methods that can be used.

She also does not use English, spelling or penmanship books because books do not teach through self-correcting.

"I absolutely hate textbooks with a passion with all of their true and false. I do away with the books. I teach from the papers of the students," she explained.

The system of grading papers only serves to unnecessarily re-enforce the egos of the good students and their parents while disheartening the slow learners to the point where sometimes the poor students give up, Mrs. Thomas said.

"Students look for one thing and that's the grade. I've asked hundreds of kids what they do with their papers and they say they show them at home or throw them away. They haven't learned anything from the teacher correcting," she said.

NELLIE THOMAS has spent the past 20 years telling teachers to throw away textbooks and refuse to give grades until the end of the quarter. (Michael Gardner photo.)

Mrs. Thomas explained that teachers do not need to grade papers each time. Instead, after the student makes all of the corrections, the papers from the beginning of the quarter should be compared for progress to the final work. A grade then is given.

This frees teachers from the tedious task of grading papers so that they can better concentrate on teaching the students, Mrs. Thomas believes.

Mrs. Thomas developed her system about 20 years ago when she was a teacher in Illinois. The program has been adopted in many schools in the Midwest, but is yet to catch on in California.

Innkeeper asks city to sell wine

WHERE IS it permitted to give free wine to those over 21 but illegal to sell the grape to the same people?

The answer to that question, Cobblestone Inn operator Roger Post has found out, is Carmel.

Post has asked the Carmel Board of Adjustments to approve the sale of wine at his inn, west side of Junipero Avenue between Seventh and Eighth avenues.

The board is to consider his request when it meets at 4 p.m. Wednesday, Aug. 22 at city hall.

Under city codes, the Cobblestone Inn may provide complimentary wine to its guests. But to sell additional wine is illegal.

The land use committee of the board of adjustments has recommended denial of the application.

In other action, the board is to:

- Review an application from Robert Clark to open "Spunkmyers" specialty bakery shop in the now under construction Cottage Row complex, northwest corner of San Carlos Street and Sixth Avenue.
- Consider an application from Edward Fawcett to open the Artist's Gallery on the west side of Dolores Street between Fifth and Sixth avenues. The site was formerly occupied by the James Peter Cost Gallery.

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Cal Rep duo creates laugh-producing chemistry

By ANNE PAPINEAU

FOR Jarion Monroe, a job at California Repertory Theatre means not having to sell boxed chicken dinners at the Hollywood Bowl.

"I sold Edward G. Robinson his last chicken dinner," Monroe recalled wistfully.

In the case of Dana Kelly, his present acting stint represents a reprieve from such previous jobs as racetrack messenger and stand-up comic.

"One time I had to follow Robin Williams onstage with my plea for understanding of nosepickers. I did fairly well," Kelly noted.

Like many professional actors, these two "paid their dues" in the world of show biz by supporting themselves with, as Monroe expressed it, "literally hundreds of jobs I've forgotten."

At the same time, each polished his craft in theater, television and films, and collected struggling thespian stories along the road.

"The racetrack is a great place to develop characters," Kelly said. "During the week you get the real raceaholics."

And if audience reaction is an accurate barometer, then perseverance has paid off as

Monroe likened the young theater to the Hope Diamond. 'You pay 50 cents to see that. Cal Rep is exactly the same. You pay a tariff to see a national treasure.'

Kelly and Monroe bring to life some 24 and 19 different characters, respectively, thus far into the nine-show season at California Repertory Theatre.

"We're the Cal Rep comedy team," said Kelly. "If we had more drive, we could go to L.A. and be the Ferrante and Teicher of comedy."

"I keep admiring Dana onstage," added Monroe. "I end up cracking myself up. We're like Tim Conway and Harvey Korman — they were always making the other laugh."

Although their pairing was unplanned, critics and theatergoers alike have taken note of the laugh-generating chemistry of Monroe and Kelly in such plays as *Bullshot Crummond, The Good Doctor* and *The Dining Room.*

"You must have your ear attuned to the audience," explained Monroe who, at 36, described himself as "old enough to be his father," while glancing at the 34-year-old Kelly. "Mentally I am considerably younger," Kelly said of his age.

"You get an immediate critique from that audience," Monroe said.

"Yes, silence," Kelly interjected.

"The number one phobia in America is fear of public speaking," said Monroe. "Being in an audience is like public speaking. Small audiences are a danger to comedies."

"If they're spread out or are a small audience they'll be very self-conscious to laugh," Kelly added.

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IN A CAL REP dressing room, blueberries and grapes vanished from a plate as Kelly and Monroe combined theater discourse with snack time.

Cards from fans surrounded mirrors labeled "Mr. Monroe" and "Mr. Kelly." One image is of the Three Stooges, but both actors credit other talents as their comedic wellspring.

"My childhood idols were Danny Kaye, Steve Allen, Sid Caesar and Jerry Lewis," Monroe said. "Also Peter Sellers — the Goon Show/Monty Python type of humor."

Kelly shares an appreciation of those comics, and expanded the list to include Buster Keaton, the Marx Brothers, Alec Guinness and Robin Williams. "What he is doing is incredibly innate," Kelly said of the latter. "He is a natural improvisationalist with a built-in editor." He also said he admired the ability of Guinness and Sellers to "disappear into multiple characters."

It is that very quality that astounds regular attendees of Cal Rep productions. In one time-trotting production, *The Dining Room,* Kelly, Monroe and others of the ensemble were required to portray old age and childhood in a single evening. "This man is capable of making you cry," Monroe said of Kelly, and the nature of repertory requires both actors to take on a wide spectrum of characterizations.

"In repertory you can be Jack the Ripper at the matinee and St. Francis of Assisi in the evening," Monroe said.

"It's just like when you go to high school," explained Kelly. "When you go to math class you do mathematics. When you go to science, you think science."

"Brando said, 'Everybody's an actor,' " Monroe added.

SNEEZE-BESIEGED cast of the California Repertory Theatre production of *The Good Doctor* includes, left to right, Michael Flynn, Dana Kelly, Jarion Monroe and Karen Lamb.

Brando might be right, but not everybody carries credentials that range from Shakespeare to stand-up.

"I know what it's like to be a single stand-up comedian in a barful of drunks. You have to take it if it bombs but then get all the credit if it works. Theater is like a party by comparison," Kelly said.

Monroe also possesses comedy club experience, having worked with two partners in Northern California. "I did Jonathon Winters-type stuff," he said.

•

THEIR COMEDY training comes to the fore in several scenes in *The Good Doctor* that suggest both silent screen slapstick and comedy club improvisation.

"We know each other and we can throw things at each other — a new line, different timing," Kelly said. "A lot of comedy is relaxation, trust and self-confidence."

Nobody planned it, but when directors noticed how Monroe and Kelly "clicked" onstage, they were cast together for additional scenes in *The Good Doctor.*

Local audiences recognize Monroe as the man besieged by Kelly's onstage sneezes or as a etiquette-spouting WASP. His movie credits include roles in *The Organization, The New Centurions* and *Dreamchaser.*

At the Ahmanson Theatre in Los Angeles, he played in *The Caine Mutiny Court Martial* which was directed by Henry Fonda. Off-Broadway and television roles and director's experience also fatten his resume.

Monroe "spent last summer blasting my lungs out at the Oregon Shakespeare Festival." He described his part as Cloten in *Cymbeline* as "one of my singularly most satisfying roles." Monroe is also the founder of the Ukiah Players in Northern California.

In addition to trying to make drunks laugh, Dana Kelly has appeared in some 20 Bay Area theater productions. He has been nominated for or won the Bay Area Theater Critics Circle Award for his role as Eddie in *Mary Barnes,* Carl in *Daddies* and Jed in *Comedians.*

Of *Daddies,* Kelly said: "There were two men onstage. They were comic and tragic characters at the same time. Those are the most real characters. When you separate people into comic or tragic, I don't think they're as real. We're both comedians and tragedians."

Although it is their job to create characters, not budget outlines, the duo are very aware of the financial woes that plague Cal Rep in its first year.

Continued on page 29

ARTS & LEISURE
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REAL ESTATE

Troika Balalaikas

FROM THE Steppes to the Caucasus, from the Kremlin to the Crimean, the Troika Balaikas brings music from the heart of the Russian continent. This group makes its seventh appearance at the outdoor Forest Theater Summer Sunday Series at 2 p.m., Aug. 12. The Forest Theater is located at Mountain View and Santa Rita avenues. There is no admission charge.

Three candidates for music director to audition here

THREE MUSIC Director candidates will audition with the Monterey County Symphony Orchestra during the 1984-85 season. Joining the roster of guest conductors are Oleg Kovalenko, Neal Stulberg and Akira Endo. They bring the total number of candidates to be considered to eight.

Oleg Kovalenko, a resident of Carmel, will conduct the Nov. 18, 19 and 20 concerts. His program will include William Schuman's *New England Triptych,* Lalo's *Symphonie espagnole* and Dvorak's *Symphony No. 8 in G Major.*

Kovalenko has studied orchestral conducting under Rafael Kubelik and Hans Knappertsbusch in Munich. His experience includes guest conducting appearances with the Chicago, St. Louis, Dallas and Detroit symphonies plus engagements with Wolf Trap Farm Park for the Performing Arts and a State Department tour of South America.

He has been Assistant Conductor of the St. Louis Symphony and Music Director of the Green Bay Symphony. He served as Assistant Conductor and then Resident Conductor of the Indianapolis Symphony between 1972 and 1976. At that time, Conductor Izler Soloman was in failing health, and Mr. Kovalenko assumed all the responsibilities of Music Director, conducting more than 120 concerts each season and performing 500 different works, including 43 world or U.S. premieres. He was made an honorary citizen of the City of Indianapolis by Senator Richard Lugar.

The February 24, 25 and 26 1985 concerts will be conducted by Neal Stulberg. A native of Detroit, Stulberg is currently the Exxon/Arts Endowment Assistant Conductor of the Los Angeles Philharmonic Orchestra, as well as Conductor of the Young Musicians Foundation Debut Orchestra (in Los Angeles). His guest conducting appearances during the 1983-84 season included the orchestras of Indianapolis, Oregon, New Mex-

Continued on page 29

THE CARMEL-by-the-Sea Science of Mind Center will sponsor a grief support group, to meet at 7:30 p.m. Wednesdays starting Aug. 15. Local poet/musician Hollee Farmer will lead the first group. Farmer has performed locally for three years and brought out her latest work, *Deep Water — A Women's Journey*, in book and cassette form. She lived and worked at Esalen in Big Sur from 1980 to 1982. Participants should dress comfortably. The group will meet at the American Legion Hall, Dolores and Eighth, Carmel. A $5 donation will be requested. For reservations, call 646-4621 or 625-5360. (Photo by Kira Godbe.)

Grief support group to gather

Water safety course offered

The American Red Cross basic rescue and water safety course will be offered at two locations this month.

Phyllis Crockett will teach the course, to be presented from 7 p.m. to 10 p.m. Friday, Aug. 17 at the Carmel Red Cross Chapter House and 9 a.m. to noon Saturday, Aug. 18 at the Carmel Valley Pool.

For more information, call 659-4585 or 624-6921.

County Symphony auditions

ON SATURDAY, Aug. 25, the Monterey County Symphony will conduct auditions for openings in the violin section and for substitutes as needed in the other sections of the orchestra. All interested musicians must schedule an audition with the symphony office, 624-8511. Audition requirements will be given at that time.

The 1984-85 season (October through May) includes the appearances of six guest conductor/music director candidates and guest artists of international stature. Works scheduled for performance during the season include Mendelssohn's *Symphony No. 3, Schubert's Great C Major Symphony, Symphony No. 8 in G Major* by Dvorak, Elgar's *Enigma Variations* and Chopin's *Piano Concerto No. 2.*

ROUNDUP

Apply now for seniors' council

Applications are being accepted for seats on the Advisory Council of the Monterey County Office for Aging and Adult Programs.

Formerly called the Area Agency on Aging, this organization plans, allocates and monitors the funds received in Monterey County through the Older Americans Act.

Programs such as Meals on Wheels, Senior Nutrition, Friendly Visitors, Senior Legal Services and Ombudsman receive funds from the Older Americans Act.

Applications should be submitted by Sept. 20. To receive an application, call 372-8074, ext. 372 or 312. From Salinas call 757-2911, ext. 372 or 312.

Clinic moves to new location

Due to renovations at the office of the Central Coast Visiting Nurse Association, its free blood pressure clinic will move to St. Timothy's Lutheran Church, 52 Soledad Drive, across from the Hill Theater in Monterey. The clinics are scheduled from 2 p.m. to 4 p.m. Tuesdays.

The CCVNA offers these free clinics at other Peninsula communities as well:

Mid-Carmel Valley Fire Station, 2 to 4 p.m. Wednesdays;

Juan Cabrillo Education Center, Seaside, 10 a.m. to noon, Thursdays.

For more information, call 375-9537.

'Medea' auditions scheduled

Auditions for the fall production of Robinson Jeffers' *Medea* will take place from 6 p.m. to 9 p.m. Sunday and Monday, Aug. 12-13, at the Outdoor Forest Theater.

Directed by Nick Zanides, *Medea* will open Sept. 20 for a limited run at the outdoor ampitheater. Rosamond Goodrich will star in the GroveMont Community Theatre production.

Five men, four women and two small children are needed, as well as theater technicians to work in all areas of production. The Forest Theater is on Mountain View at Santa Rita, Carmel. For audition information, call 649-6852.

Sculptor discusses her work

Sharon Andreason, whose sculpture can be seen in the main gallery at the Pacific Grove Art Center, will discuss her work Wednesday, Aug. 15.

Hers is the latest talk in the "Art Sandwich" series. It will begin at noon in the Art Center, 568 Lighthouse Ave., Pacific Grove. Visitors are encouraged to bring a brown bag lunch. Coffee and tea will be provided.

A donation of $2.50 for non-members and $1.50 for members will be requested. For details, call 375-2208.

Crossword puzzle answer

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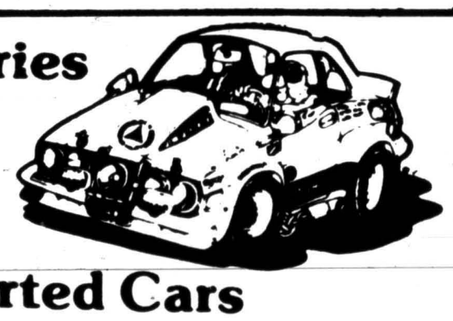

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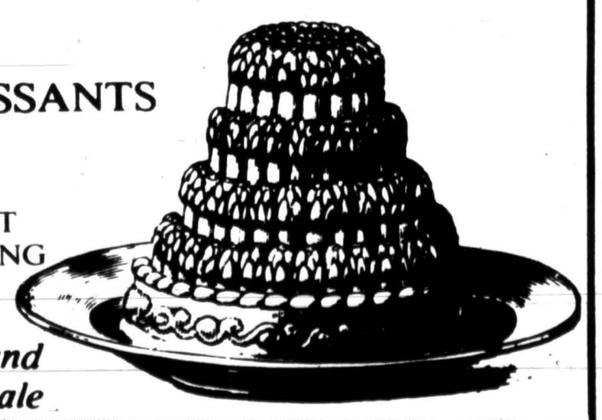

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THEATER REVIEW
BY JEAN THURMAN

A rowdy 'Canterbury'

A MODERN English version of Chaucer's *Canterbury Tales,* adapted by Martin Starkie and Nevill Coghill, is set to song and dance at the Forest Theater in Carmel, but with mixed results. While many of the major characters pull their weight, the chorus is weak, and the entire production suffers from moments of poor directorial judgment.

Director Hamish Tyler made little use of a resonant male chorus and excessive use of a weak female chorus, and obscured the most beautiful moment in the play.

Caterina Micieli of the Carmel Bach Festival plays the part of the Prioress and delivers a stunning solo in "Love Will Conquer All," but part way into the song is joined by two untrained female singers who don't always hit the right notes.

At the same time overhead flashing lights come on, Las Vegas style, and completely destroy the loveliness of the song. I realize the song was written as a trio, but couldn't some of the more accomplished men's voices have been used, or the song made into a solo? And the lights served no function whatsoever.

The flashing lights are used several times during the course of the production, and always distract rather than complement. The light patterns are technically very impressive and would be a marvelous effect in a more appropriate show, such as *Cabaret.*

Akemi Ito's usually capable choreography is almost nonexistent here. Most of the dances look as if they were improvised on the spot. The "Jug Dance" is an especially unfortunate example which consists mostly of staggering.

There are many bright spots, however. The set, designed by Ramie Wikdahl and Lance Jacobson is imaginative, appropriate, and attractive. The one complaint I had with it was the Canterbury Cathedral. In keeping with its role as the destination of the pilgrimage, and its appearance at the climax of the play, it should be more imposing looking.

It looks terribly tacky in full lighting, though in a blackout (not used for the purpose of highlighting the cathedral) it looked splendid with its stained glass windows. If more care had been taken with the timing of the lighting, the cathedral would have been more impressive.

The multitude of costumes, designed by Dee Borsella, are amazingly good. All are well done and some are spectacular. Of special note are the matching Pardoner and Summoner, and the Roman deities Pluto and Proserpina.

Newcomer to the peninsula Deborah Coulter gives a thoroughly professional performance as the oft-married Wife of Bath. She has a lusty acting style and a voice to go with it.

Kelley Alexander is the comic highlight playing January, the old dotard who falls in love with May, played sweetly by Gareth Evans. On the eve of his wedding January sings "If She Has Never Loved Before" to a Latin beat. His age and actions are so inappropriate together that he keeps the audience in stitches.

All the best elements of the show come together for the close of the May/January scene, imaginatively staged in a real tree. While May and her lover (played by Ian Neumann, who is quite the romantic devil) cuckold January in the tree, Pluto and Proserpina (Jeff Hudelson and Diane Rowe) look on and interfere.

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THE HILARIOUS resolution is tied up by the "Pear Tree Quintet," and they all live happily and deviously ever after.

William Cates does a fine job as Chaucer, and acts as the narrator for the general story of the pilgrimage to Canterbury. The part of a narrator in a show such as this is always difficult, since he has to supply mainly exposition, with little character and no action. But Cates does this cheerfully enough, and gets a chance to have some more fun as the gay Summoner.

Charles Doolittle is strong and stabilizing as the Host, and Jeff Hudelson is a cut-up as the Miller and several other assorted parts.

Douglas Phillips has a mellifluous speaking voice and noble manner as the knight, and gives a pleasing rendition of "What Do Women Want?" as the young knight forced to find the answer in a quest.

Juliet Funt plays a couple of saucy, lusty wenches to John Newkirk's equally lusty young man. One of the pace-setting songs is Newkirk's "I Have a Noble Cock" complete with dancing roosters.

Darin McGrew has a pleasant solo as the Merchant who sings "Hymen, Hymen" of the Greek god of marriage. Michael Romero's many talents are largely wasted here, but he does have one engaging solo in the pretty, yet chauvinistic "Where Are the Girls of Yesterday?"

The songs are not memorable, but are nicely accompanied by Barney Hulse and his orchestra. The script isn't ideal either, having weak endings to many of the individual stories. Scenes that have built well, fizzle with their climaxes. The Miller's Tale, at the play's beginning, gets into wonderfully crude complications, then loses its point altogether at the end.

But despite lacks in the script and music, the frolicksome atmosphere carries the show a long way. *Canterbury Tales* provides a rowdy, entertaining evening in a beautiful setting.

Canterbury Tales plays Thursdays through Saturday at the Outdoor Forest Theater and closes Sept. 1. Show time is 8:30 p.m., and be sure to dress warmly.

***CANTERBURY TALES*, a bawdy, zesty play by Geoffrey Chaucer, is now on the Forest Theater stage as a musical directed by Hamish Tyler and choreographed by Akemi Ito. The show plays in the outdoor theater Thursdays through Saturdays at 8:30 p.m. The theater is on Mountain View at Santa Rita, Carmel. (Photo by Alan McEwen.)**

WHAT'S PLAYING AT THE MOVIES

Cloak and Dagger: A young boy accidentally stumbles on an espionage plot. Featured stars are Henry Thomas, *(E.T.),* Dabney Coleman and Michael Murphy. Rated PG. *At the Valley Cinema. 624-5111.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Grandview U.S.A.: Another teenage sex comedy starring Jamie Lee Curtis, heroine of the low-budget slasher horror movies. The film publicity promises that Grandview is "a place where dreams have a funny way of coming true." Rated R. *At the Hill Theatre. 375-2800.*

Gremlins: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. *At the State Three Cinemas. 372-4555.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. *At the State Three Cinemas. 372-4555.*

The Joy of Sex: Christopher Lloyd stars in this R-rated adaptation of the popular book by Alex Comfort, M.D. Rated R. *At the Hill Theater. 375-2800.*

The Jungle Book: This, the last animated feature film personally produced by Walt Disney, was first released in 1967. It's based upon Kipling's stories about Mowgli, a young Indian boy abandoned in the jungle and raised by a wolf pack. *Rated G. At the Dream Theater. 372-1331.*

The Karate Kid: John Avildsen *(Rocky)* directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. *At the Crossroads Cinema. 624-2792.*

The Last Starfighter: Story of an 18-year-old with a talent for video games. Stars Robert Preston and Lance Guest. Rated PG. *At the State Three Cinemas. 372-4555.*

The Neverending Story: A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang *(Das Boot)* Petersen. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Philadelphia Experiment: A drama involving the mysterious overnight disappearance of a docked American battleship, which was found more than 200 miles away in another port during World War II. This film tackles the possibility that two men inadvertently on board also went through the fourth dimension and were transported into 1984. Rated PG. *At the Crossroads Cinema. 624-2792.*

Purple Rain: Rock star Prince wrote the songs and stars in this, his first movie. Rated R. *At Cinema 70. 373-4777.*

Red Dawn: John Milius directed this story of a group of innocents forced into armed resistance against an invasion of the United States. Stars Patrick Swayze, C. Thomas Howell and Powers Boothe. Rated PG-13. *At the Regency Theatre. 375-6696.*

Revenge of the Nerds: This comedy takes a look at a college phenomenon: Nerd Power. When a group of brainy, lovable but socially inept freshmen are mocked and persecuted by the campus Beautiful People, they join forces and strike back. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Romancing the Stone: Kathleen Turner *(Body Heat)* as a romance novelist who becomes involved in her own romance while she attempts to rescue her sister, held captive by a group of thugs. Rated PG. *At the Dream Theater. 372-1331.*

Star Trek III: The Search for Spock: Leonard (Mr. Spock) Nimoy directed this chapter of the saga, in which Admiral James T. Kirk and Sarek confront Vulcan mysticism, and the new planet Genesis becomes the site of a Klingon/Federation standoff. Dame Judith Anderson is part of the commotion. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Special performance to be signed

The Monterey Peninsula College production of *Children of a Lesser God* will present a special performance fully interpreted in signing for the deaf at 8 p.m. Friday, Aug. 10, in the York School Theatre.

Signing interpreter Larry Thronson, who teaches signing at MPC, will interpret the play for deaf audience members.

The play dramatizes the romance and marriage of a sensitive but spirited deaf girl and the devoted young teacher whom she meets at a school for the deaf. The production is directed by Nick Zanides and features Koli Cutler and Wynn White in the leading roles.

General admission is $5. For tickets and information, call the York School Theatre, 372-2475. The theater is located just off the Monterey-Salinas Highway.

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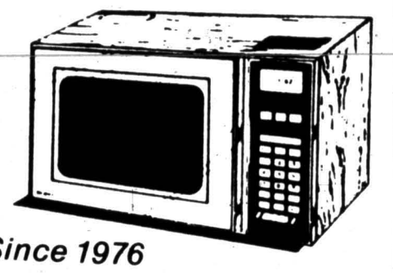

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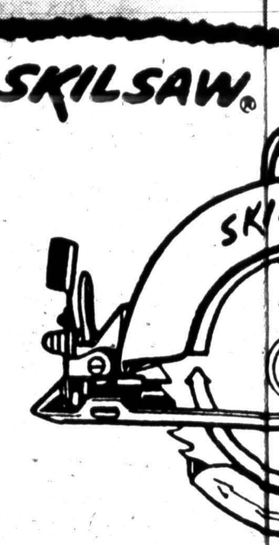

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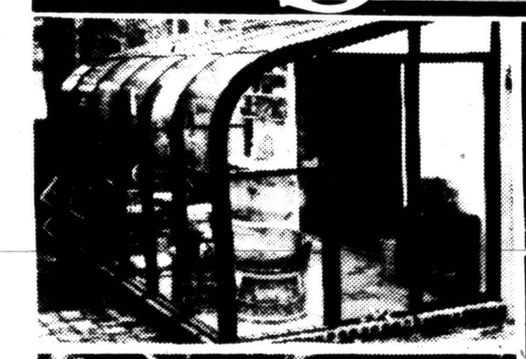
SOLARIUMS



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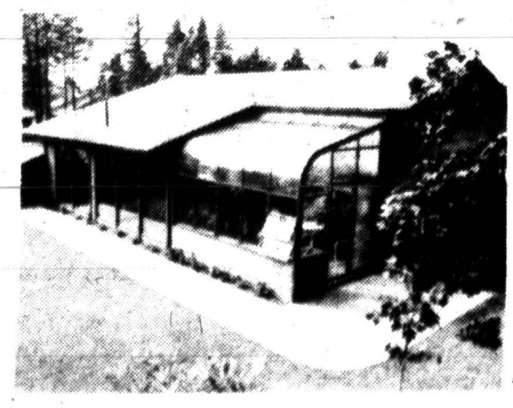

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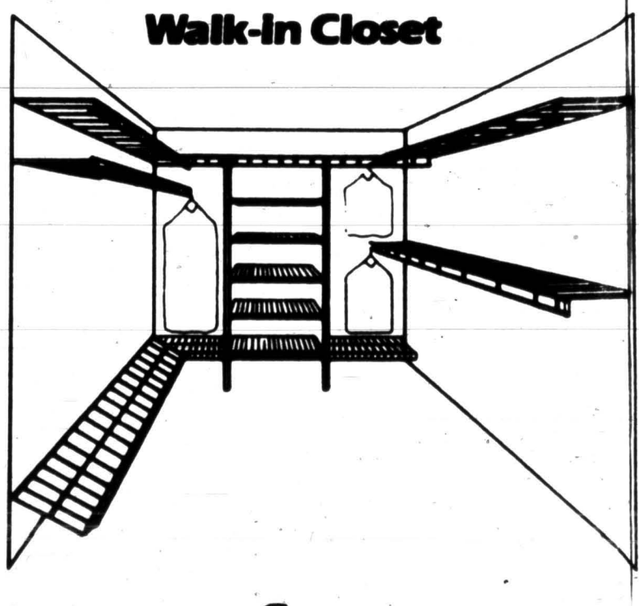

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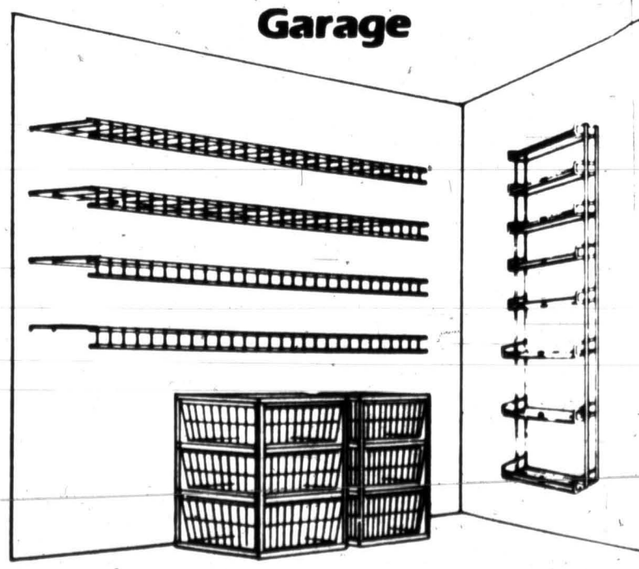

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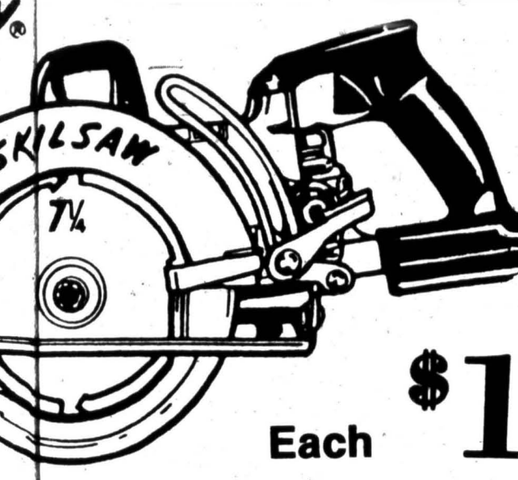

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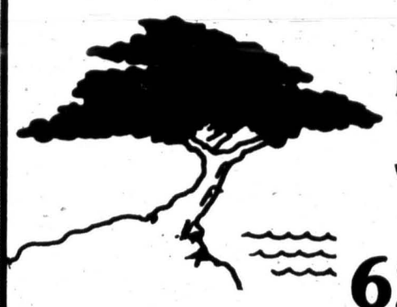

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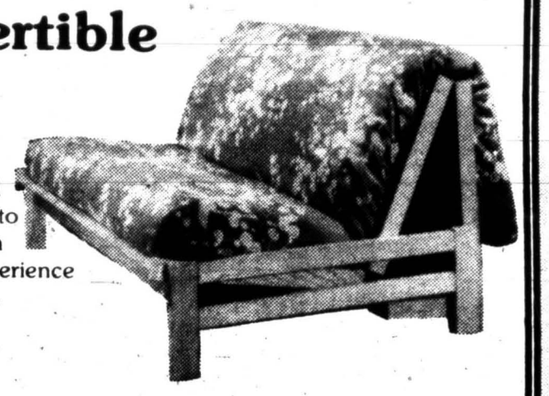

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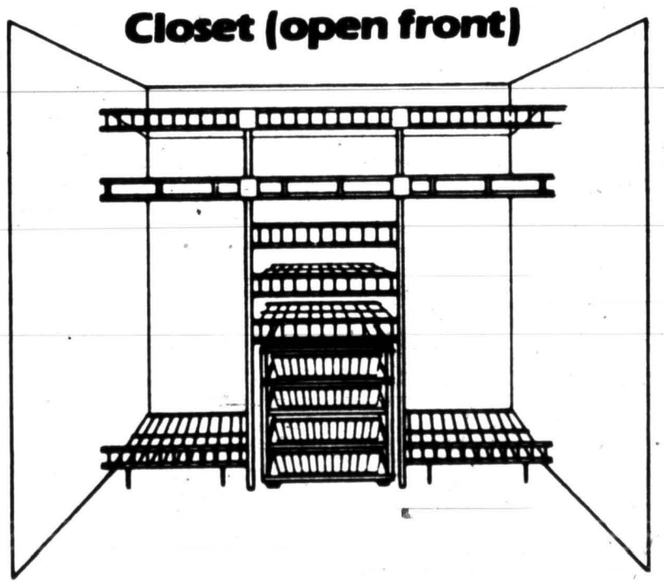

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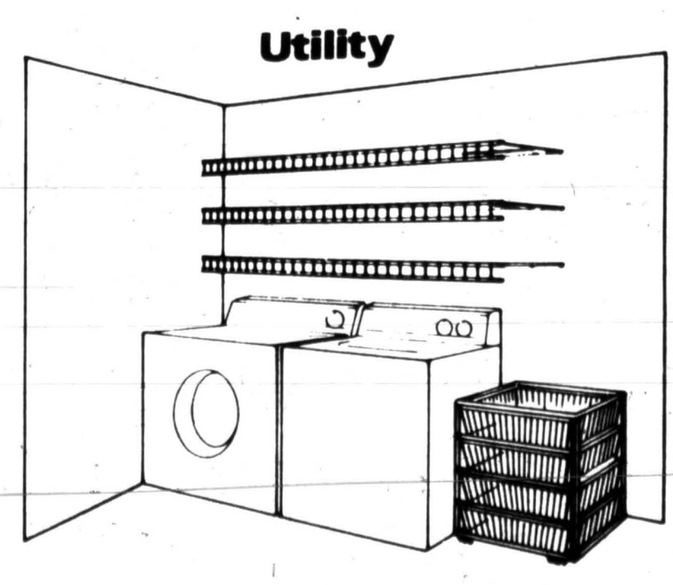

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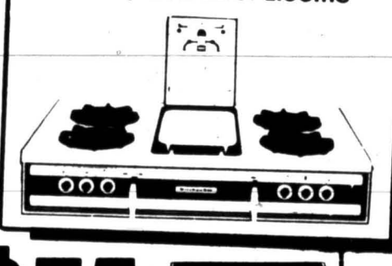

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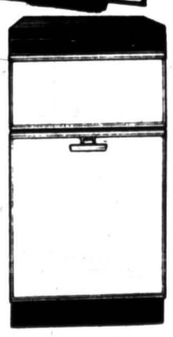

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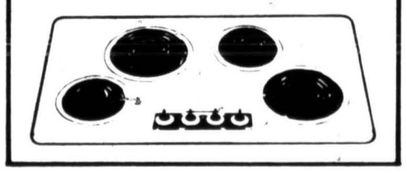

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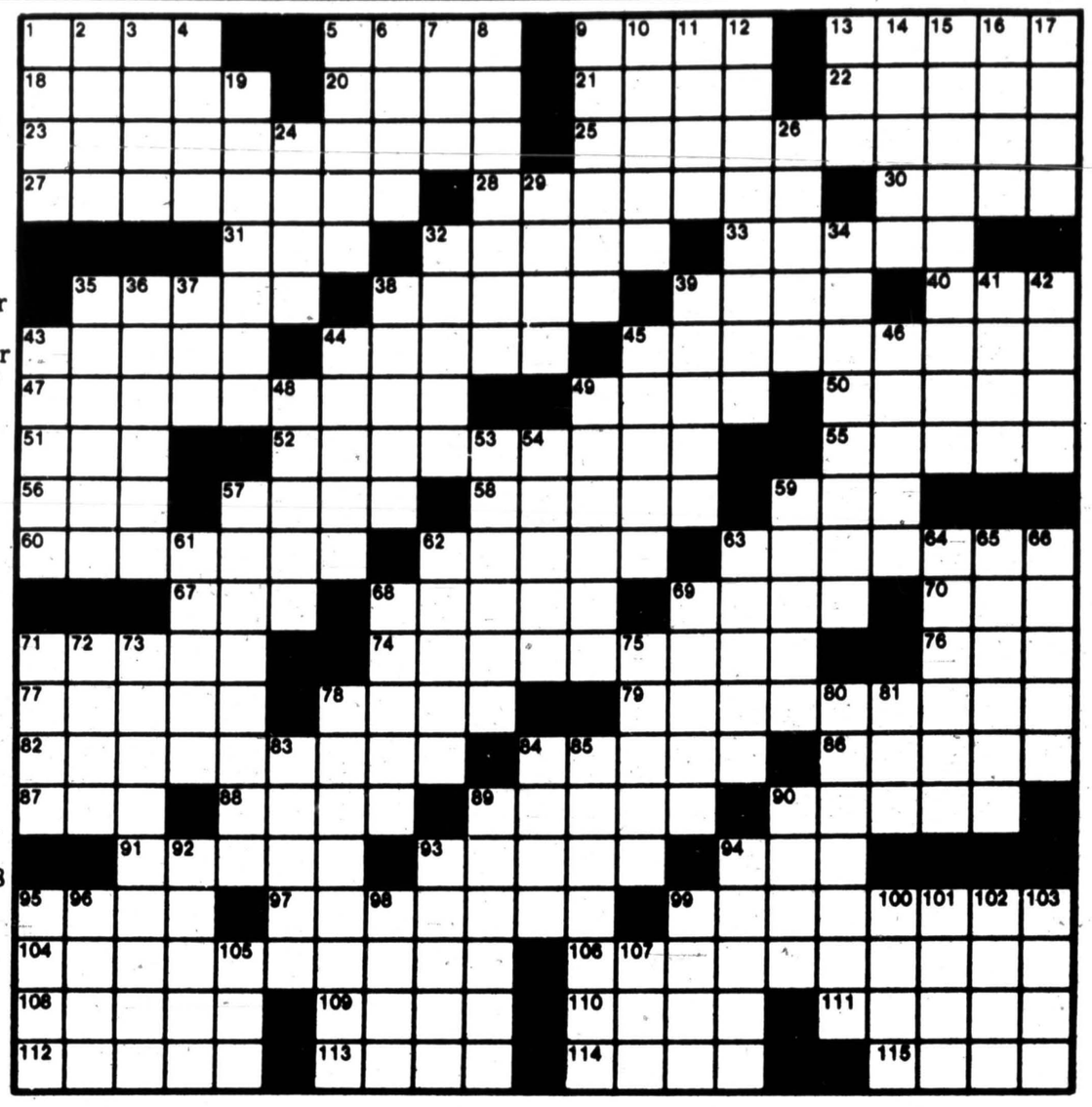

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102 Strong, durable wood
103 Sins
105 N.Y.C. subway
107 Mideastern fabric

Answer to last week's puzzle on page 22

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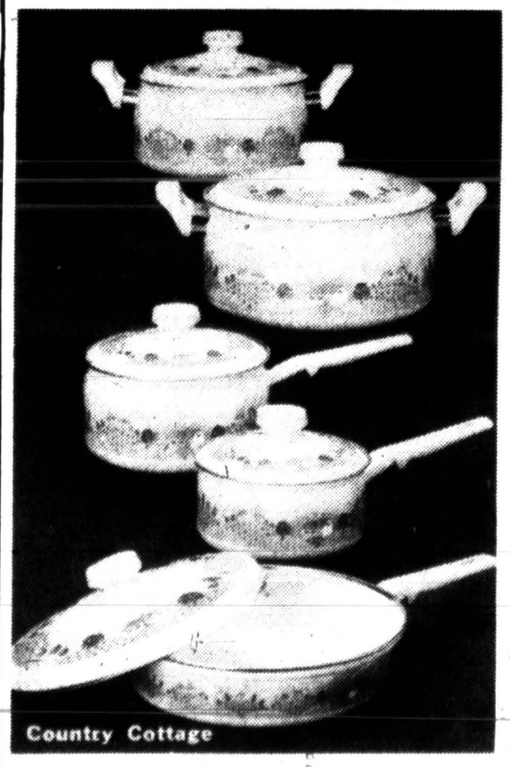

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ON STAGE

Richard III

William Shakespeare's chronicle of the man who murdered his way to the crown of England, *Richard III,* will be presented by **The Western Stage.**

Directed by Bill Wolak, *Richard III* continues at 8 p.m. Thursday, Friday, Tuesday and Wednesday, Aug. 9, 10, 14 and 15 in the Main Theatre at Hartnell College, 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

Betrayal

Infidelity and its entanglements are explored in the **California Repertory Theatre** production of Harold Pinter's *Betrayal.*

The drama tells of a menage-a-trois between two old school chums and the wife of another, and stresses the pointlessness of certain relationships. Directed by Howard Malpas, *Betrayal* plays at 8 p.m. Thursday, Friday, Tuesday and Wednesday, Aug. 9, 10, 14 and 15. Matinees are scheduled at 2 p.m. Saturday and Wednesday, Aug. 11 and 15. Cal Rep is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-4373.

•

Arsenic and Old Lace

Arsenic and Old Lace, the story of two prim, proper and pixilated aunts who help lonely men to a promised reward, continues at **The Western Stage.**

The aunts' crazy-as-a-coot nephew, who thinks he is Teddy Roosevelt, buries the remains in the Panama Canal — which he is digging in the basement of a Brooklyn brownstone.

Arsenic and Old Lace plays at 8 p.m. Saturday, Aug. 11 and 2 p.m. Sunday, Aug. 12, in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

Monterey Bay Theatrefest

An "all-day" theater event that runs a theatrical gamut from fairy tales to Shakespearean comedy concludes this weekend at the outdoor Custom House Plaza near Fisherman's Wharf in Monterey.

GroveMont Community Theatre presents the *Monterey Bay Theatrefest* Saturday and Sunday. The show roster begins at 11 a.m. with Hans Christian Andersen's *Soup from a Sausage Stick.* Moliere's *The Doctor in Spite of Himself* is staged at noon; *The Human Chess Game* at 2 p.m. and Shakespeare's *The Merry Wives of Windsor* at 3 p.m. All shows are free.

•

Soldier Songs

A script born of interviews with Fort Ord and Presidio of Monterey personnel enlivens the original musical *Soldier Songs (Puttin' in Time)* at **Fort Ord Cabaret Theatre.**

This montage of character studies features music by Michael Cheak and Scott Snyder. Curtain time is 8 p.m. Fridays and Saturdays and 7 p.m. Sundays until Aug. 19. The theater is at Fourth Street and Fourth Avenue, behind the Beiter Dental Clinic, Fort Ord. Tickets: 242-6337.

•

Canterbury Tales

The Central Coast premiere of a musical version of Chaucer's *Canterbury Tales* continues at the **Outdoor Forest Theater** in Carmel.

Audience members should dress warmly for the ribald tale, which begins at 8:30 p.m. and continues Thursdays through Saturdays until Sept. 1. The theater is on Mountain View at Santa Rita, Carmel. Tickets: 624-1531.

•

The Sound of Music

The famous story of the Von Trapp Family Singers is chronicled in *The Sound of Music,* presented by **The Western Stage** Saturday through Monday.

Showtime is 8 p.m. Aug. 11-13. Hear *The Sound of Music* in the Main Theatre at Hartnell College, 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

Of Mice and Men

A farmhand with the strength of a giant and the mind of a child and the good-natured friend who cares for him are the focus of the drama *Of Mice and Men.*

Of Mice and Men is directed by Andy Griggs for **The Western Stage.** This drama by Salinas' Nobel Prize-winning author, John Steinbeck, will be staged at 8 p.m. Saturday and Sunday, Aug. 11-12, in the Choral Auditorium at Hartnell College, Salinas. Tickets: 375-2111 or 758-1221..

•

The Rivals

A classic 18th-Century comedy, *The Rivals* plays **The Western Stage** Thursday, Friday and Wednesday, Aug. 9, 10 and 15.

Written by Richard Brinsley Sheridan, *The Rivals* bows at 8 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

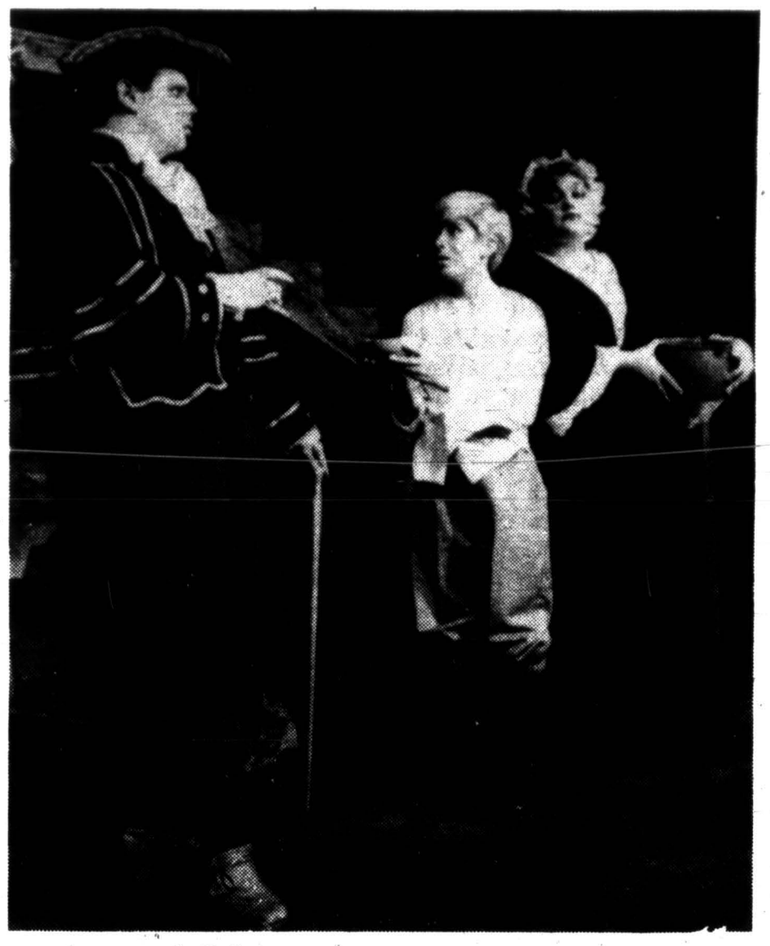
•

Murder at the Howard Johnson's

Is all fair in love? Even murder? A suspense/comedy about a love triangle set in a Howard Johnson Motor Inn attempts to answer those questions.

In *Murder at the Howard Johnson's,* now at the **Studio Theatre Restaurant** in Carmel, three episodes are peppered with plot twists both comedic and death-dealing. Cast members are Dennis Fridkis, Coleen Gardner and Jon Seydel.

Murder at the Howard Johnson's runs through Aug. 18. Production dates are Thursdays through Sundays. Dinner is served at 7 p.m. and curtain time is 8:30 p.m. These times are one hour earlier on Sundays. Tickets: 624-1661.



'Oliver' at Wharf

"PLEASE SIR, could I have some more?" That is the classic request recited by Oliver (Chris Johnson) to Mr. Bumble (Jay Ostby) as the Widow Corney (Leslie Sturges) listens in the Wharf Theater production of *Oliver!* now on stage. (Michael Gardner photo.)

•

Oliver!

Oliver Twist's quest for love and happiness force him to encounter a slum-full of Dickensian characters in the Lionel Bart musical *Oliver!*

Oliver! continues at **The Wharf Theater,** Old Fisherman's Wharf, Monterey. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday through Sept. 16. For reservations, call 372-2882.

•

Terra Nova

Terra Nova, an intensely heroic drama by Ted Tally, is presented by **The Western Stage.**

Based on the tragic events of the race to reach the South Pole, *Terra Nova* is a story of the bravery of men who will make the ultimate sacrifice to challenge the unknown.

Terra Nova plays at 8 p.m. Monday and Tuesday, Aug. 13-14, in the Studio Theatre.

The Western Stage is based at Hartnell College, 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

Ruined by Drink

A temperance story in the tradition of old-time melodrama plays Fridays and Saturdays at **California's First Theatre,** Scott and Pacific streets, Monterey.

Curtain time is 8:30 p.m. Tickets are $5 for adults, $4 for seniors and teens and $3 for sub-teens. For reservations, call 375-4916 after 1 p.m. Wednesdays through Saturdays.

•

The Good Doctor

Hybrid humor and drama distinguish *The Good Doctor* at **California Repertory Theatre.** American humorist Neil Simon interprets stories by Russian author Anton Chekhov in this play, which continues at 8 p.m. Saturday and Sunday, Aug. 11-12.

Cal Rep is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-4373.

•

Children of A Lesser God

Closing performances are scheduled this weekend for the **Monterey Peninsula College** production of the Tony Award-winning play *Children of A Lesser God.* Performances are at 8 p.m. Friday and Saturday in the York School Theatre.

This play dramatizes the romance and marriage of a sensitive but spirited deaf girl and the devoted young teacher whom she meets at a school for the deaf. The story follows the couple through their growing trust in one another to a fulfilling relationship, and then on to the young woman's need for independence and self-expression, which center around the rights of the deaf community.

In addition to the Tony Award, the play received the Outer Critics Circle Award and the Drama Desk Award as best play of the season in 1980.

The MPC production, directed by Nick Zanides, will feature signing for the deaf under the advisement of Katherine Lino through the auspices of the college Supportive Services Department.

Cast members include Koli Cutler as the young teacher and Wynn White as his student and wife. Supporting roles are filled by Paul Macdonald, Christine Herman, Bob Colter, Laura Dickie and Marjorie Wesner.

For tickets or information, contact the MPC Box Office, 646-4213 or the York School Theatre, 372-2475. York School is on Highway 68 between Monterey and Salinas.

Cal Rep honors all Kiwanians

Now through Sunday, Aug. 12, all Kiwanis members will receive two tickets for the price of one to California Repertory Theatre shows.

Cal Rep, a 248-seat professional theater, is at 125 Ocean View Blvd., Pacific Grove. For reservations, call 372-4373.

'Break a Leg!' takes a bow

Encore presentations of "Break a Leg!" radio shows continue this week on listener-supported radio station KAZU, 90.3 FM.

Let Us Now Speak of Famous Popes by James P. Kinney will be aired 7 to 8 p.m. Tuesday, Aug. 14.

Koto music comes to Cherry Hall

Philip Flavin and Michael Hattori will present a recital of Japanese koto music at 5 p.m. Saturday, Aug. 11.

The concert will take place at Cherry Hall, Guadalupe and Fourth, Carmel. Donations will be accepted at the door. For more information, call 624-7491.

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THEATER REVIEW

BY JOANNE TENENBAUM

Cal Rep's tidy 'Betrayal'

CALIFORNIA Repertory Theater's consistently fine season continues with a tidy production of prize-winning British playwright Harold Pinter's *Betrayal*, a drama about the multiple relationships of a menage a trois among best friends and one of their wives.

Harold Pinter's brand of theater is not everyone's cup of tea. Pinter's plays typically feature non-communicative dialogue tinctured with a vaguely menacing tone and an undercurrent of hostility that threatens to explode, but never does. *Betrayal* is lightweight Pinter, with only vestiges of these qualities.

But *Betrayal* has another distinctive feature — Pinter tells the story chronologically backwards. So the play begins with a perplexing conversation between Jerry and Emma in a London pub in 1977 and ends with the beginning of their love affair in 1968.

This reversal of time creates a jigsaw puzzle effect on the viewer. As the scenes unfold, each earlier than the last, remarks take on added meaning, and new pieces of the puzzle emerge. Oddly enough, this device works well in *Betrayal*, infusing a rather commonplace series of events with a mystery and meaning they might not otherwise have.

Smoothly directed by Howard Malpas, *Betrayal* takes place in a pleasing three-part setting designed by Ron Pratt and Gene Angell and flawlessly lit by lighting designer Derek Duarte.

Sound effects shore up changes of scene, and for the most part these are both convincing and well modulated. London traffic, restaurant background chatter, even the slosh of Venice's canals, are audibly suggested.

As Robert, the cuckolded husband, Jarion Monroe portrays a classic Pinter role — the menacing puppet who turns out to be the puppeteer. Monroe skillfully winds his way through the undertones and rhythms of some of Pinter's more mystifying dialogue, and his characterization of the husband who is at once betrayed and betrayer is alone worth coming out for.

As Jerry, Robert's closest friend, Michael Flynn is British hail-fellow-well-met to the nonce. Quite comfortable with his own betrayal of his best friend, he is outraged when he discovers Emma has ratted on him. "But he's my oldest friend," he splutters, mystified by Emma's breach of his relationship with Robert.

•

FLYNN CREATES a likeable characterization of the sort of chap who has the decency to keep dalliance in its place and to whom the ultimate betrayal is causing his best friend distress.

In Jerry's eyes, the dalliance itself is fair enough, but it's awfully bad form to allow the innocent to learn of it.

As Emma, the wife of Robert and clandestine lover of Jerry, Jean Gilpin's role is the strangest. Pinter almost always portrays women as bafflingly amoral, twisted creatures. Emma is no exception. She revels in pulling the strings of both husband and lover, unconscious of the fact that the men are more important to each other than she is to either of them.

Pinter's supposition that a mother of two, sandwiching a tryst between a morning at work and picking the kids up after school, is hell-bent on cooking the perfect stew for lunch, is unwittingly comical.

The character of Emma betrays the ambivalence of Pinter's own attitudes toward women, and Gilpin's arch expressions contribute a hint of perversity for which she was probably cast, an effective choice.

This play is aptly titled, for it explores the nuances and facets of betrayal among friends, then flips things around and explores them again, until at last the play ends where the relationship began.

There is a good deal more humor in *Betrayal* than is typical of Pinter's work. If you have not seen a Pinter play before, *Betrayal* provides the opportunity for an accessible introduction to this important playwright's offbeat style of theater, in a competent production you are likely to enjoy.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

AS THEY did for us once before in 1980, Philip Flavin and Michael Hattori, both of Monterey, will give a recital of koto music in Cherry Hall at 5 p.m. Saturday, Aug. 11. The public is welcome, the price of admission being simply "something in the donation basket."

These two young musicians are temporarily home from Japan, where Philip Flavin attends the classical Japanese music school, Seiha Hogaku Kaikan. Philip is in his second scholarship year at the school.

He has studied the koto extensively and, in addition, is the school's first chair sanisen player (Japanese banjo). At this recital, he will play music composed by his teacher Shinichi Yuize, internationally known composer and performer.

This will be a special musical occasion. We expect many people to attend, so your call to us ahead at 624-7491 will be appreciated.

With great sadness I have to say that this week brought the death of our board president Geraldine (Mrs. Tom) Houston, after a long bout with cancer most valiantly faced. Her wisdom and faithfulness made itself felt to all, and for me personally to have worked with her and under her tutelage has been a privilege indeed.

She combined two great qualities — unreserved goodwill and the capacity to make shrewd yet conscientious decisions in the conduct of affairs. Her contribution to the community has been unbounded and she will be sorely missed.

We at Cherry Foundation are fortunate indeed to have had her focused and forward-looking attention. She will be remembered here especially for her enjoyment — in the true sense of that word — of the arts, particularly poetry.

BACKGAMMON

BY ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it?

If you are a fast player, you automatically make your bar point since you learned at your mother's knee that an early 6-1 permits you to make that highly desirable point.

One trouble is that you then have blots on your 8-point and 11-point. If Black happens to roll 6-4, 6-1, or 4-3 he will put another of your men behind his excellent blockade.

Another drawback is that your open 5-point invites Black to try to make that point as an anchor for his two men in your home board.

In most early positions, particularly when your opponent has two men in your home board, your 5-point is far more valuable to you than your bar point. (When he has only one man left in your home board, it becomes important to make your bar point in the hope of keeping him from escaping.)

It is better and safer to make your 5-point (six from your 11-point and one from your 6-point) than your bar point. This not only makes a more valuable point but also leaves no blots for Black to aim at.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of Los Angeles Times, P.O. Box 1000, Los Angeles, CA 90053.

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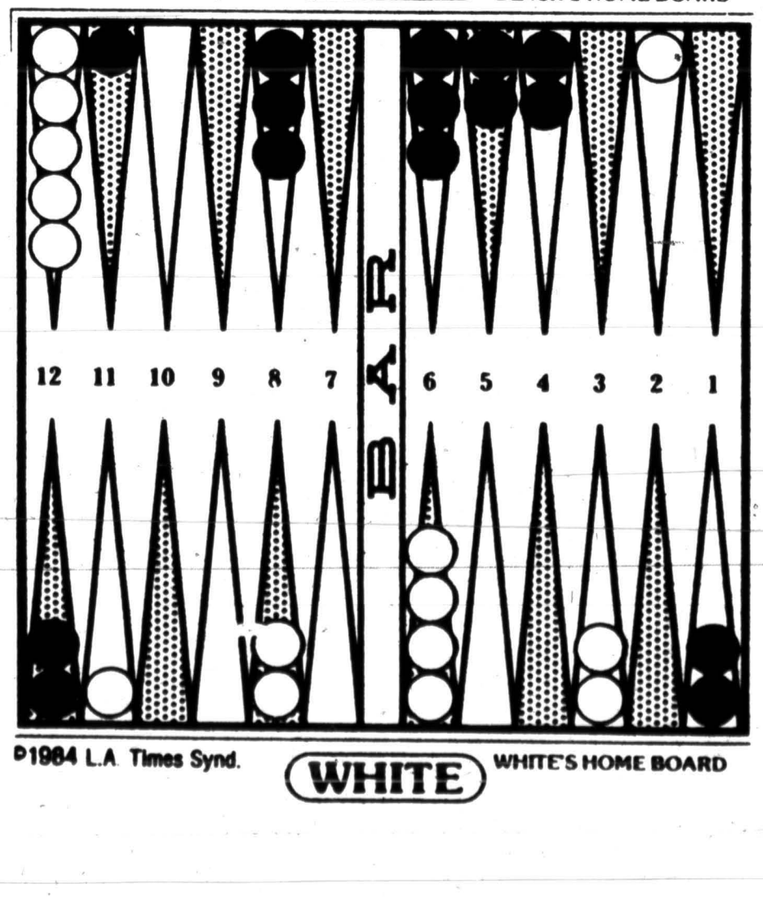

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WHITE'S HOME BOARD

Charles Feek on:

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We have all heard it said time and time again, that " . . . opportunity knocks but once". Well, it simply is not true. I believe that opportunity is knocking all the time. But the constant rush that surrounds us often keeps us from seeing opportunities, and even worse, — from responding. Life doesn't have to be that way, you know.

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Restoration comedy

SIR ANTHONY ABSOLUTE (Hal Peiken, front center) is one of the many mirth-making characters in The Western Stage production of *The Rivals*. This popular restoration comedy is one of nine plays which runs in repertory through Aug. 26 in Salinas marking the 10th anniversary summer season of The Western Stage. For reservations, call 758-1221 or 375-2111.

Symphony to audition three music director candidates

Continued from page 23

ico and Midland (Mich.), plus a benefit performance with members of the New York Philharmonic at Avery Fisher Hall.

Other positions he has held include Resident Conductor of the MIT Symphony Orchestra in Cambridge and Assistant Conductor of the American Symphony Orchestra in New York. In 1980 he was a priz ewinner in the Baltimore Symphony's Young Conductor's Competition. Stulberg is a graduate of Harvard, the University of Michigan and the Juilliard School of Music.

Akira Endo will plan and conduct the Monterey County Symphony's Concerts for Youth in March 1985. A native of Japan, Endo has become an artist and conductor of international renown in both the symphonic and ballet repertory. He became a U.S. citizen in 1964 and he completed both his undergraduate and graduate work at the University of Southern California. His first position as music director was with the Long Beach Symphony from 1966-1969. He won third prize in the Dimitri Mitropoulos International Competition for Conductors in 1968 and 1969.

The other candidates auditioning for the position of music director are Carter Nice and Thomas Conlin (who conducted the orchestra during the 1983-84 season); George Zack from Lexington, Ky; Kirk Trevor from Dallas, Texas; and Philip Greenberg, recently appointed Music Director of the Fresno Philharmonic.

Season tickets for the 1984-85 season are now on sale and may be obtained by calling the Symphony office at 624-8511.

Dynamic Cal Rep duo has special chemistry

Continued from page 23

"Ultimately when we do a night's performance, I don't see it (the financial situation) affect anybody," Monroe said. "I do see it in rehearsal." Monroe likened the young theater to the Hope Diamond. "You pay 50 cents to see that. Cal Rep is exactly the same. You pay a tariff to see a national treasure."

•

KELLY SAID: "We've become closer because we've had to. I've never worked in a situation where I've felt so good about the product and the people. I've sort of become numb to the problems of Cal Rep."

"Our stock in trade is how sensitive we are," Monroe said. "These problems are bound to affect a sensitive instrument."

The actors exchanged insights.

"I'd say our morale is pretty good," Kelley added.

"It's fun out there," Monroe said.

"Thank God we're doing comedies."

"If we were doing *Death of a Salesman*, man!"

"We need one person (Cal Rep patron) who's got the guts."

Both actors said they would be willing to make commitments of at least two years to the Pacific Grove-based company.

"If we could stay around that long, you'd have a repertory company like you wouldn't believe," Monroe said. "It takes time to build a football team."

The two have learned to cope with fame, Monterey Peninsula-style.

"In the grocery store, the checker recognized me and started talking to me," Kelly recalled. "The people in back of me in line started getting angry."

Later in the Cal Rep season, as long as the theater obtains the funds to continue, audiences will be able to see Monroe and Kelly in three chapters of *The Norman Conquests* by Alan Ayckbourn. And Jarion Monroe will appear as none other than Scrooge in *A Christmas Carol* this December.

Rehearsals, money woes, Buster Keaton and blueberries. So goes life for "the Ferrante and Teicher of Comedy."

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YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 04/02/80 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

IT IS INTENDED THAT THE SALE WILL BE CONDUCTED ON BEHALF OF THE TRUSTEE BY: CALIFORNIA POSTING AND PUBLISHING COMPANY, 1028 N. LAKE AVE., SUITE 201, PASADENA, CALIFORNIA 91104, TELEPHONE 213-681-4546. On 09/4/84 at 1:45 p.m. SUNKIST SERVICE COMPANY as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 04/09/80 as Document no. G 13462 Book 1401 Page 868 of Official Records in the office of the Recorder of California executed by MATHEW VEITENHEIMER & HISAKO VEITENHEIMER, HUSBAND AND WIFE, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA 93901 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as PARCEL 'A' AS SHOWN UPON THAT CERTAIN MAP ENTITLED, 'PARCEL MAPS', FILED IN VOLUME 13, PAGE 125, MONTEREY COUNTY RECORDS.

The total amount of the unpaid balance of the obligation secured by said Deed of Trust and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $64,126.00. Currently dated cashier's checks or certifed checks will be acceptable to the Trustee provided they are drawn in favor of Sunkist Service Company and satisfactory identification is available.

The street address and other common designation, if any, of the real property described above is purported to be: 8710 Carmel Valley Rd., Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtness secured by said Deed of Trust including the fees, charges and expenses of the Trustee.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

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(s) W. H. Hardin, Vice President

Date: Aug. 3, 1984.
Publication Dates: August 9, 16, 23, 1984.

(PC717)

ROUNDUP

Herzog's 'Signs of Life' shown

Werner Herzog's 1968 production, *Signs of Life,* will be screened by the Monterey Peninsula Film Society Wednesday and Thursday, Aug. 15-16.

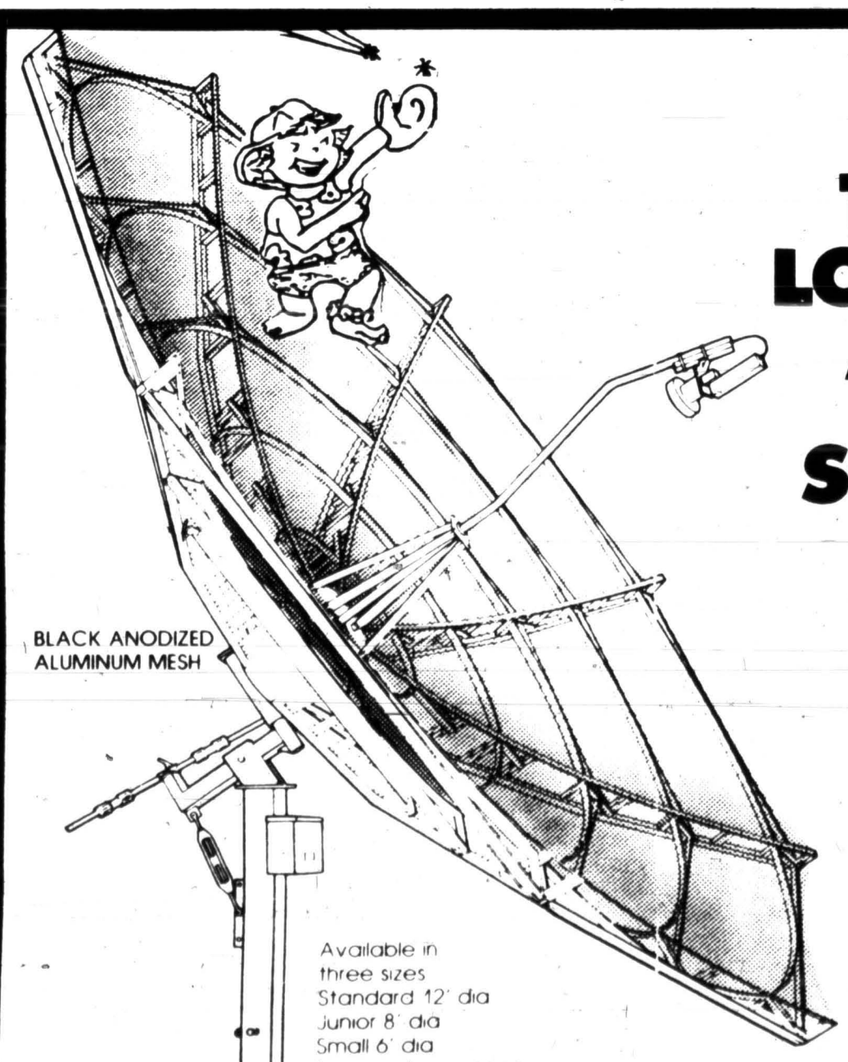
In German with subtitles, this film tells of a wounded German soldier recuperating on a Greek island. He stages a lyrical, one-man war against the world.

The movie begins at 8:15 p.m. in Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. For more information, call 659-4795.

Well baby clinic scheduled

Physical, developmental and nutritional screening evaluations on children two months through kindergarten age are planned Monday, Aug. 13 at the Monterey County Health Department office.

Immunizations and laboratory testing are given as part of the examination. For more information and an appointment, call 899-4271.



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THEATER REVIEW
BY DENISE CLIFFORD

Script cripples Studio effort

CURRENTLY showing at the Studio Theatre in Carmel is *Murder at the Howard Johnson's.* It is about Mitchell — an obvious and commonplace dentist who sees himself as the dashing, heroic type — and Arlene, a young "femme fatale" of sorts. They plan to murder her husband Paul, a blundering used car salesman.

In the second episode, Mitchell has been unfaithful to Arlene, so she allies herself with Paul to murder Mitchell. In the third episode the two men, feeling foolish and betrayed themselves, join forces against Arlene.

Coleen Gardener is Arlene. She has appeared at Salinas High School and the Hartnell College Western Stage. She's not a bad actress and she has potential. But she plays this part too campy. She isn't serious or passionate about her stated love for Mitchell. Arlene should have been the first to be murdered since she was simply petty and silly.

Dennis Fridkis is Mitchell. He has a lovely, shy, humble quality. Unfortunately, Mitchell should be a boisterous, strutting stud.

Jon Seydel is Paul. He is too young for this part, but gets some delightful facial expressions. He should have murdered his wife and her lover!

When a play is a one-joke play such as this, the comedy must come from the dialogue. Director Richard Barratt neglected to give strength to the words, conviction to the characters, and credibility to the action.

Some of the lines should be riotously funny. I wanted to laugh, but couldn't, because the actors didn't believe what they were saying. They were laughing at themselves. If the actors beat the audience to the punch, it leaves them with nothing to laugh at.

Rather than being mellow, mundane and off-the-cuff, I think each character needed to be extremely broad, maybe even frenzied. Subtlety just doesn't work. If you calmly tell your wife you're going to murder her, would she be frightened? More important, would it by funny?

It's hard to put all the blame for the lack of humor on the script, yet that is probably where the main problem is. Still, with different interpretation on the part of the director and the actors, with lines said emphatically instead of being thrown away, this could be a very enjoyable evening.

At the Studio Theatre the aroma greets and entices you; the atmosphere welcomes and relaxes you. The ever-charming hostess Elizabeth Barratt cheerfully chats with everyone, while the ambience breeds a familiarity that soon makes friends out of strangers.

Murder at the Howard Johnson's plays Thursday through Saturday at 8:30 p.m. with dinner at 7 p.m. Sundays the curtain is at 7:30 p.m.

Aquarium to be discussed

The Monterey Bay Alumnae Panhellenic will meet at 11:30 a.m. Saturday, Aug. 11 at Hacienda Carmel in Carmel Valley.

For reservations send $7.25 to Bernice Imlay, 1050 Rodeo Road, Pebble Beach. New members are invited. For information, call 625-2952.

How and why of earthquakes discussed

A narrated slide program on why and where earthquakes take place, and their effects, will be presented Friday, Aug. 10 at the monthly meeting of the Carmel Valley Gem and Mineral Society.

The speaker will be Raymond Puck, retired professor of geology at Hartnell College.

The meeting, open to the public, will be in the community room of The Crossroads, Rio Road off Highway 1, Carmel. For more information, call 649-0176.

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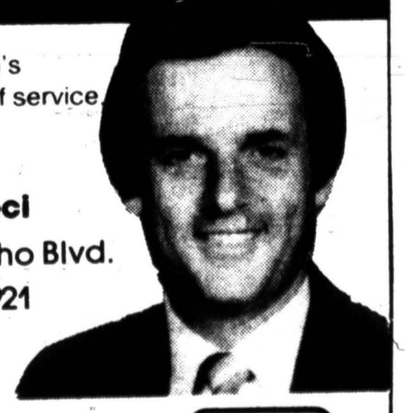

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OBITUARIES

James H. House

Memorial services took place July 16 in the Blessed Sacrament Chapel at the Carmel Mission for James Henry House, a resident of Carmel for 23 years, who died July 10 at Community Hospital. He was 74.

Born Jan. 8, 1910 in Detroit, Mich., he received a bachelor's degree and a degree in law from the University of Michigan. He practiced law in Detroit until World War II. Rejected by the military, he gave up law to work with the War Powers Commission and the Ford Motor Co. for the duration of the war.

After the war he went into the antique business, first with his late sister, Harriet, in Detroit, and then with his business partner for the past 37 years, Hiram Hurd. He was co-owner of the Golden Eagle, a fine arts and antiques shop in Carmel.

Survivors include his brothers, John and Bryan, both of Michigan.

Cremation took place at the Little Chapel by-the-Sea followed by ashes scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

Freda Kampfer

Cremation took place for Freda Marie Kampfer, a Pebble Beach resident since 1980, who died July 25 at Driftwood Convalescent Hospital. She was 92.

Born Aug. 26, 1891 in Cincinnati, Ohio, she lived most of her life in Columbus, Ohio. She moved to La Jolla in 1970 and to Pebble Beach four years ago. She was a member of the Summit United Methodist Church in Columbus.

Survivors include her son, Fred C. of Pebble Beach; her daughter, Mrs. Brown L. Miller of Pebble Beach; three grandchildren and five great-grandchildren. Her husband, Dr. Fred C. Kampfer, died in 1980.

The California Cremation Society was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Max McKee

Services took place July 30 at Carmel Presbyterian Church for Max McKee, general manager of the Pine Inn in Carmel, who died July 27 at Community Hospital. He was 54.

Born June 20, 1930 in Enid, Okla., he came to Carmel from Newark in 1969 to manage the widely known Carmel Pine Inn owned by his father.

He was past president of the Carmel Business Association and the Carmel Innkeepers Association and served on the board of governors of the Monterey Peninsula Chamber of Commerce. He was a past commodore of the Monterey Peninsula Yacht Club and a member of the Monterey Peninsula Hotel and Restaurant Association.

Survivors include his wife, Louise Poe McKee; his parents, Carroll and Opal McKee; two daughters, Kelly of Carmel and Melissa of Olympia, Wash.; two sons, Ross of Carmel and Richard of Salinas; a sister, Virginia Carreiro of San Rafael; and one grandchild.

Private burial in El Carmelo Cemetery followed the services. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital Blood Center or Robert Louis Stevenson School.

Florence Smith

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Florence B. Smith, a Carmel resident since 1979 who died July 29 at Carmel Convalescent Hospital. She was 88.

Born May 19, 1896 in Chicago, she was a writer of short stories and historical subjects for more than 50 years. A former resident of Wyoming, she visited Carmel many times, and moved here after retirement.

Survivors include her two sons, Robert B. of Austin, Tex., and Joseph B. of Austin, Nev., nine grandchildren and nine great-grandchildren.

Inurnment was scheduled to take place in Story, Wyo. The Paul Mortuary was in charge of arrangements.

Arthur Janssen Jr.

Memorial services took place Aug. 3 at the Redeemer Lutheran Church in Redwood City, followed by inurnment in the Skylawn Cemetery in Half Moon Bay, for Arthur D. Janssen Jr. of Carmel who died July 30 at the Hospice of the Monterey Peninsula. He was 60.

Born in Oakland, he lived in the Menlo Park-Atherton area before he moved to Carmel less than a year ago.

He was a builder and the president of Consolidated Development Corp. in Menlo Park before his retirement.

Survivors include his wife, JoAnn of Carmel; two sons,, Dean of Corvallis, Ore., and Dwight of Springfield, Ore.; three daughters, Linda Mirch of Santa Monica, Lisa Janssen of San Mateo, and Jody Janssen of Menlo Park; three step-children, Linda Scott of Kirkland, Wash., Ron Scott of Chowchilla, and Gary Scott of Frankfurt, Germany; two sisters, Berniece Daseking of Atherton, and Barbara Smith of Menlo Park; one brother, William Janssen of San Carlos; and five grandchildren.

Donations may be made to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel, Calif. 93922.

Roy M. Trotter

Roy Martin Trotter, a retired civil engineer who worked on construction of the Bay Bridge and projects on Treasure Island, died in his sleep July 15 at his Albany home. He was 78.

A member of a Big Sur pioneering family, he was born May 1, 1906 on his family's Palo Colorado Ranch. He was the oldest of five children of Sam Trotter and Adelaide Pfeiffer.

He attended elementary school at the one-room classroom in Palo Colorado Canyon and was a 1927 graduate of Monterey High School. He attended the University of California, Berkeley, and worked his way through college doing construction and lumber work with his father.

He left college to assist in construction of the San Francisco-Oakland Bay Bridge as a surveyor and

Continued on page 21

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Continued from page 18

do not plan any changes. The only question the board raised was about the lanterns and signs. The new owners met with Mary Jahr-Purvis, Carmel code enforcement officer, to resolve those matters.

• UPSTAIRS SELECTIONS: That's the name of a new business that will replace J. Douglas Antiques in the Stonehouse Terrace on San Carlos Street in September. Owners B. Kathleen Tarola and Marji Tuck told the board they will continue the same merchandise, and add some new furniture items, mostly reproduction pieces.

• FOREST THEATER GUILD (application filed by "Hamish Tyler, Peasant") gained approval of its request for a special event permit. And so on Saturday, Aug. 4, there was a parade of cast members from the guild's summer offering at the Forst Theater, *Canterbury Tales* — directed by Tyler. We hope you didn't miss it!

• CALIFORNIA PUBLIC INTEREST RESEARCH GROUP (CalPIRG): A determined representative of this group, Deborah Bruns, citizen outreach director, got board approval for an annual membership drive in the residential district. But not exactly as she wanted it. After some spirited discussion, the board insisted on hours of 4:30 p.m. to 8 p.m., instead of the requested closing time of 8:30 p.m.

Assistant Police Chief Bob Fischer and Planning Commission Chairwoman Sandy Swain were the most vocal advocates for the change. "I've always had a problem with solicitation in Carmel, and some people resent having it here, especially at a late hour," Fischer said. Ms. Bruns protested that it is still light at 8:30 p.m. and the organization needs that time. Sandy Swain commented that people hesitate to open doors during the evening, whether it is light or not. Fischer added that the drive is scheduled for the whole month of August, which should give them plenty of time.

Ms. Bruns went down fighting, and said they had not encountered any problems in previous drives, and that last year the activity resulted in 225 new citizen members in this area. The board then voted to approve the application, providing all solicitors carry identification cards acceptable to the Carmel Police Department, and the drive ends each day by 8 p.m.

THERE'S MORE THAN ONE KIND OF ART

"Food and painting are inter-related throughout the world." That's the belief of Fuad Bahou, and he is realizing that idea in his new restaurant at The Crossroads.

Chutneys will open in about a month. When it does, as mentioned in an earlier column, lunch will include soups, salads, sandwiches, burgers and quiche. For dinner, add chicken, veal, beef, seafood, vegetarian and pasta entrees. The prices sound reasonable, with entrees from $3.50 to $15.

In addition to this unpretentious fare, there will be some gourmet items and homemade desserts. You will also be able to buy chutneys and gourmet items "to go."

Bahou is originally from Jerusalem, and his first love was art. He came to the United States in 1956 to attend Los Angeles City College, and graduated from UCLA with a degree in art history. He taught at UCLA for three years and then, "escaping from Los Angeles," at the University of Tennessee. There he started putting together his love for art and his love of cooking, which he describes as "a more immediate and spontaneous way to express myself."

At Chutneys, he will use his artistic talents to make the food attractive, but everything used as a garnish will be edible, he said.

Bahou has a business partner, Deborah Corlew, who is a commercial artist in Carmel. He continues to paint, and when Chutneys is well underway, he hopes to find an opportunity to teach art on the peninsula.

A FINE COLLABORATION

Most news about the Frohman Academy for Musical Theater rightfully belongs in the entertainment section of this newspaper. But I welcome a chance to include mention of one of its programs in this column, as I believe the academy is an exciting addition to the local theatrical and educational scene.

The special angle to the academy summer musical theater program is that numerous scholarships were donated by local individuals and businesses, which made it possible for more than half the registered students to participate. Among the businesses which contributed are Wells Fargo Bank, Carmel; County Bank and Trust of Santa Cruz (now with two offices in the Carmel area); and Monterey County Bank, with one office at Carmel Rancho.

More than 75 local young people between the ages of nine and 18 are in the first workshop at Sunset Center this summer. The program has attracted students from as far away as Oregon and Idaho, following articles in *Dance* magazine and the *San Francisco Chronicle*.

The summer workshop will culminate in a fully mounted musical production at Sunset Center Aug. 18. It's another fine example of the collaboration of business and art that is so characteristic of Carmel at its best.

SAM'S BACK

It was such a cheery note that I shall print it as written:

"Dear Florence,

"I thought it might be newsworthy to announce to the world, or at least to your readers that I have returned to Carmel to continue my career as an artist and designer. I have moved here from Princeton, N.J. and will now divide my time between Carmel and my home on the island of Bequia, in the West Indies.

"I worked for years as the Early Times and Tanquery man in whiskey ads for national magazines. I enclose one, shot most recently, in San Francisco Bay. Would you please give the ad to Al, the new owner of Jack London's, for his rogues' gallery?

Sincerely,
Sam McDowell"

I'm sorry we couldn't reproduce the ad. If you go by Jack London's, look for the commodore in the middle (and say "hello" to Al Fior).

Something more about Mr. and Mrs. Derek diGrazia, whom we introduced in an earlier column as the new managers of the Pebble Beach Equestrian Center. They will be in charge effective Oct. 1.

"We couldn't be more delighted to have the diGrazias operating the center," commented Tom Oliver, president of Pebble Beach Co. "Both Derek and Bea are riders of international calibre. Derek most recently competed in the Olympic Selection Trials and has competed for the U.S. Equestrian Team on various occasions. Bea, from South Strafford, Vermont placed fourth and second in the 1982 U.S. World Championship Selection Trials."

Oliver added that Derek is the son of the Loris diGrazias of Pebble Beach. A graduate of Robert Louis Stevenson School and Georgetown University, diGrazia first learned about showing and three-day eventing (in which riders compete in dressage, cross-country and stadium jumping) from Richard Collins, former longtime director of the center.

The center, in operation since the early 1920s, was first used to stable and rest horses which pulled carriages filled with Hotel Del Monte guests in Monterey to The Lodge (then known as Del Monte Lodge) and back.

ONLY IN CARMEL?

At least one local store makes it hard for customers to leave. On a recent Sunday afternoon in a shop upstairs off Ocean Avenue, the sales clerk departed and locked the door after her.

That surprised a couple from the San Francisco Bay area, who had been looking at merchandise in a back room. They called the police department. Officers ascertained that there was no easy way to get into the shop, and then that it would take a locksmith about 45 minutes to get there. So they decided to call the Carmel Fire Department.

A fire truck arrived, a 24-foot ladder was raised to a second-floor window, and the couple was helped out, and down to the street. Laughing, they told one of the police officers they had come to Carmel to celebrate their 10th wedding anniversary. Said he: "Well, you can tell your family that this was an anniversary you'll never forget!"

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Registration at College

Students who have already registered for fall classes at Monterey Peninsula College by mail may make program changes in special sessions on Wednesday and Thursday, Aug. 15 and 16, from 1 p.m. to 7 p.m. in the MPC Lecture Forum 102.

After Aug. 16, classes may only be added or dropped to an existing program after classes begin. At that time, changes must be handled through the class instructor, then hand carried to the MPC Admissions and Records Office.

Students who have not already registered by mail may do so in person Monday through Thursday, Aug. 20 through Aug. 23. An alphabetical scheduling system will be used for registration, which takes place in LF-102. Students should refer to the MPC fall schedule of classes for registration times.

For further information, contact MPC Admissions and Records, 646-4000.

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Now's the time to get outdoors and go walking

(EDITOR'S NOTE: Carmel author and naturalist Irene Gaasch recently published her own guide book to walking trails on the Monterey Peninsula, *Walk This Way, Please,* which describes some of the better trails in the area. With the arrival of warm, sunny weather, many *Carmel Pine Cone/-Carmel Valley Outlook* readers may wish to partake of these opportunities to enjoy the great outdoors. As an inducement, we reprint excerpts from Mrs. Gaasch's book.)

Shoreline Waterfall

FROM THE parking lot take the Scenic Overlook Trail leading off to the right, where the eucalyptus scent fills your nostrils as you walk beside McWay Creek. Enjoy the trailside blossoms — dogwood and wild lilac in spring and the aromatic black sage in summer. The trail goes through a tunnel under Highway One and opens to a wonderland view of the Pacific Ocean and Big Sur coastline. A sign points the way to the Scenic Overlook and Waterfall Trail, where you can watch the small but exquisite waterfall tumble down eighty feet of granite cliffside into the ocean. To the right of the waterfall Saddle Rock is silhouetted against the sky. When this area was a ranch it took its name from this natural landmark, and to many old-time Big Sur residents, it will always be known as Saddle Rock Ranch.

Kelp beds in this cove shelter sea otters and occasionally a harbor seal or California sea lion. This is an excellent place to watch the gray whales as they migrate from the Bering Sea to the coastal lagoons of Baja California in December and January, and return in March and April, for they pass by this point close to shore — binoculars will bring them even closer. (Look for placards describing their migration route.)

As you stand on the stone terrace at the trail's end, imagine a house built into the cliff above. Easterners Lanthrop and Helen Hooper Brown built their New Atlantis here in the 1930s, one of the few homes along this coast — and what a home it was! "Waterfall House" was carefully designed to blend and echo its wild surroundings, then tamed with gardens filled with plants from every corner of the earth. In 1962 Mrs. Brown gave Saddle Rock Ranch to the State, requesting that it be named after her long-time friend, Julia Pfeiffer Burns, who once worked the ranch with her husband, John. Mrs. Brown wanted the park dedicated to this "true pioneer" and daughter of one of Big Sur's first families and she asked that "Waterfall House" become a museum or be destroyed. Unfortunately, the state chose the latter course, for there were no funds to make an operating museum. In 1967, "Waterfall House" became a lost Atlantis, bulldozed into the ocean.

Before heading back, take time to enjoy the ocean and coastal view here or on one of the several benches on the trail. Just before you come to the tunnel, an earthen trail to the right leads to picnic sites adjacent to Saddle Rock. Recently the park opened a few environmental campsites beneath the large cypress trees. (Imagine drifting off to sleep listening to the ocean, said to be one of the most relaxing sounds in the world.) Once a trail led out to the saddle and, although erosion closed it, there are several trails to traipse up and down while enjoying the plants and birds. This is a nice picnic or rest stop, but there are several others to rival it in the redwood grove.

Retrace your steps to the tunnel and on to the parking lot, then follow the trail into the redwood picnic area. Soon you'll be enshaded in the cool of the grove — explore it and take all or part of the "Redwood Rendezvous" walk, if time allows.

'On the hillside the open space is sudden and awesome! — blue with ocean, blue with sky. Our day was sunny and clear but a gray day would not change the spacious feeling nor the glorious view. Surely this is how a hawk feels!'

Redwood Rendezvous

LIGHT IS subdued here in this redwood grove, save for spotlights of golden sun which bathe everything within their range. Find one and enjoy its warmth. It's tempting to stay here and watch the shifting light or listen to the river and watch its silver trickle over mossy rocks, but go on — taking the entire walk to a crest that overlooks McWay Canyon (about three-and-a-half miles round trip), or tailor your walk to your own energy. A lot of climbing is involved, which may be tiring and sometimes steep, but never difficult.

The walk begins on the path winding through these coastal redwoods. This is as far south as the redwoods grow, for they need a streamside, or the cool northern slopes of a deep canyon, to get enough moisture to make it through dry California summers. Named Sequoia sempervirens, the tree earns its name for it is the world's tallest, often reaching heights of 350 feet. Its furrowed thick bark gives the tree its exceptional fire resistant qualities, as well as its reddish-brown color. Sometimes the dark green, needle-like leaves, which grow flat off the branches, are so perfect that they don't seem real. Although the inch-long cones, dangling from the branch tips like Christmas ornaments, drop seeds to the earth, few sprout, for most redwoods sprout from the roots of the parent tree — a boost to survival, for this sprout grows more vigorously by using the parent tree's established root system. Coastal Indians knew the strength of these roots and used their fibers to make baskets tough enough to cook in. Today redwood is a prized building material in the lumber industry.

Blended with the redwoods are fragrant-leaved California laurels, madrones with their often-twisted bark, and gray-barked tan oak. Shade-loving plants, growing beneath this green pavilion, add a touch of color — clusters of trumpet-shaped red clintonia open in late spring, and clover-like redwood sorrel carpets the ground, each plant holding a single flower that turns from white to pink as it ages. The stems and leaves of this plant can be tossed in a salad. (Pioneers used the sour stems to make a rhubarb-like pie.) Look for a whorl of leaves atop a slender stem to find the tiny pink star-shaped flowers growing from the center. This is the Pacific starflower which blooms from March to June and often covers the ground where it grows. A redwood forest offers endless hours of exploration and in spring and summer plant lovers will find delicate blooms in quiet nooks.

Silence seems to rule here but the bossy black-crested Steller jay dispenses all this silence with one raspy call. This blue bird boldly joins your picnic, hoping for and almost demanding a handout. Other birds, though plentiful, aren't as bold. Look for them on the tree trunks as well as in the boughs.

The trail passes by a weathered farm house (it's off limits), crosses the river and climbs up a bank and out of the redwoods. The dense brush which fills the hillside is chaparral. Plants here rest in summer and fall and burst with growth late in winter and spring when water is abundant. Birds love the wild tangle of shrub and brush, often woven together with a morning glory, which the settlers called bind weed. Many of the birds are brown or gray and difficult to see in the thick growth. You are sure to hear the tiny peeps of the small bushtits, often called the voice of the chaparral, as they flock from bush to bush. Chickadees and kinglets search the brush for insects as do swallows and sparrows. Oak and laurel trees line the trail (unnamed at this writing), which is a steady series of long switchbacks leading into shaded groves of trees then opening onto bright hillsides. A level redwood glen is a good rest stop or turning-back point. Beyond the glen, the trail gently drops to a creek crossing, steeply climbs through a forest of oak and laurel, and leads to a trail to the crest.

On the hillside the open space is sudden and awesome! — blue with ocean, blue with sky. Our day was sunny and clear but a gray day would not change the spacious feeling nor the glorious view. Surely this is how a hawk feels! Far below, McWay Canyon and Saddle Rock are a world away and Highway One is only a thin line which toy cars are following with no sound. Even the wind is hushed and the silence is unfathomable. Savor it a while, before taking the trail back to the redwood grove where our walk began.

Optometrist to speak August 14

KIM HARTFORD, optometrist, will be the guest speaker at the brown bag luncheon meeting of the Professional Women's Network of the Monterey Peninsula at noon Tuesday, Aug. 14. The meeting will take place in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Dr. Hartford is in practice with her husband, Irving, also an optometrist, in Mid-Valley. She specializes in children's vision and vision therapy, and has visited local schools to lecture on the importance of eye care for the young.

Dr. Hartford completed her undergraduate work at the University of California, Los Angeles. She also graduated from the University of California School of Optometry at Berkeley. She has been in practice since 1982.

Dr. Hartford will discuss the latest developments in contact lenses and eye care materials.

Members of The Network are admitted free. Non-member fee is $3.

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Class offered in love and courtship at MPC

'COURTSHIP, Love, Marriage and Sex Through History" is the title of a new class to be offered this summer by the Gentrain program at Monterey Peninsula College.

Meeting in four sessions, the class will take place Tuesdays and Thusdays, Aug. 14, 16, 21 and 23, from 10 a.m. to 3 p.m. in the MPC Music Hall. The location is a change from that originally listed in the schedule of classes.

The class represents the first time Gentrain has ever offered a special topic class during the summer. The Gentrain program is a team-taught interdisciplinary studies program in Western civilization which has been offered at MPC for 10 years, and has tallied more than 15,000 students since its inception.

Focusing on the effects of the Middle Ages and the Industrial Revolution on our attitudes towards sexual roles today, the special topic course will explore the development of courtly love and romance which spawned modern standards. From there, the class will look at how the Industrial Revolution changed middle class women from producers to consumers, leading to the decline in women's economic and political values.

The Gentrain team of teachers includes Grant Voth, literature; Richard Kezirian, history; Rick Janick, art history; and Alison Schwyaer, philosophy. They will be joined by guest speaker Paula Butterfield, women's studies; and Joseph Gamper, anthropology. Each will cover his or her aspect of history as it relates to the romance theme.

Registration for the class will take place during the first class meeting. A lunch hour will be scheduled during each class meeting, and food service will be available on campus at an extra charge. Registration is free of charge, but students are expected to display a current MPC parking permit or buy daily parking tickets at 25 cents each.

For further information, call MPC Admissions and Records, 646-4000.

'Common sense' safety tips for visitors

SUMMERTIME is vacation time, and Monterey County Sheriff D.B. "Bud" Cook urges everyone to follow these common-sense tips while staying at hotels and motels.

- Use all auxiliary locking devices on doors and windows.
- Always lock your car, even if gone only briefly, and especially while loading or unloading luggage.
- Never leave money, checks, credit cards or car keys in your room.
- Arrange your clothes and property so you will immediately know if someone has gone through them, or if something is missing.
- Know the most direct routes to elevators and stairways, and be sure to walk in well-travelled, well-lighted areas.
- Report all suspicious activity to the manager or the local law enforcement agency.

The telephone number to call in case of an emergency is 911.

Exams for athletes

Physical examinations for all Padre athletes will be conducted from 9 a.m. until noon Saturday, Aug. 11 in the Carmel High School gym.

Any student who wants to compete in after-school athletics in the 1984-85 school year is required to take a physical exam.

The necessary forms, which should be completed before Aug. 11, are available at the office from 8 a.m. to 4 p.m. Monday through Friday. The office is temporarily located in the gym.

Fee for the physical is $10. For more information, call the high school at 624-1821.

'Rhapsody in Blue' screened

A 1945 production of *Rhapsody in Blue* will be shown at Monterey Peninsula College this week.

To be screened Friday, Aug. 10, *Rhapsody in Blue* stars Robert Alda, Paul Whiteman, Al Jolson, Oscar Levant, Hazel Scott and George White.

The movie starts at 7:30 p.m. in the Monterey Peninsula College Music Hall.

This is the concluding show in a series of musical biographies at MPC. Tickets are $3 at the door. For more information, call 646-4051. MPC is at 980 Fremont St., Monterey.

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Monterey Museum of Art shows changing culture

VIEWS OF changing cultures continue on exhibition through Sept. 5 at the Monterey Peninsula Museum of Art.

Those views include Grace Carpenter Hudson's paintings of Northern California Indians and Brian Brake's photographs of Maori art from New Zealand. Brake's photographs have been supplemented with several pieces of Maori artwork rarely seen outside New Zealand.

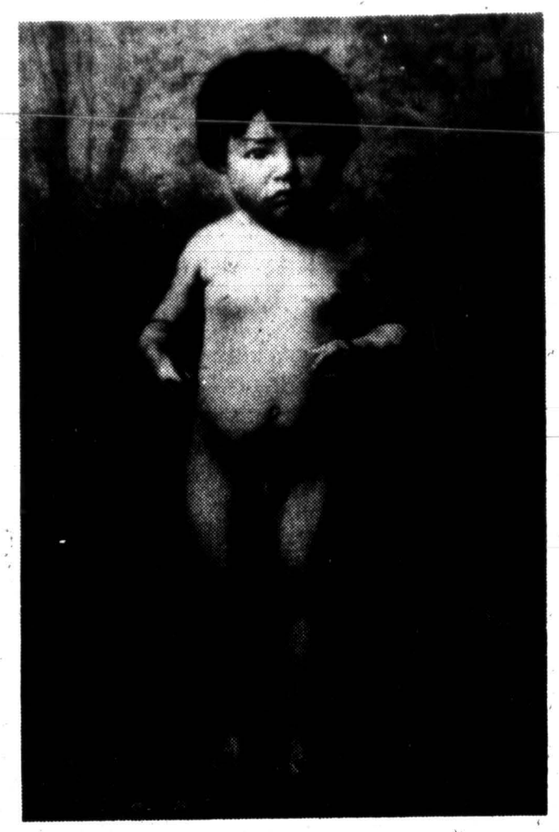
Lester Boronda's paintings of turn-of-the-century Monterey and other locales, and James Ziegler's photographs of the changing Carmel Valley Ranch Scene also are on display in the museum.

Hudson's paintings of the Pomo Indian tribe and a selection of California Indian baskets similar to some of those pictured in the paintings are in the museum's Frank Work Gallery. Her paintings of members of the Ukiah, California,tribe were the result of her firsthand experience with members of the tribe throughout her lifetime (1865-1937).

Cultural differences presented minor problems for Hudson when she began painting members of that tribe, Dr. Searles R. Boynton noted in *The Painter Lady: Grace Carpenter Hudson*, his biography of Hudson. The Indians believed "to be sketched or photographed is sure to bring some terrible calamity down on the head of the subject. If it is not a speedy death, it is disfigurement for life, or, at the very least, blindness. As most Pomo Indians become blind in their old age from sitting all their lives over the smoke of their campfires, their superstition never lacks confirmation."

The painter, therefore, was forced to find pretexts for babysitting for the Indian women so she could use the children as models while the women worked.

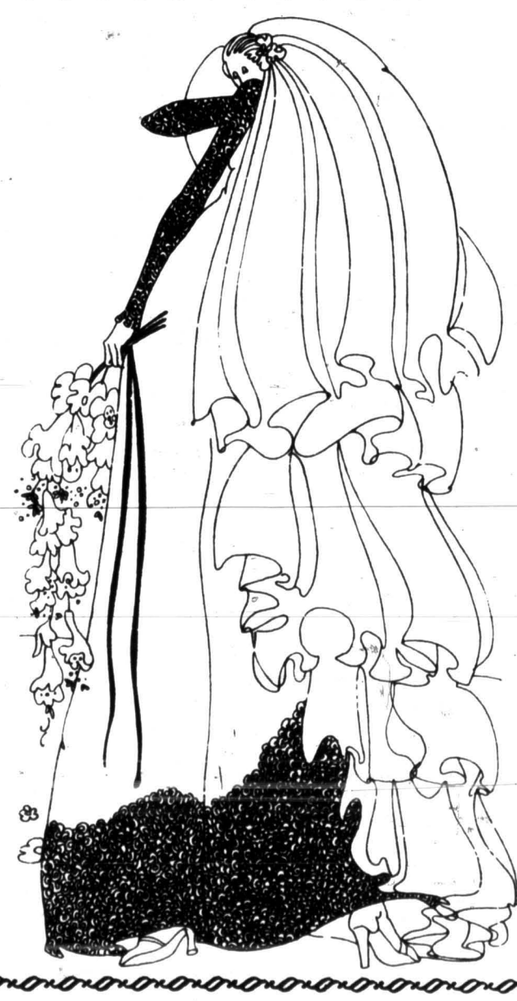
"Few events of everyday life escaped Grace Hudson's attention," Boynton observed in his book. Her paintings, therefore, provide a "remarkable record of the Pomo Indian tribe," according to Palm Springs Desert Art Museum Curator of Art Katherine Plake Hough.



***THE INTERRUPTED BATH — Quail Baby,* an oil on canvas work by Grace Carpenter Hudson, can be viewed through Sept. 5 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.**

Brian Brake also provided a record of a changing culture when he was hired in 1975, by the New Zealand government, to photograph artifacts created by members of the Maori. The resulting book, *Art of the Pacific*, contains Brake's photographs, text by David Simmons, and conversations with contemporary Maoris.

The four continuing exhibitions can be seen at the museum, at 559 Pacific St. in Monterey, 10 a.m. to 4 p.m. Tuesdays and Saturdays, and 1 p.m. to 4 p.m. Sundays. The museum is closed Mondays and holidays.



Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

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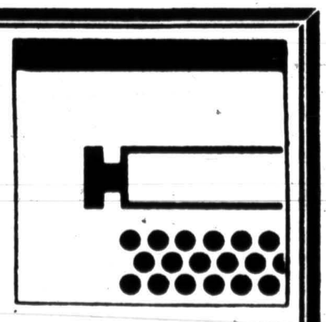

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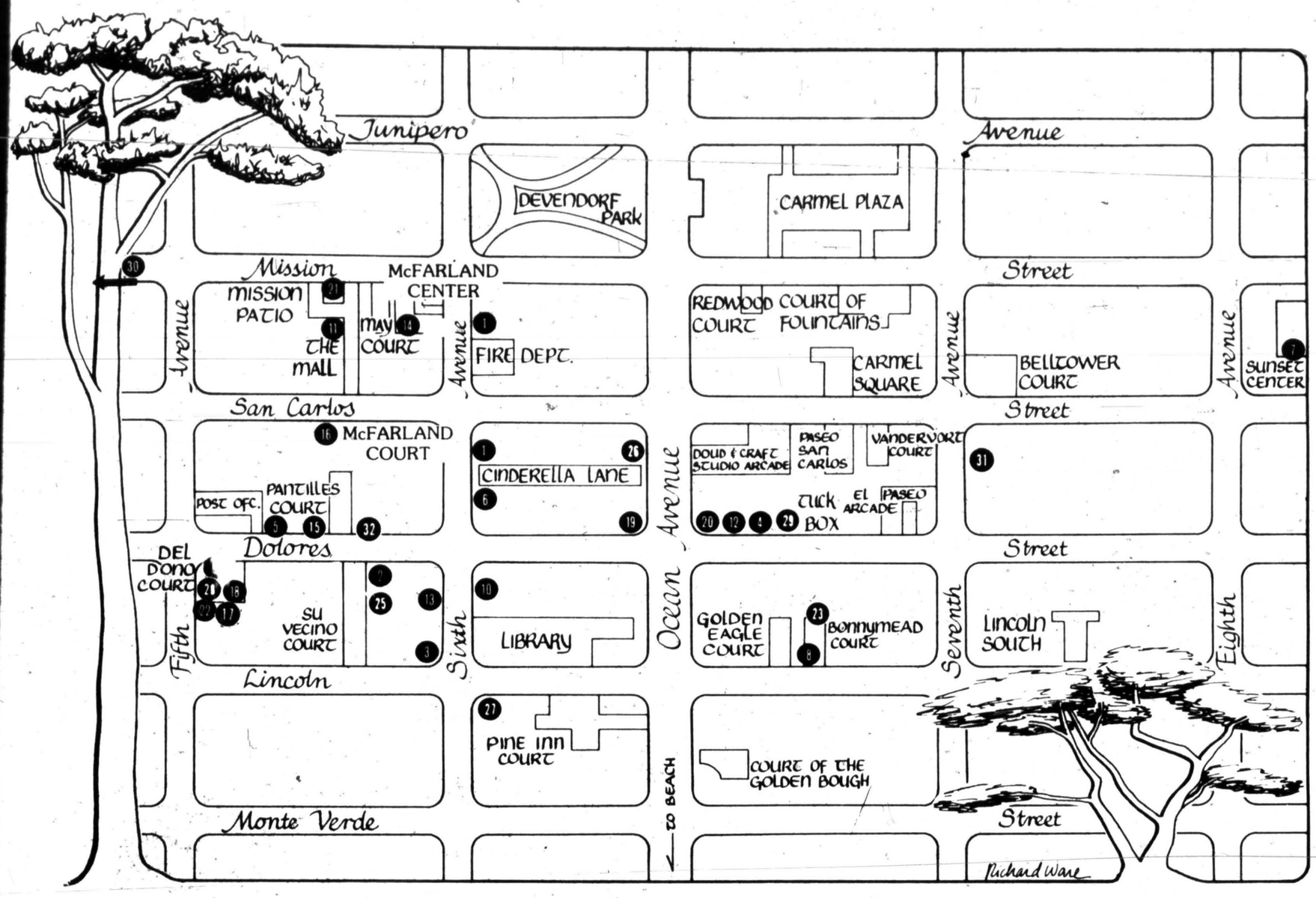

A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

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4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 ROSE ROCK GALLERY

Western and Native American art a specialty. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Elfler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, seriograph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

27 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th. Open Daily 11-5. 624-3307

28 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

29 HANDWORKS

Celebrating fine contemporary American crafts for the home. Featuring handworks in glass, ceramic, wood, and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and 7th, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-6, Friday 9:30-9 and Sunday 11-6. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

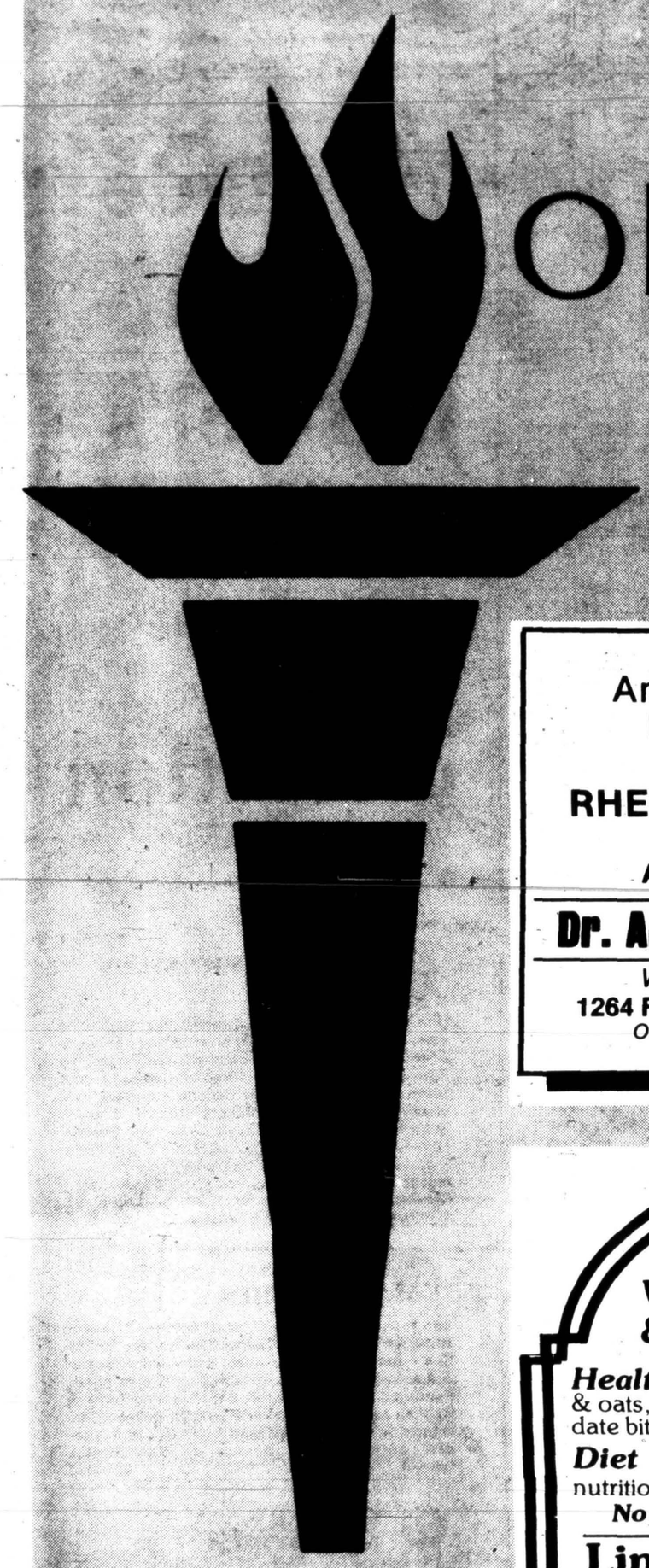
31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 WINTERS GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

Salute to the XXIIIrd Olympiad 1984



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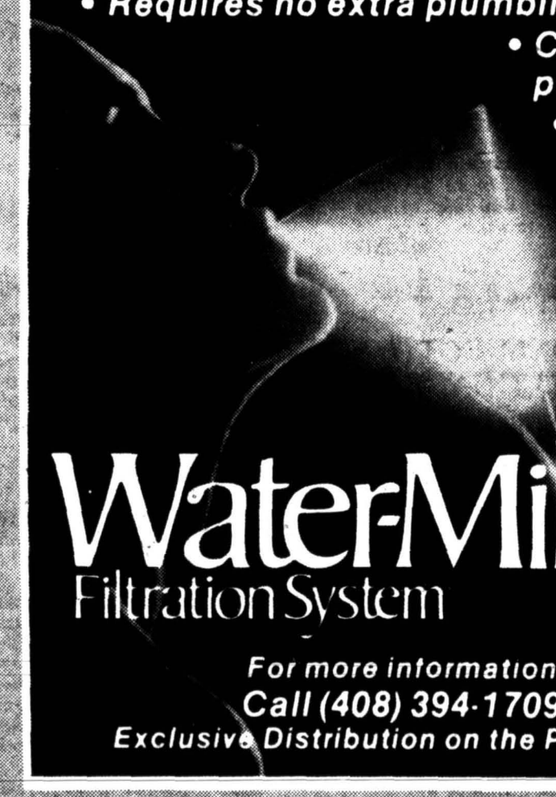

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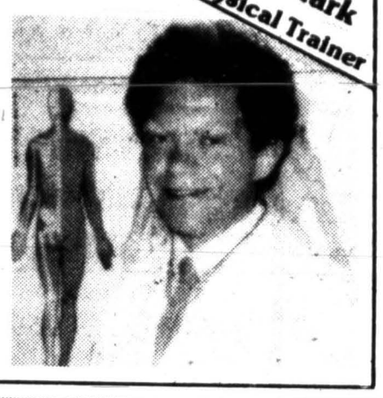

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Salute to the XXIIIrd Olympiad • 1984

DALI'S OLYMPIAN MASTERPIECE
"THE COSMIC ATHLETE"

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Christ of St. John		$1,600		$4,500
Invisible Afghan		$1,800		$4,000

Hanson Galleries, in cooperation with Magui, France, proudly presents this hand-etched, hand-pulled, hand-watercolored, drypoint etching.

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Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111

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Autos/ Motorcycles

1961 MERCEDES 220SE Classic Coupe. New paint, leather, tires, carpeting, clutch, tie-rods, king pins, fuel injection pump, ignition parts, brakes, all hoses, undercoating, etc. Beautiful chrome. Vehicle totally restored. No rust. No accidents. $9,500. 625-6120. 8-9

'68 VOLVO 4-door sedan for sale. Good condition, $1,100. 625-5320 or 624-2312. 8-9

'78 SUBARU blue GF 5-speed. New radials, beautiful motor, 38K $2,200 or best offer. 624-7042. 8-9

79 BMW 633-CSI luxury, all extras, immaculate. 4-speed, regular fuel. Aptos, 662-3572 evenings. 8-9

Business Opportunities

CARMEL'S OLDEST fine arts gallery, 38-year established clientele, identity design and graphics, plus fine arts business license, representing 18 of the best fine artists from the Monterey Peninsula and around the world. 625-6326. 8-16

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

OWN YOUR OWN jean-sportswear, ladies' apparel, combination, accessories, large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Organically Grown, Healthtex, 700 others. $7,900 to $24,900, inventory, airfare, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555. 8-9

For Rent

PICTURESQUE Carmel Valley Village, panoramic mountain view, new large deluxe 2 bedroom country villas. Vaulted ceiling, fireplaces. Pool, jacuzzi, 2-car garage, washer/dryer, refrigerator, freezer, ice maker, dishwasher, trash compactor, Jennaire, double oven. From $990. For information, White Oaks, 659-3977. 8-16

BRAND NEW studio apartment, downtown Carmel, 1 person only, full kitchen, no pets, 1 year lease. $500. 625-6225. 8-16

DOWNTWOWN CARMEL studio, with patio, non-smoker, $575. Includes heat, water cable,, garbage. 624-3692 Monday through Friday, 8-5 p.m. 8-16

CARMEL CHARMER, studio/loft. Next to beach, close to town. Call (415) 254-1911. TF

ARTIST WORK STUDIO, 5 miles from Carmel, $125. In Carmel Valley, 624-4744. 8-30

GUEST APARTMENT to rent, short term, 1 bedroom, furnished. Available Aug. 1. 624-3327. 8-9

CHEERFUL CORNER unit in sunny Hacienda Carmel for mature person. Unfurnished, 1 bed, 1 bath, living room, kitchen, and delightful fenced patio for a bit of private outdoor living. $700 mo. includes all utilities, cable TV, phone with all local calls. Call 659-5587 or leave message at 659-2233. 8-9

For Rent Houses

BIG SUR LEASE, new two bedroom, sunny yard and garden, private beach access, close to Carmel. $850 per month. Agent 1-667-2222. 8-16

Autos/ Motorcycles

CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean view. $1,600 a month, $1,600 security. Agent 372-0438. TF

ONE BEDROOM, 3rd cottage on Ocean, northeast of Guadalupe Street. $650 a month plus utilities with lease, or monthly rate. Shown weekends 1 p.m.-4 p.m. (209) 229-4509. 8-23

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

ROOMMATE WANTED. Professional male, single, seeks same to share 3 bedroom, ranch-style adobe, Carmel Valley Village area. $400, ½ bills. Available Sept. 1. Write P.O. Box 954, Carmel Valley 93924. 8-23

Time Share

$13,500 PEBBLE BEACH shared ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

For Rent Commercial

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

For Rent Wanted

USAF OFFICER will be attending French language school at the Presidio, 2 January-1 July, 1985. Married, but will be unaccompanied. Desire apartment, house rental, or sharing during this period. Looking for attractive, convenient location. Contact Lt. Col. C. Jones, 1315 Sussex Pl., Norfolk, VA 23508. 9-6

1 BEDROOM CONDO by retired couple November, December, April, May. Please contact Pat-Don Ennis, P.O. Box 1195, Sun Valley, Idaho. (208) 726-3397. 8-30

NEED UNFURNISHED Carmel studio or 1 bedroom by Sept. 1. Call Mary, 899-3523 evenings. 8-16

27-YEAR-OLD female, employed veterinarian assistant, artist, seeks Carmel Valley cottage. Prefer labor exchange for reduced rent. 659-5679 evenings.

SINGLE WIDOWED lady, fairly young, needs Carmel, Carmel Valley hacienda type guest house immediately. Has small well-behaved, well-traveled dog. Unfurnished to $550. Long time peninsula resident returning home, call (209) 255-2687 or 251-1460 collect. 8-9

JACK STOCKING needs 1 to 2 bedroom, 1 to 2 bathroom unfurnished house near beach by 9-1-84, long term. Under $700 monthly. Retired psychologist, quiet, cultured, 624-5876 8-23

PROFESSIONAL LADY seeking small house or guest cottage up to $500 a month. Housesitting, plant and pet care. Excellent local references. 659-3950. 8-9

COMFORTABLE, FULLY furnished 1 or 2 bedroom rental, with mail delivery, wanted by professor N.P.S., fall quarter, late September to late December. (707) 938-8253. 8-23

For Rent Wanted

STORAGE FOR car while away. 624-5681. 8-23

CARMEL ONE BEDROOM unfurnished apartment, near shops or bus stop, first floor, laundry facilities. Excellent references to $575. (408) 395-2113. 8-16

MATURE PROFESSIONAL woman seeks moderately priced Carmel studio apartment, furnished or unfurnished, starting Sept. Call 646-8761 until July 26. Then, P.O. Box 2593, Monterey 93940. 8-9

YOUTH MINISTER and daughter seek 2 bedroom home/apt. in Carmel area. Please call 373-2241 or 649-0667 eves. 8-9

WANTED TO RENT garage. Dry and secure. Long-term, 375-7575. 8-7

For Sale

SILVER TEA & coffee service 4 pieces. Poole "Lancaster Rose" 50 years old. Excellent condition $250. Also matching tray, $300. Call before 10 a.m. 625-2608.

OLYMPIC COLLECTOR plate 1972 Munich. Blue & white with gold trim Fuerstenberg first issue. Rare, mint condition. $30. Call before 10 a.m. 625-2608. 8-9

MOVING: LENOX temper-ware, Revere copper cookware, Rival crock pot, Arvin electric heater, Masonic books. 625-2246. 8-16

ATTENTION COLLECTORS and other admirers of reliable classic automobiles. I am offering my 1963 5-pass Mercedes convertible at below CPI book value. This off-white, black canvas top vehicle has been beautifully maintained. New paint, tires, chrome and much more. Desperate for cash! Call 625-6120, Carmel. 8-9

TRESTLE TABLE: dark oak (83x31) $225. Authentic "Mission style" bedroom set: dresser $65, desk $65, double bed $65, mirror $35, bench $25. 624-1608. 8-9

2 CONTEMPORARY loveseat couches, like new, $800 for both. Fluorescent lights and fixtures $5 ea. Window shutters, $5 ea. Double bed with frame $75. 625-2587.

ORIGINAL MICKEY Mouse watch — it works! $200 or make offer. Phone 624-2255, leave message. 8-9

WHOLESALE South American Alfraca sweaters. 394-3779. 8-9

ROYAL CENTURION elec. portable typewriter and case $95. Men's Wilson Power Bilt genuine persimmon woods, 1-3-45 $80. Salterini wrought iron chaise lounge with padded cover, ex. cond. $125. Phone 624-4133.

OIL PAINTING appraised at $250, will sell for $150. Phone 372-2925 before 9 a.m. or after 7 p.m. 8-9

METAPHYSICAL BOOK collection. Also some "Orientation" magazines. Call 625-1204. 8-9

SPORTS CAR cloth car cover. Made for 280-ZX. Also, adjustable unpainted drawing board. Call 625-1204. 8-9

ART BOOK collection. Some out of print. Call 625-1204. 8-9

GOLF CLUBS right hand $29, Set of left hand $98, entertainment shelf $150, love seat with matching chair, new condition $170, set of chinaware $28, typewriter $38. 372-8672. 8-9

ANTIQUE CLOCKS. Chelsea WT drive banjo $1200 Austrian Z WT grandfather 1/4 striker walnut case $2800 delft mantle $225. 624-4126. 8-9

For Sale

HAND CRAFTED furniture, bookcases, cabinets, stereo and computer cases. Finest materials. Colon, Smith-Adler. (408) 429-1895.

BACK-SWING. Almost new, paid $260 — sell for $160. 625-5909. TF

FOUR-POSTER queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

Help Wanted

SERIOUS EXPERIENCED sales person wanted for top quality antique shop opening in autumn. Send resume to P.O. Box 721, Pebble Beach 93953. 8-30

PART-TIME warehouse person, Carmel Valley, experienced preferred. 624-8809. 8-9

CHILDREN'S STORE in Carmel needs full time salesperson. 625-2767. 8-9

RASPBERRY PICKERS wanted, hours flexible. All ages welcome, approximately $5 per hour. 624-4387. 8-23

CARMEL WORKING mom needs her 6-year-old picked up from Bay School between 5-5:30 and kept until 6:30 or longer, 3-5 days per week. 659-5415 or 625-1085. 8-30

EMPLOYEES NEEDED for Bud's Ice Cream store located at Crossroads Shopping Center, Carmel, morning (11 a.m.-3 p.m.) and evenings (7 p.m.-10:30 p.m.) weekday and weekend shifts available end of August. Call 624-4446. 8-16

HIRING HOMEMAKERS: All towns! Demonstrate toy parties until Christmas. Good pay, 12-week job. Free $300 toy kit. No investment. Unbeatable program! Low priced toys and gifts. Fun, easy to earn. No investment. Call for details, Sharon, toll-free 1 (800) 821-3253. Monday thru Friday 8 a.m.-5 p.m., CST. 8-30

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. TF

Instruction

PIANO LESSONS in my Carmel studio. Openings now. Qualified, experienced teacher. 625-1825. 8-16

VOCAL LESSONS, private or group. All levels, free introductory lessons by experienced professional singer. 625-4437. 8-9

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-7417.

Personals

SOMEWHERE BEHIND the drifting fog of Carmel is an over-40 single gentleman, sophisticated and witty, independent and educated who would enjoy the warmth, conversation and companionship of a tall blonde lady, mid-40s of similar background. Important, too, is love of nature, books, flying, travel, and quiet evenings by the fire. Send letter, photo optional, to: Partner, 177 Webster St., No. 270, Monterey, CA 93940.

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline, Monday 1 p.m.

Personals

ELEGANT AND attractive W/F, 29, seeks man 30-40 who appreciates warmth and intelligence, values and humor and depth, and wishes to share time, ideas and adventures, leisure, with an interesting companion. Please write with photo. P.O. Box 222596, Carmel, CA 93922. 8-9

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Matthews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

PUPPIES CAIRN terriers, 9 weeks old, AKC registered, 3 males. 373-1859 after 3 p.m. 8-16

PERUVIAN PASO horses. Bred for beauty, gentle disposition, and an exceptional smooth ride. 2 geldings ready for training. $3,500 to $5,000. Shown by appointment. (408) 679-2422. 8-30

WANTED: QUIET, loving Carmel home for adult female sheltie. Will supply food and necessary shots. 624-7154. 8-16

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF Silver Medalist. Beginners through advanced. School horses available. Clinics 659-5202. 8-9

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Monterey's Only Certified Property Manager
649-3631

Real Estate For Sale

CARMEL NEW LISTING. $239,500 for quick sale. Architectural design, charming well built home on wide lot mountain view on 5th off Randall, large living room with fireplace, French doors to sunny brick patio with outside fireplace. New kitchen, garden window, new bath. Beautiful oak floors. 3rd bedroom with bath and private entrance. Walk to town, quiet location, financing. Owner 625-5275. 8-30

CARMEL HIDEAWAY 2 bedroom, 2 bath, 2 fireplaces, pool. Mid-Valley in the Redwoods. $250,000. 624-4149. 8-30

HILO, HAWAII, oceanfront 2 bedroom home, $120,000. Excellent neighborhood, below market price. Bob Riley (R), (808) 935-2991. 8-30

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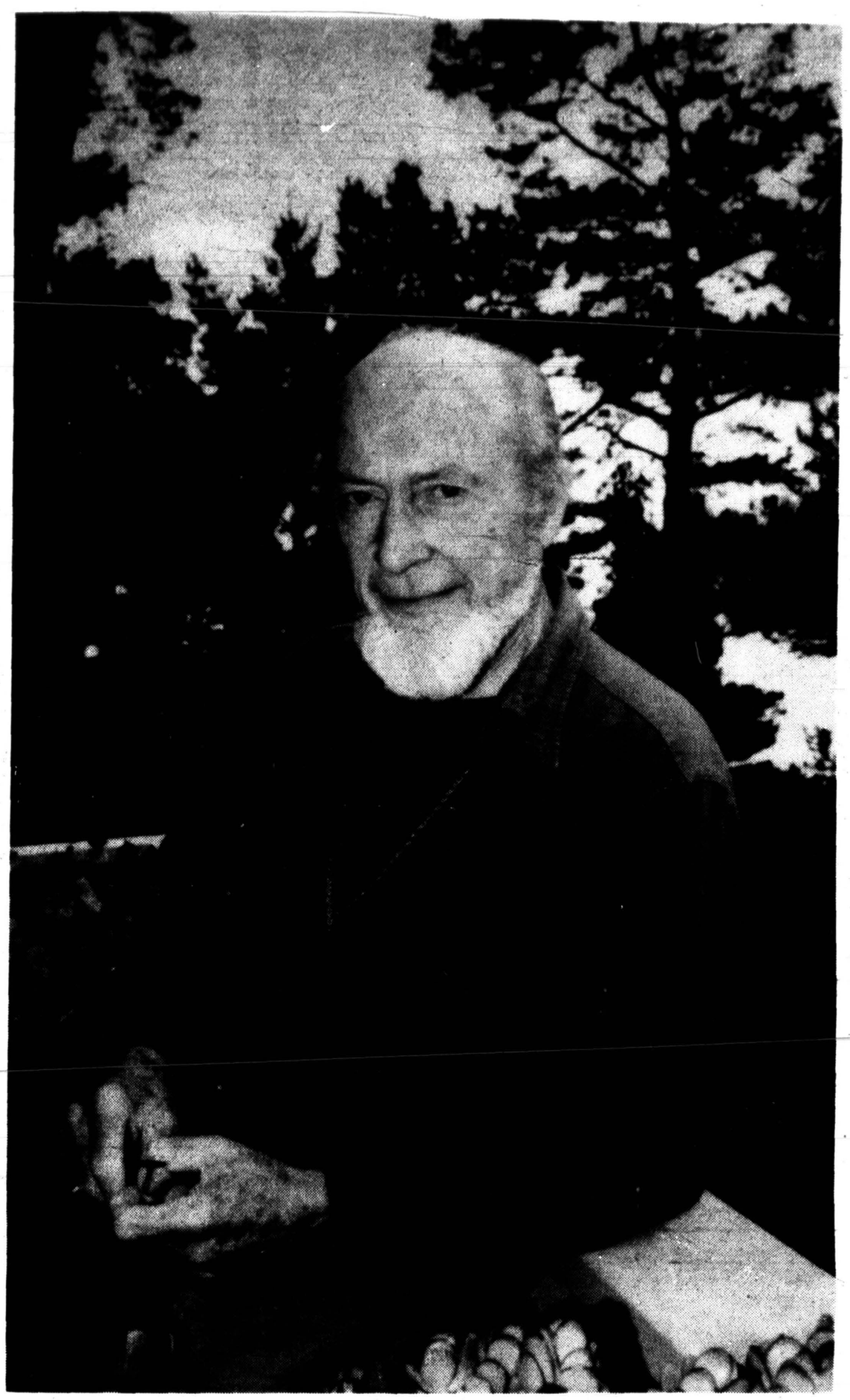

DON PARKER of Carmel Highlands, the man who three decades ago revolutionized reading teaching methods, has developed a new plan to revamp the educational system. (Michael Gardner photo.)

Education pioneer calls for 'little schoolhouse' packed with computers

"Do not follow where the path may lead. Go instead where there is no path and leave a trail." — **Saying above Don Parker's desk.**

By MICHAEL GARDNER

DON PARKER wants to bring back the little red schoolhouse as the answer to the problems that confront public education today.

Parker is a non-conformist educator from Carmel Highlands who transformed the conventional reading education theory of group teaching into the more independent study system of the SRA Reading Laboratory now used in 61 countries.

Today, the 72-year-old Parker has readied a new system that he says will revolutionize education more than his SRA Reading Laboratory did nearly 30 years ago.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Parker talked about his concept, why he says the prestigious reports like *A Nation at Risk* "stink" and how he transformed a box full of stories into one of the most widely-used teaching tools in the world.

A drastic change in the way we educate future generations is imperative because schools today simply are not doing a good job of teaching life skills, he said.

Parker believes public schools teach information rather than wisdom and knowledge and said teaching of life-skills is poor. Worst of all, the schools are in a "horse and buggy days" rut and are not willing to meet the challenges of the 20th and 21st centuries, Parker believes.

Parker's answer is in his futuristic concept that he calls the "Little Big Red Schoolhouse," which would combine the social interaction of a small school with the advantages of a computer-aided education.

Most of Parker's proposed education system would be available for just about anyone, from kindergarteners to great-grandmothers.

In theory, his system probably would at first best work in a large city, such as San Jose, Parker said.

Under Parker's proposal, a city is divided into squares of about 10 blocks. In the middle of each sector there would by a home converted to schoolhouse use.

Inside this schoolhouse would be 30 or 40 computers supervised by a couple of "learning consultants."

These educational facilities "would be open 24 hours a day for anyone from the age of four to 104," Parker said.

The students would go to the computer center on a staggered schedule three times a week to prevent overcrowding.

The center would be financed through a decrease in the need for teachers, who actually would be replaced by "learning consultants."

Most school buses could be sold because the neighborhood centers would be within walking distance of students' homes, Parker said.

•

PARKER BELIEVES the program will encourage students to think rather than merely memorize bits of information.

"You'll have to call the police to keep them out of the place," he said confidently.

And almost all of the answers to problems can be found through computer programs or tie-ins with central information systems today.

For example, a family discussion on starving people in Africa would lead a student to discover why the harvest is poor on that continent.

"Why is there drought? Why can't we pump water from the ocean? Because it's salt water. Why can't we pump the salt out of the water? Johnny will discover and question.

"Today we're getting information, but we're getting almost no knowledge (the why) and almost no wisom (what to do about it)," Parker said.

The computer center also would bring families together, he believes.

"Mom and pop will want to do it and grandma will want to do it. Then they'll sit at the dinner table and talk about it."

But his program does not simply involve computers and learning consultants.

Parker forsees a second school to operate in conjunction with the computer center. This school would teach students life-skills, humanities and social sciences.

Because half the student population would be at the "little" computer center three days a week, the classes in this "big" school would be smaller and more individualized.

Parker envisions a curriculum where the life skills — such as auto mechanics, cabinet making and sewing — are taught by those who make their living that way.

He does not subscribe to the theory that one must have a college-issued credential to teach someone how to tune an engine.

"The community is going to contribute its skills. It's going to bring the tools and the knowledge and the wisdom for useful contact with the students."

The interaction between the life skill teaching adults from the community and the students also will bridge the so-called "generation gap," Parker added.

"We have this generation gap — all of this 'You're a kid and I'm an adult.' We should work together and learn what it's like to be each other," he said.

•

PARKER'S PREMISE is that schools are too busy providing students with information rather than teaching them to gain knowledge and wisdom from that information.

He related a rather long tale about a Martian who lands and learns "information" on how to make martinis.

However, the information does not provide the Martian with the "knowledge" that too many would leave him with a hangover the next morning or with the "wisdom" to drink in moderation to avoid becoming ill.

'The more I thought about that, the angrier I got. They were running the kids through school just like cattle. I got so angry I wanted to quit. But I had to eat.'

Parker also thinks that students will learn faster independently.

"I will learn when I am ready to learn," Parker said using the first-person. "I start where I am and move ahead as fast and as far as my learning capablities will take me."

Currently, Parker seeks an area for a pilot project where he can prove his "Big Little Red Schoolhouse" concept.

Parker dismisses the current reform reports as "more of the same."

It was during a talk as part of the Carmel High School Project 2000 series that Parker blasted the *A Nation at Risk* report prepared by the National Commission of Excellence in Education.

Basically the report calls for more discipline, stricter graduation requirements, more money for schools and more pay for teachers.

The report, Parker says, argues for an education system staright from the "horse and buggy days."

"A reading of the report makes one wonder how they could have come up with this blue book and call it 'educational reform,' " Parker told the task force.

"Actually, what they are calling for in the blue book is more and more of the same kind of schooling that has been working less and less."

Parker criticizes the book for not taking into account the differences in students today. In 1884, the top bright 5 percent of the 16-year-olds were in school. Today, 90 percent of the 16-year-olds are enrolled in classes.

The system today, despite the differences in abilities and interests, still has the only goal of preparing students for college, Parker asserts.

This strict college-bound curriculum will drive slower-learners out of school, even though they may be highly gifted in less-academic areas, Parker said.

And the tighter discipline and strict controls will cause brighter students to resent the system, he argued.

It is because of this insensitivity to individuality that schools are failing. And only through massive reforms, such as the Little

Continued on page 20

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Planning commission to ponder La Playa paint

IT'S CLEANUP time for the Carmel Planning Commission, which will confront a trio of longstanding controversies Aug. 15.

La Playa hotel landscaping, Friar Tuck's grapes and control of awnings are expected to be the focal points when commissioners meet at 4 p.m. at city hall.

The continuing saga of the landscaping and exterior paint color for the remodeled La Playa Hotel is to be reviewed by commissoners.

Commissioners are to consider whether to require La Playa to provide less landscaping and more parking on the property, southwest corner of El Camino Real Street and Eighth Avenue.

The 75-room hotel has 60 parking spaces available in its private lot and on nearby streets.

Some commissioners believe the hotel should reduce its landscaping and provide more parking.

In other action, commissioners are to review the grape design on flower boxes at Friar Tuck's restaurant, southeast corner of Dolores Street and Fifth Avenue.

Owner Greg Cellitti neglected to provide commissioners with the design when he obtained approval for his remodeling project.

The grapes were painted by local artist Shag O'Rourke, who claims city denial would be tantamount to a violation of his artistic freedom.

After the grape controversy was reported in the *Carmel Pine Cone/Carmel Valley Outlook*, city hall was deluged with telephone calls in support of O'Rourke's work. Telephone callers favored the grapes by a 33-0 margin, according to an informal survey tabulated by planning staff.

In another issue left over from a previous meeting, commissioners are to review a policy on awnings in the commercial district.

A policy is needed because of the wide variety of sizes, colors and types of awnings that have been proposed, planners said at their July 18 session.

After a policy determination, the commission is to review three applications for awnings: all businesses in the Court of the Fountains, The Bayou Cafe and Peninsula Realty.

In other action Aug. 15, the commission is to:

- Review the proposed planter boxers for Surftides Inn, northeast corner of Mission Street and Fifth Avenue.
- Consider a revised landscape plan for Clyde Sturges' small motel and apartment complex on the west side of San Carlos Street between Fifth and Fourth avenues.
- Review an application from Don Turner to alter the front entrance and add a bathroom at the Red Lion pub, east side of San Carlos Street between Ocean and Seventh avenues.
- Consider a request from Craig McFarland to use asphalt shingles on the roof of Cottage Row in the areas not seen from the public way. Cottage Row is on the northwest corner of San Carlos Street and Sixth Avenue.

Jogging young lovers

"A PAIR of tennies, sweat shirt and thou" could be this couple's updated version of the famous love line of the centuries created in *The Rubaiyat of Omar Khayyam*. The jogging couple found a little time for romance in-between all of the sweat and huffing and puffing of a morning run to downtown Carmel. A brief stop for the red light at the intersection of Highway 1 and Ocean Avenue was used to its best advantage — not to stretch or run in place — but to hold hands (above). Of course, who says a little hand-holding romance doesn't keep you warm? After the brief interlude, the couple merrily continued on their run when the light turned green for them. (Michael Gardner photos.)

Pullen hired as personnel officer

FORMER CARMEL Police Sergeant Jerry Pullen — known for his three-year tenure as president of the Carmel Youth Baseball League — has been hired as the first personnel officer in the history of the city.

Pullen suffered an ankle injury several months ago and has performed administrative duties at city hall since January.

The city council authorized the $2,364 monthly position in the 1984-85 budget. The position was made available by transferring now-eliminated jobs in other departments to city hall.

Pullen's new position is another in a series of staff changes at city hall made after the arrival of City Administrator Doug Schmitz, who joined the city about 18 months ago and replaced Doug Peterson.

Schmitz' assistant is former City Forester Greg D'Ambrosio, who replaced ex-Finance Director James Bajari. Finance Assistant Ginnie Charland resigned and has been replaced by Sandi Davenport.

Carmel Planning Director Robert Griggs retains only his title and is assigned to special projects until his Jan. 15, 1985 retirement. His duties have been assumed by Assistant Planning Director Diane White.

The only department heads left from the pre-Schmitz era are: Library Director Peg Richter, Sunset Center Director Richard Tyler and Public Works Director William Askew.

In an announcement released last week, Schmitz said Pullen "has demonstrated outstanding administrative abilities and has been of invaluable assistance in addressing numerous personnel issues."

The duties of the personnel officer will be varied, Schmitz said.

Pullen is charged with the development of a comprehensive job safety program, new personnel policies, workers' compensation claims, training projects and the initiation of a career planning program for employees.

Pullen has completed Gavilan College courses and other programs in personnel law, management and hiring practices.

The 35-year-old Pullen is a 30-year resident of the Carmel area. He had served on the city police force since July 1970 and was promoted to sergeant in February 1976.

Several months ago Pullen suffered a serious ankle injury that required surgery. Doctors told him that he could not return to field police work.

Rather than take a disability retirement, Pullen chose to accept the personnel officer position when it was offered by Schmitz.

Pullen and his wife of 15 years, Karen, have two daughters: Janine, 14, and Renee, 8.

Pullen's new duties were effective Aug. 1.

Youth soccer leagues start soon

THE YMCA of the Monterey Peninsula youth soccer leagues will begin next month, according to Art Sears, executive director.

Boys and girls between the ages of six and 13 may register Saturday, Sept. 8 through Sept. 15. Youth soccer leagues begin play Sept. 22 at Carmel Middle School.

"Soccer is one of the fastest growing sports in the United States today," Sears said. "This growth is being reflected in YMCAs across the country."

Throughout the nation, more than 500 YMCAs operate soccer programs. Surveys show that participants range from six to 17 years of age, with more than 70 percent in the six to 10-year-old group. Both boys and girls are involved although boys currently outnumber girls by about three to one. Seventy-eight percent of the present programs across the country are coed.

Garry St. Clair, YMCA Program Committee Representative, pointed out that many YMCAs operate soccer programs for more than one season — including summer and winter — although most take place in spring and fall.

"YMCA youth soccer programs differ from most other soccer programs in two important ways," St. Clair said. "In Y soccer every youngster who signs up gets to play at least a part of every game."

He pointed out that this was true of all Y youth sports. "We believe that the opportunity for every youngster to participate — to make individual goals for himself or herself and then to work hard to achieve them — is far more important than going all out to win by using only one's best players."

Garry also indicated that the other difference in Y soccer is that values education is built into the program. "The youngsters not only learn soccer skills. They also learn about such things as sportsmanship and fair play."

For information on signing up for YMCA soccer, visit the Y at 600 Camino El Estero, Monterey, or call 373-4166.

Trustees get fund report

PLEASANT SURPRISES usually are found in open books, but the Carmel Unified School District Board of Education discovered Aug. 6 just how benefical it is to close the books.

Business Manager Ed Miyaskai reported that after the books were closed on fiscal year 1983-84, the "ending balance" turned out to be nearly $80,000 more than originally projected in the 1984-85 tentative budget.

That extra money — coupled with another $225,000 in extra money received from the state — means that the district probably will be able to afford the seven-period day at Carmel Middle School.

Trustees, however, were also told by Supt. William Rand they will need to allocate funds to hire another teacher at the high school because of an unanticipated enrollment increase of about 35 students. That will cost the district about $25,000.

In earlier budget sessions, trustees had set aside enough money in the budget for an extra three teachers in case enrollment increases or there is an unexpected jump in attendance at a certain grade level with few instructors.

Those three positions already have been allocated.

Trustees are to discuss the budget during a special study session at 8 a.m. Monday, Aug. 13 in the middle school library, south side of Carmel Valley Road about one mile east of Highway 1.

Rand told the board he does not expect any more changes in state financing.

"There aren't going to be any more surprises. We know what our revenues are going to be," he said.

The proposed budget did grow to more than $7 million from the $6.7 million originally estimated thanks to an extra $225,000 provided by the state.

The funds were generated by increases in the state payment for attendance, for driver's training, for summer school, and for a longer school day and more school days.

As the budget stands now, trustees can afford the $90,000 for a seven-period day at the middle school. However, that item is negotiable with the staff during contract talks.

And that money may need to be used to finance a staff pay increase, which costs the district about $50,000 for each 1 percent hike.

In other action, trustees approved a new tougher attendance policy at the high school.

For unauthorized "cuts" a student is suspended anywhere from one to five days depending on how many absences are accrued. And parent conferences are required before the student is allowed back in classes, under the new policy.

VIEW LOT

Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realisticly priced at $230,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

NEW LISTING

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at $238,000. Call for an appt. to see.

CARMEL ASSOCIATES

P.O. Box 3262 — San Carlos
Carmel 93921 — Between 7th & 8th
(408) 624-5373

Pine Cone Classifieds For Fast Results

BIG SUR PROPERTIES

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. $159,000.

NOTLEY'S LANDING - 6 oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

PFEIFFER RIDGE - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. $295,000.

RANCH, BIG SUR - 29.5 Acres of breath-taking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

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- Alcoholic Beverage License $11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey anb the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of Califoria established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

SAN CARLOS AGENCY INC. 26366 CARMEL RANCHO LANE

BRAND NEW LISTING

This modern home on a quarter acre in Pebble Beach has just been put on the market. Located in the Monterey Peninsula. Country Club, this home has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at $280,000.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, Micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

PACIFIC GROVE CONDO

This well-built unit has been upgraded making it the best buy in the area. It is priced lower and in better condition than any brand new unit at The Glen of Pacific Grove. Situated in a luxurious complex, this unit has lots of added security features and lower move-in costs than a new unit. It is two bedrooms, 2½ baths, with all top-of-the-line built-ins in the kitchen and top quality carpets and vinyl. This condo must be seen to be appreciated. Call for an appointment. The price is $188,000.

CHARMING COMSTOCK HOME

With the ocean just 200 feet away, this Carmel Comstock-built home has dozens of extras to offer the discerning buyer. And with its country decor and unique design there's little left to do but move in. It has three bedrooms, two baths, formal dining room and loads of storage space, with over 2000 square feet of living area. Other amenities include wet bar, terra cotta entry, alarm system, brick patio, Carmel stone retaining walls and glassed-in carport. The price for this desirable home is $525,000.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

MINIMUM DOWN NEEDED

The price has been reduced to $149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

OWNER MUST SELL

Make an offer on this two bedroom, two bath home on Carmel Point in one of Carmel's most desired locations. This home has large rooms and the master bedroom has a walk-in closet. Other features include storage room in the basement, new carpets, thermal-lined drapes, nice back decks, low maintenance yard and shake roof. The price has been lowered to $275,000.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

SAN CARLOS AGENCY
Real Estate and Property Managment
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

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Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning life style.

Elegant models open daily 11 to 4.

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Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive to the right one mile to the Knoll at Shepherd's Knoll.

Presented by Prestige Properties, (408) 625-5300.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5808-06

The following persons are doing business as: HANAGASA JAPANESE RESTAURANT, N/S Eighth between San Carlos & Mission, Carmel, CA 93921.

YASUNORI HARIGAE, 370 Clay St. #3, Monterey, CA 93940.

MAFUMI HARIGAE, 370 Clay St. #3, Monterey, CA 93940.

This business is conducted by husband & wife.

(s) YASUNORI HARIGAE

This statement was filed with the County Clerk of Monterey County on July 31, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 9, 16, 23, 30, 1984.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons are doing business as: VILLAGE CORNER, INC., dba Cafe Beaujolais, 3670 The Barnyard, Carmel, CA 93923.

Village Corner, Inc., a California Corporation, P.O. Box 5956, Carmel, CA 93921.

This business is conducted by a corporation.

VILLAGE CORNER, INC.
(s) Robert Carlisle
Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC719)

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Carmel Rancho

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NOTICE OF TRUSTEE'S SALE
42059-R
DR&R (D-15302)

On August 24, 1984, at the hour of 10 a.m. of said day, in the front lobby of Old California Title Company, 465 Tyler Street, Monterey, California, MONTEREY COUNTY FORECLOSURE SERVICE, a California corporation, as Trustee, will sell at public auction, to the highest bidder, for cash or cashier's check, in lawful money of the United States, all payable at the time of sale, the following real property situated in the City of Carmel, County of Monterey, State of California, namely, a leasehold estate per ground lease dated November 23, 1965 executed by ROBERT G. LEIDIG, as Trustee, etc., as Lessor, and DON W. BERRY and BERNICE M. BERRY, as Lessee, disclosed by Memorandum of Lease recorded December 21, 1965,, Reel 439, Page 437, Official Records of Monterey County, California, covering real property situated in the City of Carmel, County of Monterey, State of California, located on the southwest corner of the intersection of Fifth Avenue and Dolores Street in said city; said real property is commonly known as Del Dono Court and is more particularly described as:

Lots 1 and 3 in Block 55, as shown on map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the Office of the County Recorder of said county in Map Book One, Cities and Towns, at Page 2.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 28, 1978, AND RECORDED DECEMBER 18, 1978, IN REEL 1297, PAGE 578, OFFICIAL RECORDS OF MONTEREY COUNTY, CALIFORNIA. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by DON M. BERRY and BERNICE M. BERRY, husband and wife, as Trustor, to COAST COUNTIES LAND TITLE COMPANY, as Trustee, for the benefit and security of HAWAIIAN-AMERICAN EQUIPMENT LEASING COMPANY, a California corporation, as Beneficiary, dated November 28, 1978 and recorded December 18, 1978, Reel 1297, Page 578, Official Records of Monterey County, California.

The present beneficiary of said Deed of Trust is SIMLOG LEASING COMPANY, a Washington corporation, by virtue of Assignment of Deed of Trust recorded April 26, 1984, Reel 1727, Page 240, Official Records of Monterey County, California.

MONTEREY COUNTY FORECLOSURE SERVICE, a California corporation, was substituted as Trustee in place of COAST COUNTIES LAND TITLE COMPANY, by document entitled Substitution of Trustee, recorded April 26, 1984, Reel 1727, Page 242, Official Records of Monterey County, California.

Directions for location of the property subject to said Deed of Trust may be obtained pursuant to a written request submitted to the beneficiary within ten (10) days after the publication of this Notice of Trustee's Sale. The name and address of the present beneficiary is SIMLOG LEASING COMPANY, a State of Washington corporation, 1715 114th Avenue, S.E., P.O. Box 3028, Bellevue, Washington 98004, Attention: J. Thurston Roach.

The total amount of the unpaid balance of the obligation secured by the property sold, including estimated costs, expenses and advances is $504,508.00. The name, street address, mailing address and telephone number of the entity conducting this sale is MONTEREY COUNTY FORECLOSURE SERVICE, 587 Hartnell Street, Post Office Box 1027, Monterey, California 93940, (408) 373-2711.

Dated: July 30, 1984.

MONTEREY COUNTY FORECLOSURE SERVICE
A California Corporation
Substituted Trustee
Roderick L. Dewar, President

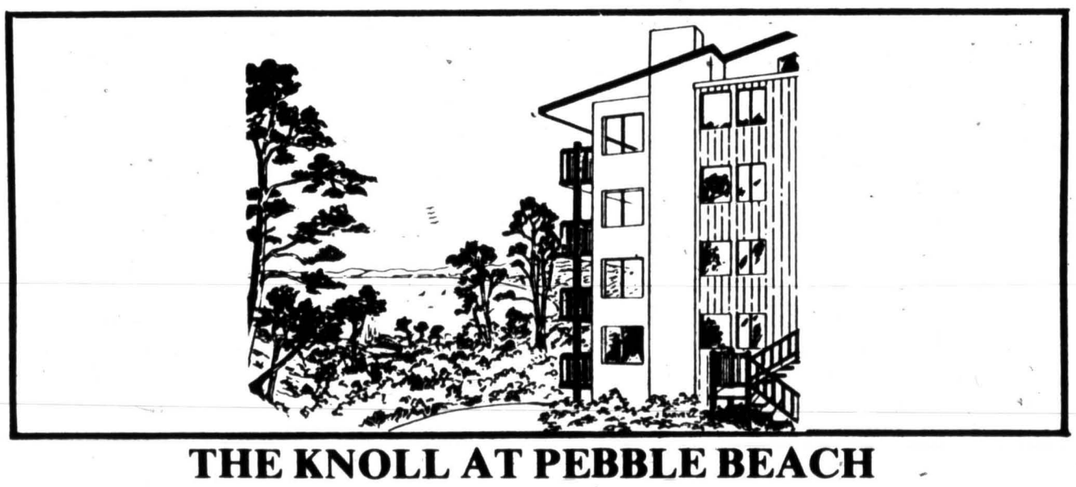
Publication Dates: August 2, 9, 16, 1984.

(PC802)

POTPOURRI PRESTIGE

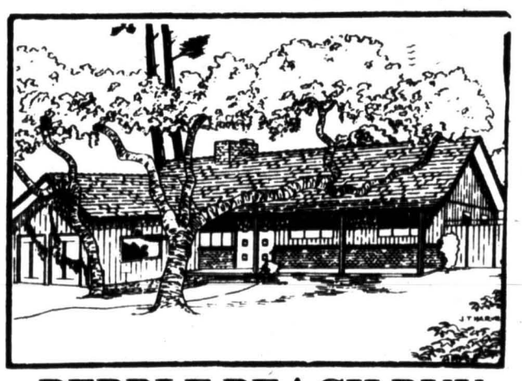
SOUTH OF OCEAN AVE.

Carmel in the finest style — totally renovated 2 bedroom, 2 bath, grand living room with deck and loft, new dining/sunroom with second fireplace, and a fine ocean view. Price reduced — now $239,500.



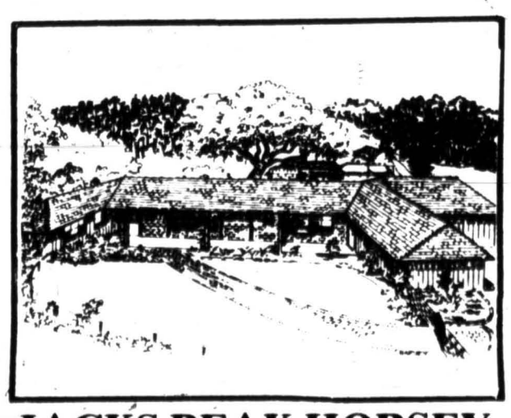
THE KNOLL AT PEBBLE BEACH NEW FIXED RATE FINANCING

With 20% cash down, 11% fixed rate financing to qualified buyers for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11¼%. Elegant 2 and 3 bedroom furnished models with ocean views open daily 12-5. $194,900 to $395,000. (HIWAY 1 GATE TO PEBBLE BEACH — FOLLOW 17 MILE DRIVE TO THE RIGHT 1 MILE.) 624-8564 FOR DETAILS AND GATE CLEARANCE.)



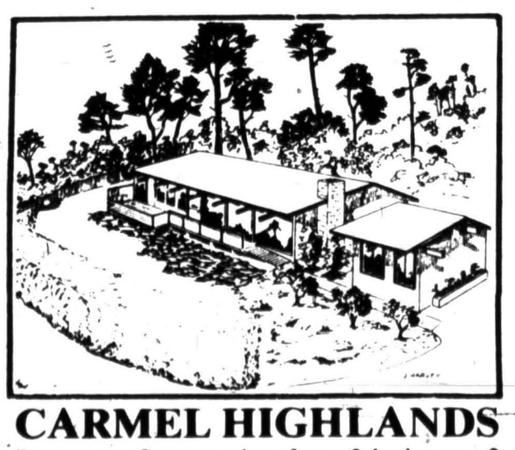
PEBBLE BEACH BUY

Exceptional value — 3 bedroom 2.5 bath plus family room, breakfast and laundry rooms, 2 fireplaces. Beautifully maintained, serene oak-studded setting. A rare bargain at $210,000 — hurry!



JACKS PEAK HORSEY

Ranch estate with complete equestrian facilities — barn, ring and access to miles of trails. 3 bedroom, 2 bath ranch home is a masterwork in vintage tile, wood and adobe. Fantastic $144,000 price reduction to $395,000.



CARMEL HIGHLANDS

Expanses of ocean view from 2 bedroom, 2 bath contemporary with complete 2 bedroom, 1 bath detached guest house plus solar pool. Excellent usable lot, and Pacific vistas are a sight to behold. $325,000.

NEWLY LISTED

CARMEL HIDEAWAY

Exceptionally maintained 2 bedroom cottage, garden setting with extensive brick patio and walks. Hardwood floors, quality updating, new roof, double garage, and a sunny corner lot near town on a quiet street. $220,000.

Call or drop by for details. Open daily 9 - 5 Sunday 10 - 4 or call anytime.

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CHOOSE THE BEST

PEBBLE BEACH lot. New listing. Over an acre on corner of Ronda & Viscaino. Sunny, estate section across from the future Poppy Hill golf course. $269,500.

SKYLINE FOREST BARGAIN. Reduced in price is this 3 bedroom, 3 bath home in the forest area close to Pebble Beach. Needs a touch of TLC. Phone for appt.

COTTAGE close to Carmel Point. Near beach. 3 bedrooms. $219,000. Large lot, sunny living room and patio.

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ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

PEBBLE BEACH OCEAN PINES CONDO

- Immaculate/ Redecorated
- Vaulted ceiling
- Fireplace/wet-bar
- Top Floor
- 3 brs., 2 bath
- Ocean Views
- Fully Furnished
- Offered at $325,000

JACKS PEAK BRING OFFERS

- 3000 sq. ft. +guest house
- 3 bedrooms, 2½ baths
- Large rooms w/open beams
- Room for tennis/horses
- Swimming pool
- 6.5 sunny acres
- $197,000 assumable loan
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CARMEL VALLEY HORSES, KIDS & SUNSHINE

- 3000 sq. ft.+ 8 acres:*
- Ranch style 8 yrs. old
- $137,000 assumable loan
- Owner assisted financing
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- Private subdivision
- Corral & barn
- Offered at $295,000

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real estate investment specialists

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Bonnymead Court, Carmel

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Council Chambers of said City on Wednesday, August 22, 1984 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters.

B.A. 84-43
USE PERMIT
Robert M. Clark
NW corner San Carlos & 6th
Block 56, lots 15, 17 & 19
Consideration of a use permit to allow the establishment of a specialty baking store to be located in the Central Commercial Land Use District. Application being considered under Sections 1302.2.7, 1308.1 and 1341.3 of the Municipal Code.

AND

B.A. 84-47
USE PERMIT
Edward Fawcett
W/s Dolores between 5th & 6th
Block 55, lots 13 & 15
Consideration of a use permit to allow the relocation of an existing art dealer from the Service Commercial Land Use District to the Central Commercial Land Use District. Application being considered under Sections 1302.2.7, 1308.1 and 1341.3 of the Municipal Code.

AND

B.A. 84-49
USE PERMIT
Jack D. Hughes
W/s Guadalupe between 3rd & 4th
Block 40, lot 5
Consideration of a use permit to allow the installation of a bar sink to be located in a single family residence in the R-1 Land Use District. Application being considered under Sections 1310.14, 1310.05, 1310.02(e) and 1341.3 of the Municipal Code.

AND

B.A. 84-50
USE PERMIT
Roger Post (Cobblestone Inn)
W/s Junipero between 7th & 8th
Block 89, lots 21-24
Consideration of a use permit to allow the sale of wine on a limited basis to guests of an existing motel in the Residential and Limited Commercial Land Use Districts. Application being considered under Sections 1308.2.8(f) and 1341.3 of the Municipal Code.

AND

B.A. 84-51
USE PERMIT
Kilwins West
N/s Ocean between San Carlos & Dolores
Block 70, lots 5 & 7
Consideration of a use permit to allow the establishment of a retail candy and confectionary store to be located on Ocean Avenue in the Central Commercial Land Use District, Application being considered under Sections 1302.2.7, 1308.1, 1304.1.2 and 1341.3 of the Municipal Code.

AND

B.A. 84-52
USE PERMIT
Don Turner (Red Lion)
E/s San Carlos between Ocean & 7th
Block 77, lots 14 & 16
Consideration of a use permit for an existing restaurant and bar to establish the current characteristics of the use per Section 1304.1.1(g) of the Municipal Code and to add a handicapped restroom facility. thereby eliminating a nonconformity. Application being considered under Sections 1304.1.1(f) and (g), 1315.1(b), 1315.3(a) and 1341.3 of the Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board

Date: August 3, 1984
Publication Date: August 9, 1984
Open Purchase Order No: 11602-OP

(PC809)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5803-01

The following person is doing business as: THE GRAPHIC LINK/SIGNS AND DESIGNS, 26346 Carmel Rancho Lane, Suite B, Carmel, CA 93923.
MARK FARINA, P.O. Box 47, Pebble Beach, CA 93953.
This business is conducted by an individual.

MARK J. FARINA

This statement was filed with the County Clerk of Monterey County on July 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 2, 9, 16, 23, 1984.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-04

The following person is doing business as: CASADY COMPANY, 2666 Walker Ave., Carmel, CA 93923.
RICHARD ROBBINS CASADY II, 2666 Walker Ave., Carmel, CA 93923.
This business is conducted by an individual.

RICHARD R. CASADY II

This statement was filed with the County Clerk of Monterey County on July 20, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC733)

Merit • McBride Realtors

12 Offices CARMEL TO PALO ALTO *Also in LAKE TAHOE

OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

STORYBOOK COTTAGE-CARMEL *$259,000*
Picture all the charm and character you ever imagined Carmel to have and you will have it come true in this original COMSTOCK cottage. Built in 1928 and cristened "FABLES." Set in an English style garden with wonderful private patios. Dutchdoor entry, high cathedral ceilinged living room, bay windows and a cozy window seat to view the OCEAN. Nice sized modern kitchen. Well cared for inside and out. Easy walk to town.

EXECUTIVE RETREAT-CARMEL HIGHLANDS *$500,000*
Set at the end of a long treelined street on the West side of Highway 1 you will discover this quality designed and constructed home. Skylights, custom fireplace, teak woodwork and floor in master bath. Crystal plate glass windows frame a view of the ocean and waves crashing against the rock. Very private setting on .72 acre adjoining a greenbelt.

PRIVACY AND SUNSHINE *$169.500*
Set behind a stately stone wall is a gethering of a few homes and this 2 bedroom with sunroom is sure to please. Freshly painted and polished. Large windows overlook a nicely landscaped and fenced front yard. Detached garage. Attractive financing.

ON THE SUNNY SIDE OF LIFE

At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

THE MIRAMONTE AREA
SPECTACULAR PANORAMAS of Carmel Valley. 3 Bedroom, 3 bath home in exclusive estate area. Guest house w/2 beds, 1½ baths, solar pool, on 3 acres. Finest quality. $1,150,000.

BEST BUY AT THE RANCH
Estate wants to SELL and has reduced the price $120,000 +, below market to $388,000. A 3 bedroom, 3 bath end unit with 2416 sq. ft. (the LARGEST floor plan with the LOWEST price - at The Ranch). Located on SW corner behind 1st green.

PRICE REDUCED!!
PACIFIC GROVE — Enchanting 3 bed., 2 bath, remodeled home. Fireplace, archways, master suite, vaulted ceilings, stained glass, skylights & loft. Large landscaped street to alley lot. $152,000.

4 ADJOINING LOTS
SAN ANTONIO, CARMEL. Seldom does an opportunity like this come along. 4 Separate but adjoining lots, one block from the beach. A 3 bed., 2 bath home is included. $875,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:
624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

Nothing But Lots...

PEBBLE BEACH

OWN A PIECE OF THE PEBBLE! This corner level building site is located across from the 3rd fairway DUNES COURSE in an area of beautiful homes. Priced to sell at

$115,000

CARMEL VALLEY

SPECTACULAR MOUNTAIN VIEW from our newest one acre buildable parcel which is centrally located beyond Mid-Valley, overlooking Garland Park.

$59,500

SOUTH COAST

A RARE OPPORTUNITY to acquire and develop a magnificent, unequaled two acre coastal site, suitable for the most prestigious of estates, privately situated, but conveniently located minutes from Carmel. Purchase price of $1,485,000. Includes 2 Coastal Approved acre parcels.

TWO BEAUTIFUL ADJOINING ONE ACRE SITES, LOCATED JUST SOUTH OF THE Highlands Inn offering inspirational views of the sea and the endless horizon — perfect for the development of your own unique statement. Asking $185,000 and $235,000.

OPEN WEEKDAYS & SATURDAY 9-5

HAMPTON COURT PROPERTIES

OPEN SUNDAY 11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

PUBLIC NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF AMADOR
No. 5792
NOTICE OF INTENTION TO SELL REAL PROPERTY AT PRIVATE SALE.

In the Matter of the Estate
of
MARIE ELIZABETH SCHMIDT, whose name is also written MARIE E. SCHMIDT and MARIE SCHMIDT, Deceased.

NOTICE IS HEREBY GIVEN that, subject to confirmation by the above-entitled Superior Court, on August 20, 1984, at 10 a.m., or thereafter within the time allowed by law, the undersigned, as Administrators with the Will Annexed of the estate of MARIE ELIZABETH SCHMIDT, deceased, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned all right, title and interest of MARIE ELIZABETH SCHMIDT, deceased, at the time of her death and all right, title and interest that the estate has acquired in addition to that of the decedent at the time of her death, in the real property located in the City of Carmel, County of Monterey, State of California, described as follows:

Lots 17 and 19 in Block 52 of the Town of Carmel-by-the-Sea as said lots and block are laid down and designated upon the official map or plat of said Town on file and of record in the Office of the County Recorder of Monterey County. (APN 010 137 07). The property is commonly referred to as the Northwest corner of Fifth and Dolores streets, Carmel, California

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements of record.

Bids or offers are invited for this property and must be in writing and will be received at the office of MICHAEL H. CHISHOLM, attorney for said Administrators with the Will Annexed at 39 Summit Street, Jackson, California 95642, or may be filed with the Clerk of said Superior Court or delivered to MICHAEL H. CHISHOLM personally, at any time after first publication of this notice and before making said sale.

The property will be sold on the following terms: cash or part cash and part credit, the terms of such credit to be acceptable to the undersigned and to the Superior Court, 10% of the amount bid to accompany the offer by certified check and the balance to be paid on confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of recording of conveyance. Examination of title, recording of conveyance, transfer taxes, and any title insurance policy shall be at the expense of the purchaser or purchasers.

The undersigned reserves the right to reject any and all bids prior to entry of an order confirming the sale.

July 3, 1984.

EDWARD C. COOTE
JANE E. COOTE
Administrators with the Will Annexed of the estate of the above-named decedent.
MICHAEL H. CHISHOLM, Attorney

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC722)

NOTICE OF APPLICATION TO SELL ALCOHOL BEVERAGES

To Whom It May Concern:

KYSHELSA INC. is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 123 Crossroads Blvd., Carmel.

Publication Date: August 9, 1984.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-24

The following person is doing business as: KBOQ RADIO, 223 Reindollar, Marina, CA 93933.

Del Rio Tortilla Company, 223 Reindollar Ave., Marina, CA 93933, Leo Kesselman, Chief Financial Officer.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on June 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, Aug. 2, 9, 1984.

(PC421)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons have abandoned the use of the fictitious business name: CHEZ SERGE at 3670 The Barnyard Carmel, CA 93923.

The fictitious business name referred to above was filed in County on May 17, 1984.

SERGE BACKES, 3670 The Barnyard, Carmel, California 93923.

This business is conducted by an individual.

(s) Serge Backes

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5808-20

The following person is doing business as: NOBI IMPORTS, 31 Toyon Way, Carmel Valley, CA 93924.

NOBUKATSU TERUI, 31 Toyon Way, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) NOBUKATSU TERUI

This statement was filed with the County Clerk of Monterey County on Aug. 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 9, 16, 23, 30, 1984.

(PC808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-05

The following persons are doing business as: SOQUEL AVE. PARTNERS, 2600 Garden Road, Suite 224, Monterey, CA 93940.

WILLIAM J. CUSACK, 23 LaRancheria Rd., Carmel Valley, CA 93924.

This business is conducted by a limited partnership.

W.J. CUSACK

This statement was filed with the County Clerk of Monterey County on July 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC732)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5801-07

The following person is doing business as: LOVALOT TOYS, 25766 Tierra Grande Dr., Carmel, CA 93923.

KAREN LYN BEELS, 25766 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

KAREN L. BEELS

This statement was filed with the County Clerk of Monterey County on July 22, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.

(PC723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-17

The following person is doing business as: DI-MAR DESIGNS, P.O. Box 1026 Carmel Valley, CA 93924. 90 Valle Vista, Carmel Valley, CA 93924.

ANNETTE M. FLEISCHER, 90 Valle Vista, Carmel Valley, CA 93924.

This business is conducted by an individual.

ANNETTE M. FLEISHER

This statement was filed with the County Clerk of Monterey County on June 23, 1984.

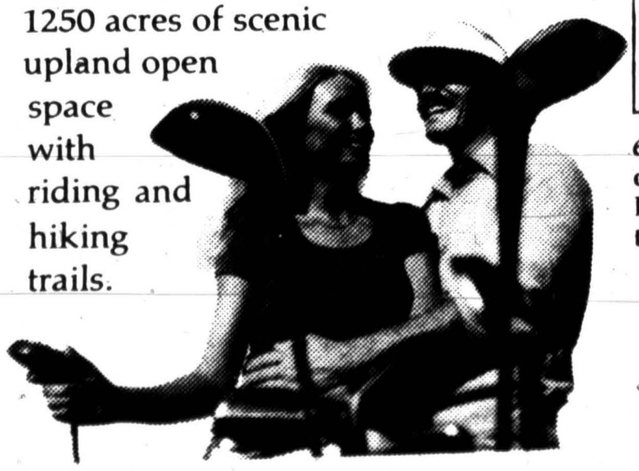
ERNEST A. MAGGINI
County Clerk

Publication Dates: August 2, 9, 16, 23, 1984.

(PC8C0)

Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.

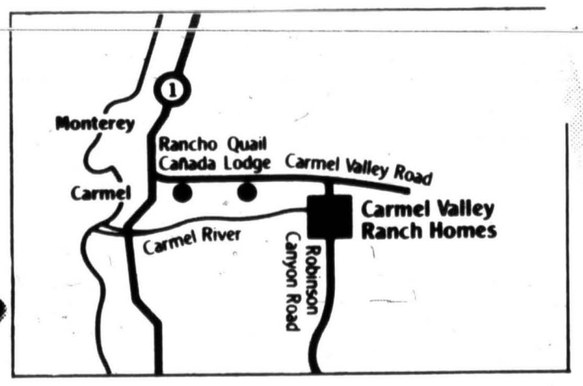


The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.

The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

Carmel Valley Ranch Homes

$350,000 to $550,000
Attractive financing
(408) 625-5440

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

PEBBLE BEACH **$279,000**
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS **$295,000**
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL **$299,500**
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

CARMEL **$310,000**
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE
INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL **$395,000**
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

PACIFIC GROVE **$137,000**
Charming Victorian, ½ block from ocean & Lover's Point. Large assumable loan, purchase price $137,000.

HATTON FIELDS **$765,000**
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

M|M
M|M

real estate

SWEEPING VIEWS

OF THE VALLEY HILLS, the Fish Ranch and Point Lobos feature this gentle sloping homesite on Lazarro Drive in Carmel's Hatton Fields. It's about the only open space of its kind in this highly desirable location. The lot size is about 8500 square feet. Offered at $175,000.

A SURPRISE

A FAMILY "FARM" on the outskirts of Carmel! This surprising property of over one acre is at the very end of Rio Road, fronting on a big lettuce field. There's a spacious home with four bedrooms and three baths, all on one floor with brick floors and a big Carmel stone fireplace. Modern appliances and fixtures feature kitchen and bathrooms. Then there's a guest house, plus a vegetable garden. A fabulous buy at $300,000.

BIG REDUCTION!

OWNER SAYS SELL, and has reduced the price of this fine homesite in upper Pebble Beach by $50,000. It's a lot about one-third of an acre in size, elevated and level, and with a peek of ocean through majestic pine trees. The location is Los Altos Drive. And the price is now an incredible $135,000.

HE WHO HESITATES

WILL SURELY MISS a chance to build a dream house on this fine homesite at the end of Camino Real in Carmel, just where the bird sanctuary begins — so you can watch the birds, the clouds and the nearby hills forever and ever! The only undeveloped property of its kind in the immediate area, the lot size is 108 by 100. Now **REDUCED** by $25,000 to $250,000.

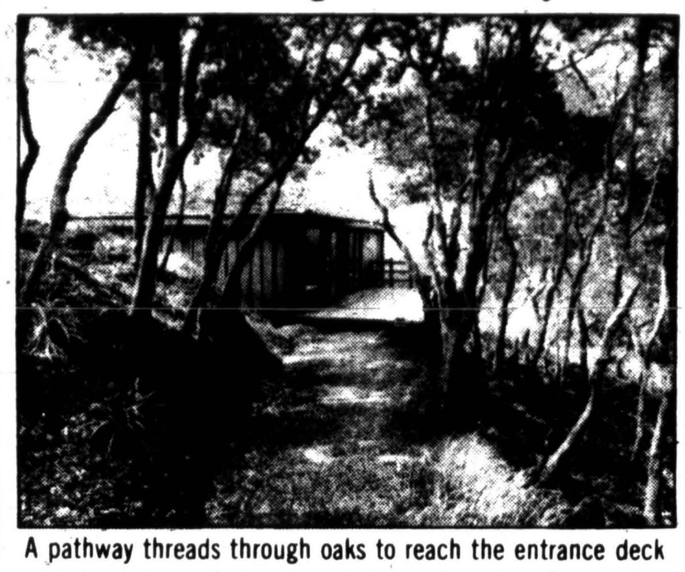
IF YOU'RE FUSSY

YOU'LL APPRECIATE this lakeside townhouse at The Glen in Pacific Grove, a single story end unit that's in absolutely immaculate condition. With 1300 square feet, it has two bedrooms and two baths, plus den. Living room and dining room overlook the lake, and there's even a distant ocean view. Finally, it's completely and tastefully furnished, so you can move right in! $210,000.

THE MITCHELL GROUP

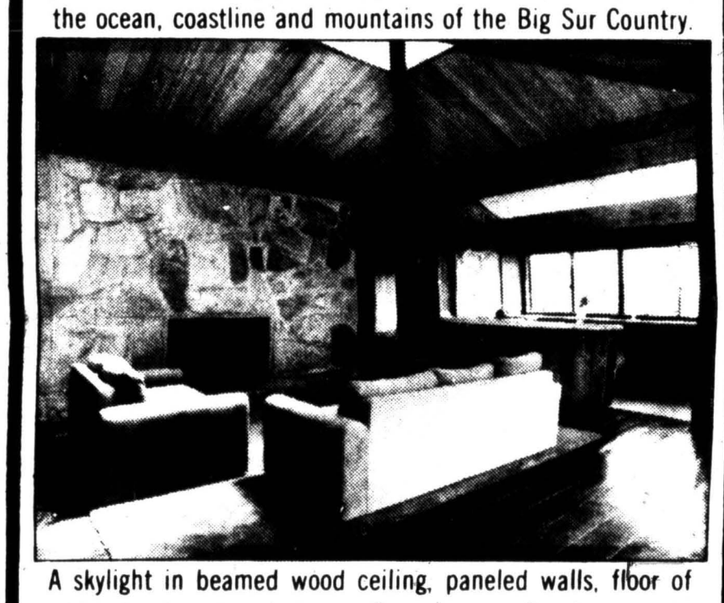
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Atop Pfeiffer Ridge In The Big Sur Country

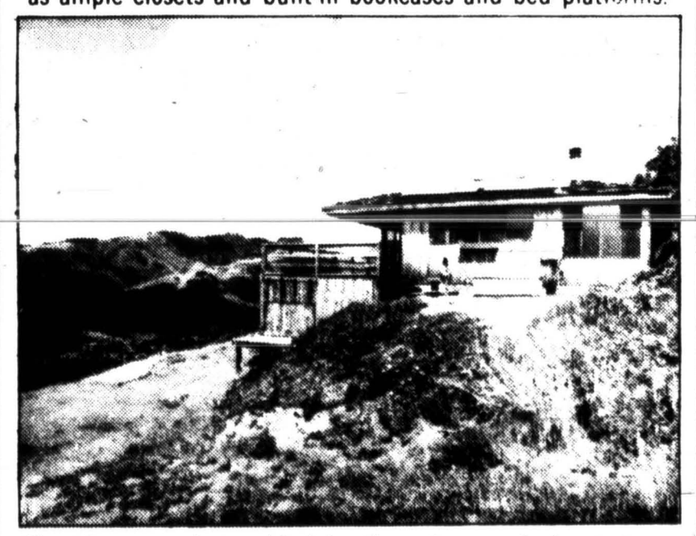


A pathway threads through oaks to reach the entrance deck of this shake-roofed, redwood home featuring fine craftsmanship, interior use of stone combined with native woods and window walls opening to another seaward-facing deck.

Running along the entire west side of the house, this deck provides outdoor enjoyment of panoramic view encompassing the ocean, coastline and mountains of the Big Sur Country.



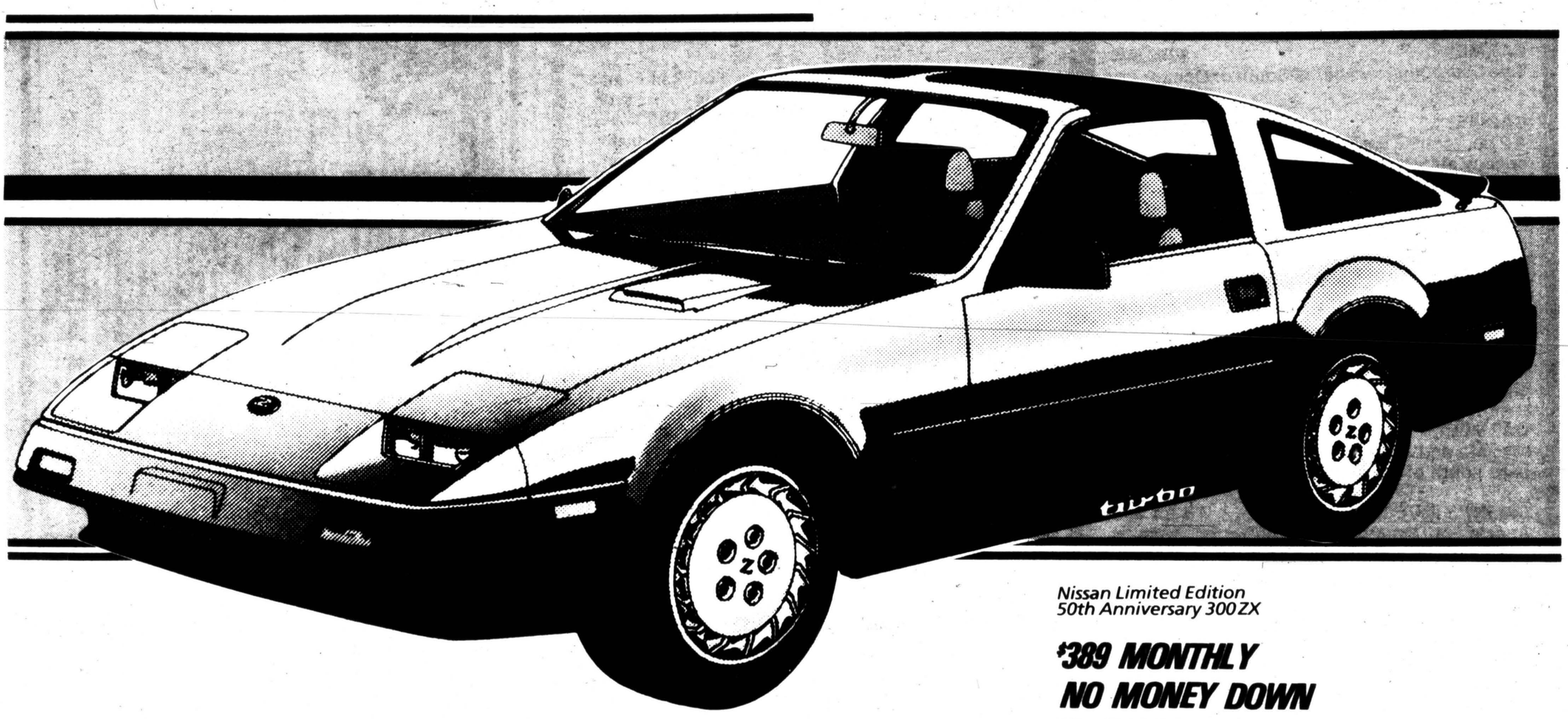
A skylight in beamed wood ceiling, paneled walls, floor of wide pine boards, window walls and stone fireplace are in the living room which extends into a compact kitchen with handcrafted cabinets topped by stone counters. Stone also backs the stove using propane gas. Off this central area, and with both floor and countertop of stone, the bathroom features a sunken tub in a windowed alcove permitting view of hills and ocean. The two carpeted bedrooms also are off the living room and have similar walls and ceiling as well as ample closets and built-in bookcases and bed platforms.



Electric power is provided by the solar panels located on the roof, also by a propane generator. Water comes from a mutual system and privacy is assured by a five-acre site reached by a weather-stabilized road inside a locked gate close to Highway One approximately 25 miles south of Carmel. Price of this restful haven amid hills sloping to the sea over which the sun sets in glowing glory is $245,000.

Gann/Cathers Photos

H D & A
HEINRICH, DUSENBURY & ALBERS
Residential and Commercial Real Estate
200 Clock Tower Place □ Suite 101-D
Carmel, California 93923
625-6225



Nissan Limited Edition
50th Anniversary 300ZX

$389 MONTHLY
NO MONEY DOWN

Vin #012988

OAC 60 Mos. Closed End Lease.

300ZX

2 plus 2 Automatic, P/S, Air, Cruise Control, Electric Moon Roof, Alloy Wheels, AM/FM Digital Cassette. DT4289, 003480.

$14,999

300ZX

2 plus 2 Automatic T-Top, P/S, Air, 3.0 Liter V-6, Cruise Control, Alloy Wheels, AM/FM Digital Cassette. DT4646, 012443.

$15,695

300ZX

2 Seater, Regatta Red, Custom Wheels, Loaded T-Top, P/S, Air, AM/FM Digital Cassette, Cruise Control. D4819, 022401.

$16,479

300ZX TURBO

T-Top, Shade Kit, Alloy Wheels, P/S, Air, Cruise Control, AM/FM Digital Cassette. D4240, 002698.

$16,489

THE DEALER WITH A HEART

Monterey DATSUN SUBARU

*Plus Tax and
Security Deposit

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